Spring 2010 Theater Auditions

Scripts are on hold at both campus libraries. Call 847.635.1901 for more information.

**The Tempest** By William Shakespeare; Directed by Kathleen Carot

*Auditions:* 6 p.m., January 25 and 26, Performing Arts Center, DP

*Show runs:* March 25, 28 and April 1 – 3

Privilege and ambition are explored with an innovative blend of poetry and technical wizardry in this feminist interpretation. The director is open to non traditional casting for many roles. Women and persons of color are encouraged to audition. Cold readings from the script will be heard.

**Staged Reading: Beast on the Moon** By Richard Kalinoski; Directed by Therese Trewia

*Auditions:* 6 p.m., February 1 and 2, Performing Arts Center, DP

*Show runs:* February 27 – 28

This gripping and strange romance tells the story of a husband and his mail order bride struggling to escape the dark shadows of the Armenian holocaust. The director is casting three men of all ages and one woman to play in her 20s. Individuals of all ethnicities are encouraged to audition. Prepared monologues and cold readings will be heard.

**Play On Festival**

*Auditions:* 6 p.m., February 8 and 9, Performing Arts Center, DP

*Show runs:* March 12 – 13

Large cast of all ages and types needed to produce short format plays written and directed by Illinois community college students. All are encouraged to audition for this exciting event to celebrate the winning entries in a statewide competition. Cold readings will be heard.

**Fiddler on the Roof** Based on Sholem Aleichem stories by special permission of Arnold Perl. Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick; Directed by John Frisco

*Auditions:* 6 p.m., March 8 and 9, Performing Arts Center, DP

*Show runs:* April 29 – May 16

The songs you love, the laughter you remember, and the tenderness you cherish, all in a very intimate setting. The director is seeking men and women of all ages. Prepared monologues and cold readings will be heard. Please prepare 16 bars of music to audition for singing roles; you may sing a *capella,* or provide sheet music in the correct key for piano accompanist.

Spring 2010 Music Auditions

**Six Piano Ensemble**

Founded 30 years ago, this internationally acclaimed touring group performs classical, ragtime, jazz and popular repertoire arranged for six pianos throughout the U.S. and Europe.

For audition details, contact Glenna Sprague, conductor, at 847.635.1905 or gsprague@oakton.edu.

**Guitar Ensemble**

Join this group of performing guitarist to improve reading skills and ensemble playing. Many styles of music at various levels of difficulty are performed. Rehearsals take place 7 to 8:50 p.m., Wednesday evenings.

For more information contact Tom Clippert at 847.635.1937.

**Choral and Choir Singing**

This inclusive group invites singers at all skill levels and interests to perform a wide variety of music, from classical and musical theater to contemporary. Rehearsals are 2:30 to 3:20 p.m., Tuesday afternoons, or 7 to 8:50 p.m., Thursdays.

For more information contact Eileen Berman at 847.635.1907.

**String Ensemble**

Join Oakton’s string ensemble to perform string literature in a group setting. Classes are held Mondays, 5 to 6:50 p.m.

For more information contact Daniel Golden at 847.635.1937.

**Jazz Band**

The award winning Oakton Jazz Band invites the participation of musicians of all skill levels and interests. Interested students may audition by appointment. Rehearsals are 9:50 p.m., Monday evenings.

For more information contact Robert Evans at 847.635.1937.