

**OAKTON COMMUNITY COLLEGE
GENERIC COURSE SYLLABUS**

I.	<u>Course Prefix:</u>	<u>Course Number:</u>	<u>Course Name:</u>	<u>Credit:</u>	<u>Lecture:</u>	<u>Lab:</u>
	ART	222	View Camera	3	0	6

II. Prerequisite:

ART 219

III. Course Catalog description:

This is an advanced photography class dealing with large format photography. The student, using college-provided equipment, explores the techniques used in large format film exposure, development and printing. The emphasis is upon discovering all of the benefits associated with a view camera in various aspects of the photographic field. Lab and studio work outside of regular class time is required.

IV. Learning Objectives:

- A. To understand the technical abilities of the view camera.
- B. To enable the student to take full advantage of these abilities.
- C. To enable the student to understand processes needed to develop and print large format film.
- D. To discuss technical developments and artistic trends in the field of large format photography

V. Academic Integrity:

The very nature of higher education requires that the students adhere to the accepted standards of academic integrity. Therefore, Oakton Community College has adopted a Code of Academic Conduct and a Statement of Student Academic Integrity. These may be found in the Student Handbook. You may also find a summary of the Code of Academic Conduct in the College Catalog. Among the violations of academic integrity listed and defined are: cheating, plagiarism, falsification and fabrication, abuse of academic materials, complicity in academic dishonesty, falsification of records and official documents, personal misrepresentation and proxy, bribes, favors and threats.

It is the student's responsibility to be aware of behaviors that constitute academic dishonesty.

Pursuant to the due process guarantees contained in the Policy and Procedures on student Integrity, the minimum punishment for the first offense for a student found in violation of the standards of academic integrity is failure in the assignment. In addition, a disciplinary record will be established and kept on file in the office of the Vice-President for Student Affairs for a period of three years.

VI. Outline of Topics:

- A. Introduction to large format photography
 - 1. Film handling
 - a. Loading
 - b. Processing
 - c. Printing
 - d. Storage
 - 2. Camera handling
 - a. Transport
 - b. Setup
 - c. Focus and perspective control
 - d. Exposure metering
 - 3. Comparison to 35mm (photographing the same scene using both formats)
- B. Perspective control
 - 1. Front standard tilt
 - 2. Rear standard tilt
- C. Exposure control
 - 1. Bellows extension
 - 2. Reciprocity failure
 - 3. "Multiple pops" of the electronic flash
- D. Plane of focus
 - 1. Front standard tilt
 - 2. Rear standard tilt
- E. Advanced plane of focus
 - 1. Combination of swings and tilts of front and rear standard.
- F. Table top
 - 1. The Scheimpflug Principle
 - 2. Polaroid back

G. Portrait

1. Applying previously learned techniques in photographing people
2. Advanced lighting

H. Special topics

1. View camera history
2. Contemporary trends
3. Future of view camera
4. Discussion of final project-portfolio development

VII. Methods of Instruction:

- A. Lectures
- B. Slide presentations
- C. Critiques
- D. Class discussions

VIII. Course Practices Required:

Completion of eight (8) assignments as well as the final project. Work can be presented as B&W prints, c-prints, or chomes.

IX. Instructional Materials:

- A. Book: *A User's Guide to the View Camera*, by Jim Stone.
- B. Film
 1. B&W, color negative or chrome in 4X5 format
 2. Polaroid to fit in 454 carrier.
- C. Negative sleeves for 4X5
- D. Photographic paper to correspond with the film of choice. **(NO RC FOR B&W NEGATIVES)**
- E. Mount board for final project.

X. Methods of Evaluating Student Progress:

The final grade will be based upon the following elements and their weights

- A. Photographic assignments 80%
- B. Final project 20%
- C. Attendance is mandatory; missing more than three (3) classes results in lowering of grade by one (1) level.

XI. Other Course Information:

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

Effective beginning term: Summer 2003
(term) (year)

Ending term: _____
(term) (year)

Syllabus prepared by: Jeremi Bialowas

Date: 6/12/01

Reviewed by Dept/program chair: Bernard Krule

Date: 7/5/01

Approved by Dean: Linda A. Korbel

Date: 3/5/03