

**OAKTON COMMUNITY COLLEGE
GENERIC COURSE SYLLABUS**

| I. | <u>Course Prefix</u> | <u>Course Number</u> | <u>Course Name</u> | <u>Credit</u> | <u>Lecture</u> | <u>Lab</u> |
|-----------|---------------------------------|---------------------------------|---|----------------------|-----------------------|-------------------|
| | ART | 290 | Topics in Photography and Graphic Design | 1-4 | 0 | 2-8 |

II. PREREQUISITE Varies depending on specific topic.

III. COURSE CATALOG DESCRIPTION

This course is designed to meet the needs of students for specialized instruction in current topics in photography and/or graphic design. Topics will be identified for each section of the course. Students may repeat ART 290 up to 3 times on different topics for a maximum of 12 semester credit hours.

IV. LEARNING OBJECTIVES

To familiarize students with current and emerging topics in photography and/or graphic design.

V. ACADEMIC INTEGRITY

The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore, Oakton Community College has developed a Code of Academic Conduct and a Statement of Student Academic Integrity. These may be found in the Student Handbook. You may also find a summary of the Code of Academic Conduct in the College Catalog. Among the violations of academic integrity listed and defined are: cheating, plagiarism, falsification and fabrication, abuse of academic materials, complicity in academic dishonesty, falsification of records and official documents, personal misrepresentation and proxy, and bribes, favors and threats.

It is the student's responsibility to be aware of behaviors that constitute academic dishonesty.

Pursuant to the due process guarantees contained in the Policy and Procedures on Student Academic Integrity, the minimum punishment for the first offense for a student found in violation of the standards of academic integrity is failure in the assignment. In addition, a disciplinary record will be established and kept on file in the office of the Vice-President for Student Affairs for a period of 3 years.

V. OUTLINE OF TOPICS

Topics vary based on the type of visual imaging. This course will present current topics in photography, graphic design, web design, game graphic design, and digital animation.

VII. METHODS OF INSTRUCTION

Methods will include the standard components of a studio course:
Large group and individualized instruction, demonstrations, projects, and critiques of work.

VIII. COURSE PRACTICES REQUIRED

- A. Attend all classes.
- B. Complete all assignments/projects.
- C. Attend and participate in all critiques.
- D. Demonstrate proficiency in the techniques explored.

IX. INSTRUCTIONAL MATERIALS

Readings, software, and supplies will vary with the topic.

X. METHODS OF EVALUATION

Assigned projects will be evaluated on the basis of the following components:

- 1. Technical quality
- 2. Craftsmanship – neatness
- 3. Visual simplicity – strength of organization of images
- 4. Strength of concept

Critiques of work will be held during the term. In addition, a final critique, in which students show their completed body of work, will be held at the end of the semester.

XI. OTHER COURSE INFORMATION

In this section, each instructor will specify policies on attendance, make-up exams, late assignments, and any other pertinent course information.

Open lab hours will be posted each semester.

If a student has a documented learning, psychological, or physical disability, that student may be entitled to reasonable academic accommodations or services. To request accommodations or services, one should contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

Effective beginning term: Spring 2004 Ending Term: _____

Syllabus prepared by: Judy Langston Date: October, 2003

Reviewed by Dept./Prog. Chair: Bernard Krule Date: October, 2003

Approval by Dean: Linda Korbel Date: October, 2003