

OAKTON COMMUNITY COLLEGE
GENERIC COURSE SYLLABUS

I.	<u>Course Prefix</u>	<u>Course Number</u>	<u>Course Name</u>	<u>Credit:</u>	<u>Lecture:</u>	<u>Lab:</u>
	ART	116	Advanced Photography	3	0	6

II. Prerequisite:

ART 115 or consent of instructor.

III. Course (catalog) Description:

As a continuation of ART 115, this course utilizes the basic photographic principles and tools used in ART 115 and deals with the manipulative and experimental nature of the medium. Emphasis is placed on the student's work. The class studies the development of manipulative photography. Studio work outside of regular class time is required.

IV. Learning Objectives:

1. To understand basic color theory, both the additive and subtractive, enabling the student to control the use of color in photography.
2. To be able to make images that could not otherwise be seen with the naked eye through methods discovered in class.
3. To understand concepts of post-visualization enabling the student to make images that happen by chance.
4. To understand concepts of transformation enabling the student to create forms from reality.
5. To broaden the students' awareness of the different types of images that could be made by the techniques of manipulation.

V. Academic Integrity:

The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore, Oakton Community College has adopted a code of Academic Integrity. These may be found in the student Handbook. You may also find a summary of the code of Academic Conduct in the college Catalog. Among the violations of academic integrity listed and defined are: cheating, plagiarism, falsification and fabrication, abuse of academic materials, complicity in academic dishonesty, falsification of records and official documents, personal misrepresentation and proxy, and bribes, favors, and threats.

It is the student's responsibility to be aware of behaviors that constitute academic dishonesty.

Pursuant to the due process guarantees contained in the policy and procedures on Student Academic Integrity, the minimum punishment for the first offense for a student found in violation of the standards of academic integrity is failure in the assignment. In addition, a disciplinary record will be established and kept on file in the office of the Vice President for student Affairs for a period of 3 years.

VI. Outline of topics:

1. Color theory
 - A. Additive System
 - 1) Primary Light Colors
 - 2) Combination of Primaries to make secondary colors
 - B. Subtractive system
 - 1) Color filters-and how they subtract from white light
 - 2) Function of theory in transparency film
 - 3) Filters and how they effect black and white film
 - C. Kelvin temperature & relationships to color film & filters-c.c.
2. Processing of transparencies and color printing
 - A. E-6 line-Nikor rolls, times and procedure
 - B. Color printing
 - 1) Cebachrome Printing paper
 - 2) Subtractive system and C.C.P. Filters in printing
 - 3) Renne Groeble and Eliot Porter
3. Black and White manipulation
 - A. Putting something in front of the lens
 - 1) Thesis from the institute of design
 - 2) Mirrors, Mylar, Prisms, Reflections, Projections, Lenses
 - B. Manipulation of Lens
 - 1) Thesis from the institute of design
 - 2) Methods
 - a) Movement
 - b) Multiple exposure and transformation on white & black backgrounds
 - c) Movement of stops during exposure
 - d) Movement of focusing during exposure
 - C. Putting something between the lens and the film plane
 - 1) Methods
 - a) Negatives on film plane
 - b) Transparencies on film plane
 - c) Made negatives on film plane
 - D. Serial Imagery
 - 1) Methods
 - a) Creation of different forms
 - b) Time distortions
 - E. Different Films causing tonal distortions
 - 1) Methods
 - a) Contrast Process
 - b) Orthochromatic Film
 - c) Infra-Red film
 - d) Kodalith

F. Darkroom manipulation

1) Methods

- a) Methods of Kodalith
 - 1) Posterization
 - 2) 3-M Color key
 - 3) Masking
 - 4) Baas Relief
- b) Reticulation
- c) Solorization
- d) Multiple Printing
- e) Easel Distortion
- f) Three Dimensional Mounting
- g) Painting on Black and white photographs
- h) Paint on Emulsion

VII. Methods of Instruction:

1. Slide Presentation of Work in black and white manipulation and previous student work in the areas being studied.
2. Demonstrations of shooting techniques such as multiple exposure and movement in the class.
3. Critiques of student work, both in progress and at the end, to develop standards and evaluative criteria.
4. Studio assignments for the student to solve problems.

VIII. Course Practices Required:

Attend all classes. Do all assignments/projects. Attend all review sessions. Demonstrate proficiency of techniques explored.

IX. Instructional Materials:

Source book-Upton and Upton "Photography"
Kodak's "Guide to Color Photography"

The student must purchase about 20 rolls of film and about 400 sheets of 8x10 photographic paper. The student also has to purchase dry mount tissue and 11x11 mount board. The school supplies the student with a facility, which includes enlargers, chemicals, and studio equipment. The school also provides color paper and chemicals.

X. Methods of Evaluation:

1. Technical Quality, fullest possible range of tones
2. Craftsmanship-neatness
3. Visual simplicity-strength of organization of images
4. Color correct print

A final exam is administered at the end based upon color and technical black and white manipulation.

XI. Other Course Information:

Some of the activities and assignments in this class involve the use of nude models, standard practice in (photography, drawing, and painting-as appropriate) classes. If a student objects to this practice, he/she is encouraged to discuss with the instructor early in the semester alternative ways of completing course requirements.

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

Other Information:

Effective Beginning Term: Summer 2003
(Term) (Year)

End Term: _____
Term (Year)

Syllabus Prepared By: Bernard Krule

Date: 2/01

Reviewed by Dept/Program Chair: Bernard Krule

Date: 2/01

Approved by Dean: Linda A. Korbel

Date: 3/03