

**OAKTON COMMUNITY COLLEGE  
GENERIC COURSE SYLLABUS**

<b>I.</b>	<b><u>Course Prefix:</u></b>	<b><u>Course Number:</u></b>	<b><u>Course Name:</u></b>	<b><u>Credit:</u></b>	<b><u>Lecture:</u></b>	<b><u>Lab:</u></b>
	ART	110	History of Photography	3	3	0

**II. Prerequisite:**

None

**III. Course Catalog description:**

This course presents a visually oriented history of the development of photography, in both its commercial and creative aspects. Progress in photographic technology, as well as its creative and artistic aspects, are discussed. Emphasis is placed on understanding how photography fits into the human experience through the past and present.

**IV. Learning Objectives:**

- A. To understand technical advancements in the field of photography.
- B. To understand aesthetics of specific time periods and how photography related to those ideas.
- C. To understand how past developments have impact on the present.
- D. To develop a critical understanding of how photography fits into the context of art movements, as well as commercial necessities.
- E. To understand how developments in photography relate to painting, film and digital art.

**V. Academic Integrity:**

The very nature of higher education requires that the students adhere to the accepted standards of academic integrity. Therefore, Oakton Community College has adopted a Code of Academic Conduct and a Statement of Student Academic Integrity. These may be found in the Student Handbook. You may also find a summary of the Code of Academic Conduct in the College Catalog. Among the violations of academic integrity listed and defined are: cheating, plagiarism, falsification and fabrication, abuse of academic materials, complicity in academic dishonesty, falsification of records and official documents, personal misrepresentation and proxy, bribes, favors and threats.

It is the student's responsibility to be aware of behaviors that constitute academic dishonesty.

Pursuant to the due process guarantees contained in the Policy and Procedures on student Integrity, the minimum punishment for the first offense for a student found in violation of the standards of academic integrity is failure in the assignment. In addition, a disciplinary record will be established and kept on file in the office of the Vice-President for Student Affairs for a period of three years.

**VI. Outline of Topics:**

- A. Before 1827
  - 1. Camera Obscura
  - 2. Pinhole
  - 3. Camera Lucida
  - 4. Chemistry
- B. 1827-1900
  - 1. The early years of technical discovery
    - a. Daguerreotype
    - b. Cylotype
    - c. Glass Plate
    - d. Collodion
    - e. Albumen
  - 2. Portraiture
    - a. In America
    - b. In Europe
    - c. In Asia
  - 3. Documentation: Landscape and Architecture
    - a. Panoramas
    - b. Western landscape
    - c. Near East
    - d. Orient
  - 4. Documentation: Objects and events
    - a. Industrial development
    - b. United States
    - c. Newsworthy events
    - d. Daily life
    - e. Ethnic customs
    - f. Medical photography
    - g. War documentation
    - h. Civil War documentation
  - 5. Photography and Art: The first phase
    - a. Photography and the nude
    - b. Artistic photography
    - c. Composite photography
    - d. Narrative, allegorical and genre images
    - e. Naturalism
    - f. Art works in photographic reproduction

- C. 1900-present
  - 1. New technology
    - a. Artificial light
    - b. Photography of movement
    - c. Instantaneous photographs of everyday life
    - d. Origins of color photography
  - 2. Art photography: another aspect
    - a. Pictorialism
    - b. Photo-Secession
  - 3. Documentation of the social scene
    - a. Early social documentation
    - b. Social photography in publication
    - c. The portrait as social document
    - d. Social photography during depression
  - 4. Art photography and modernism
    - a. Experimentation of Light Graphics
    - b. Collage and montage
    - c. "The New Vision" straight photography/ precisionism
    - d. Photography and industrialism
  - 5. Photography in print media
    - a. Turn of century trends
    - b. Photojournalism
    - c. War reportage
    - d. Postwar photojournalism
    - e. Small camera work
    - f. Advertising, fashion, celebrities
    - g. Photo essay
  - 6. Photography since 1950-The straight image
    - a. Postwar trends
    - b. Social documentary
    - c. Photojournalism
    - d. Portraiture
  - 7. Photography since 1950-Manipulations and color.
    - a. Conceptualizing the photograph
    - b. Interventions and manipulations
    - c. New color photography
    - d. New printing technologies
    - e. Digital imaging
    - f. Painting and photography

**VII. Methods of Instruction:**

This course will be presented through a series of slide lectures, videos and a field trip to a gallery or museum of photography.

**VIII. Course Practices Required:**

- A. Three (3) quizzes.
- B. Final exam.
- C. One (1) five-page research paper and a two-page field trip report.

**IX. Instructional Materials:**

Book: *World History of Photography* by Naomi Rosenblum.

**X. Methods of Evaluating Student Progress:**

The final grade will be based upon following elements and their weights.

- A. Quizzes 20%
- B. Mid term exam 20%
- C. Field trip report 15%
- D. Research paper 20%
- E. Final Exam 25%

**XI. Other Course Information:**

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

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Effective beginning term: Summer 2003  
(term)(year)

Ending term                       
(term) (year)

Syllabus prepared by: Jeremi Bialowas

Date: 6/12/01

Reviewed by Dept/program chair: Bernard Krule

Date: 7/5/01

Approved by Dean: Linda Korbelt

Date: 3/4/03