

ARTS, CRAFTS, AND CULTURE

Art Appreciation

ANTIQUÉ HUNTING

FEE: \$19

Join Katherine Hamen, owner of The Architect's Wife in Evanston, for an informative and intriguing journey into the art of antique collecting. Katherine's eclectic taste and knowledge of antiques, "keen eye" for finding the unusual is bound to fuel your interest in domestic and international antique hunting. She'll share her secrets for successfully locating vintage and antique furniture, art, and decorative objects.

ART B27-01, ETHS, 1 Mon., 10/5, 7-8:30 pm

CRN 60646

THE ARCHITECTURE AND CEMETERIES OF NEW ORLEANS

FEE: \$20

Commercial photographer and professor of art and graphic design, Judy Langston, will share her experiences and Photographic Journey through "The Big Easy." The French Quarter, Bourbon Street, and St. Louis Cemetery are among the many historic landmarks that make New Orleans ideal for unique and varied photographic studies.

ART D30-01, MAINE E, 1 Thu., 10/29, 7-8:30 pm, Langston CRN 60386

PAUL GAUGUIN: MASTER OF THE TROPICS

FEE: \$20

This French post-impressionist master did most of his important work in Tahiti. His bold experiments in color, two-dimensional forms and subject matter helped establish modern art. We'll view gorgeous paintings of the South Sea Islands, and hear about Gauguin's unconventional life. Why did he leave his large family to travel halfway around the world? What precipitated his suicide attempts? Who were his friends? To find out, join art historian Claire Cross for this insightful presentation.

ART C08-01, GLEN, 1 Wed., 10/14, 1-2:30 pm, Cross CRN 60381

THE ART OF SPAIN: FROM EL GRECO TO DALI

FEE: \$99

Discover the works of Spanish artists from the 1500s through the late 20th century. Through slides and discussion, explore the commingling of Spain's history, culture, religion and art. Learn how each artist's work was affected by world as well as personal events.

ART F15-01, MAINE E, 5 Thu., 10/1, 7-8 pm

CRN 60677

ART F15-02, GLBRK S, 5 Tue., 11/10, 7-8 pm

CRN 60678

Art – Studio

DRAWING STUDIO, LEVEL I

FEE: \$150

Course covers beginning instruction in basic drawing media and their uses in creating light, shadow, and figure grounding relationships in pictorial composition. Still life and figurative study, including life drawing, also are presented. No class 10/14, 11/11, 11/25.

ART B02-01, NILES N, 8 Wed., 9/23, 7-10 pm, Kantz

CRN 60373

DRAWING STUDIO: LEVELS 1 AND 2

FEE: \$150

This course is for beginners as well as those students who may have missed basic drawing, or wish to review the principles and fundamental practices of drawing. Expand your drawing abilities by acquiring the basic organizing skills of shape and measurement, linear perspective, and value. Learn how to plan the work steps involved in each successful drawing. No class 10/12.

ART B01-01, NILES N, 8 Mon., 10/5, 7-10 pm, Pomerantz CRN 60372

DRAWING AND WATERCOLOR PAINTING

FEE: \$150

Learn how to use color and form compositions to build confidence in your painting skills. Explore and follow steps to drawing a variety of subjects. Individual needs and goals will be assessed and attention given. Explore new ways of achieving interesting paintings and expanding your technique.

ART C19-01, MAINE W, 8 Mon., 10/5, 7-9:30 pm, Nelson CRN 60661

DYNAMIC ILLUSTRATION 101

FEE: \$135

Study illustration and graphic arts by exploring drawing as an indispensable tool in the language of design. Class content will focus on time-tested methods and techniques used by top commercial artists. Whether you're interested in a traditional approach – as seen in magazines, books, and advertising or in digital design, concept illustration, or storyboarding, this course offers a fantastic introduction to the skills needed for visual communication. A list of needed supplies will be sent to registrants.

ART F14-01, ETHS, 4 Wed., 9/16, 6:30-9:30 pm, Hicke CRN 60676

PEN, BRUSH, AND INK ILLUSTRATION **FEE: \$135**

Enter the sparkling world of India ink. Combine soft lush lines with the crisp strokes of the steel nib for endless variations in form and design. Students will learn the proper use of tools and media; the basics of brush control; hatch and cross-hatch shading; how to effectively combine line and wash; spotting blacks for illustrations; and how to create final pencil art to be rendered in ink. Course will combine group discussion, instructor demonstration, and a special sketchbook project to develop each student's working knowledge of this fascinating media. A list of needed supplies will be sent to registrants.

ART E76-01, ETHS, 6 Wed., 10/21, 6:30-8:30 pm, Hicke CRN 60671

PAINTING: LEVEL 1 **FEE: \$135**

Content includes introductory instruction in landscape, figurative and, abstract painting using acrylic, oil paint, and mixed media. Students will receive a supply list prior to the first class.

ART D31-01, ETHS, 6 Tue., 10/7, 7-9:30 pm, Christmas CRN 60387

PAINTING: LEVELS 2 AND BEYOND **FEE: \$135**

Explore abstract expressionist, minimalist and multimedia painting using acrylic, oil paint, and mixed media. Pursue ideas and opportunities to use painting, drawing, collage, found objects and photos as a way to bridge the gap between realism and non-objective forms of self-expression. This course focuses on how to use applied art techniques, materials referencing modern art history, and visually thinking "outside the box." Instruction will include class participation in group art critique. Students will receive a supply list prior to the first class. No class 10/15.

ART D32-01, ETHS, 6 Thu, 10/8, 7-9:30 pm, Christmas CRN 60388

PAINTING WITH PASTELS **FEE: \$150**

Pastels are a unique painting medium in that the colors are mixed on the paper rather than on a palette. Students will work from life, still life, and photography to learn essential techniques and helpful tips through demonstration and hands-on application. All skill levels are welcome. Please bring the following materials to class: a small pastel set (a few basic colors) and pastel papers or rough boards (16"x20" or larger). No class 10/12.

ART B34-01, NILES N, 8 Mon., 10/5, 7-10 pm., Kantz CRN 60376

ART B34-02, GLBRK S, 8 Tue., 10/13, 7-10 pm., Kantz CRN 60377

CREATING COLOR COMPOSITIONS **FEE: \$135**

Nothing grabs the artist and viewer alike as much as outstanding color. This course will help you gain control over your color palette by organizing, simplifying, and tuning your color sense. We'll focus on producing a number of color comps reflecting theory, color psychology, and personal style. Transparent wash and opaque color will be keystones to building a solid foundation in the use of color. A list of needed supplies will be sent to registrants.

ART B35-01, ETHS, 6 Thu., 9/10, 6:30-8:30 pm, Hicke CRN 60647

EXPLORING WET AND DRY MEDIA **FEE: \$135**

An understanding of how to choose and use specific art media is key to creating exciting imagery. Students will learn traditional techniques of combining drawing and water soluble mediums to cover a myriad of mixed-media possibilities. The course will cover developing sketches with multiple mediums as well as reworking, correcting, and retouching artwork in accord with the media used. Course will combine group study, instructor demonstration, and individual projects for a multifaceted art adventure. A list of needed supplies will be sent to registrants.

ART E79-01, ETHS, 6 Thu., 10/29, 6:30-8:30 pm, Hicke CRN 60672

WATERCOLOR PAINTING **FEE: \$135**

Enter the exciting world of watercolor painting. All skill levels are invited to learn how to create dynamic and balanced compositions to achieve your desired results. Through various exercises and projects, explore composition and theory; mixing, overlaying and blending colors; creating shadows; and showing depth. Students are asked to bring a watercolor pad or paper, watercolor brush, and three colors to the first class. During the course of this class, students should expect to spend approximately \$50 on supplies. No class 10/12, 11/23.

ART B19-01, GLBRK S, 8 Tue., 9/29, 7-9:30 pm, Nelson CRN 60374

ART B19-02, MGPD, 6 Wed., 11/4, 7-9:30 pm, Fingerman CRN 60375

PORTRAITS **FEE: \$135**

Learn to draw and paint people. Explore composition, anatomy, color and achieving a likeness. Develop a personal style of expression in charcoal, oil or acrylics. All levels are welcome. Instructor is an established artist who has taught painting and drawing for more than 20 years. Bring to the first class supplies that you desire to use, such as sketchpad, pencils, drawing supplies and/or paints. No class 10/14, 11/11, 11/25.

ART E63-01, NILES N, 8 Wed., 9/24, 7-9:30 pm, Steiner CRN 60392

SCULPTURE

FEE: \$169

Study the foundations of ceramic sculpture. Learn how to make wall plaques, vessels, masks, animals, and much more! Small class allows individual attention, while others complete projects. All skill levels are invited! Instructor Colleen Fehrenbach is an accomplished artist whose work had been featured in a number of exhibitions and galleries. Low-fire clays, glazes, and class materials are included in the cost of tuition.

ART B55-01, GLEN, 8 Thu., 10/1, 6:30-9:30 pm, Fehrenbach CRN 60659

Crafts

New!

CHAIN MAILLE WOVEN JEWELRY

FEE: \$79

Chain maille isn't just for medieval armor. Come learn the artistic techniques of weaving non-soldered chains that can be used to make bracelets, necklaces, and other jewelry. You will learn a number of basic European chain maille weaves and gain skills that will allow you to learn more advanced weaves. To see examples, visit the instructor's Web site, www.blackhoundjewelry.com. There will be a \$40 materials fee (for seven or eight projects), payable to instructor at the first class session. Please bring two pair of flat-nose jewelry pliers or borrow a set from the instructor for use during class. No prior experience necessary.

ART B23-01, ETHS, 4 Tue., 9/15, 6:30-9 pm CRN 60356
ART B23-02, MEHS, 4 Tue., 10/20, 6:30-9 pm CRN 60357

New!

MATTING AND FRAMING

FEE: \$59

Learn how to finish and display photographs, drawings, and paintings with a hand-cut mat and the perfect frame. You will learn about archival preservation and proper placement of sometimes delicate artwork. Bring two pieces of flat artwork (photo, drawings or painting on paper), mat board, foam core board to cut on, metal straight edge, and a pencil.

ART M01-01, ETHS, 3 Mon., 11/23, 7-9 pm CRN 61080

New!

BOOKBINDING BASICS

FEE: \$135

With instructions and a few unique tools, anyone can possess the knowledge to bind and create their own "book" of art. Learn how to bind books easily, quickly and creatively. You'll learn bookbinding terminology, binding techniques, and cover crafting skills. Supplies are included in the fee. Just bring your imagination!

ART F12-01, ETHS, 4 Tue., 10/6, 7-9 pm CRN 60675

CALLIGRAPHY I

FEE: \$135

Calligraphy is beautiful. Calligraphy is art. This craft takes patience, a keen eye and dedication to master. Decorate cards, envelopes, wedding invitations, with the personalized touch. Using a chiseled-edged pen, learn the italic hand and its variations to create beautiful stationery, invitations, party notes and more. Students at all skill levels are welcome. No class 10/14, 11/11 & 11/25.

TEC B32-01, ETHS, 8 Wed., 9/23, 7-9:30 pm, Avila CRN 60652

FLORAL DESIGN WORKSHOP

FEE: \$20

Join Robert Neri of Robert's Floral Design Studio for an informative, hands-on opportunity to create a lovely fresh-flower bouquet. Students will learn the basics of flower arranging, including choice of floral content and colors, preparation techniques, and equipment needs. A materials fee of \$22 is payable to the instructor at each class.

ART D33-01, MGPD, 1 Mon., 9/21, 7-9 pm, Neri CRN 60389
ART D33-02, MGPD, 1 Mon., 11/16, 7-9 pm, Neri CRN 60390

CONCEPTS OF FLORAL DESIGN**FEE: \$90**

Learn the fundamentals of floral design and how to create floral arrangements that add beauty of flowers to home and office settings. Weekly themes include: rounded colonial style arrangement; a one-sided triangular piece; flowers arranged in a basket; a one-sided L shape design; a long low centerpiece; and arranging flowers in a vase. The instructor, Robert Neri, is an experienced floral designer, and owner of Robert's Flower and Design Studio in Chicago. A required materials fee of \$15 per week is payable to the instructor at the first class session.

ART D27-01, OC/SK, 6 Mon., 10/5, 7-8:30 pm, Neri CRN 60385

KNITTING**FEE: \$99**

Knit your sweetie a nice hat and scarf for the winter season. Use that long train ride to and from work or time in front of the TV to create wonderful holiday gifts. This course will teach basic knitting stitches and techniques to complete any project. During the first class, students are asked to select a "fun" project to do or continue on a current one. Experienced knitters will be supported and guided with advanced techniques of their choice. Please bring a pair of size 9 knitting needles and a ball of cotton yarn to the first class. Participants will be provided information on how to purchase the materials required to complete their selected project. The cost of the materials is not included in the course fee. No class 10/12.

HEC S20-01, NILES N, 6 Mon., 10/5, 7-9 pm, Haddad CRN 60587

HEC S20-02, MAINE W, 6 Wed., 10/7, 7-9 pm, Noe CRN 60588

HEC S20-03, ETHS, 6 Thu., 10/8, 7-9 pm, Noe CRN 60589

MOSAICS**FEE: \$150**

Mosaics are beautiful designs crafted from materials as diverse as ceramic tile, stone, glass, and marble. These works are found in churches, museums, and galleries, as well as on kitchen countertops, fireplaces, and garden stepping stones. Mosaics can be representational or abstract, traditional or contemporary, simple or extremely complex. Develop a sense of design, balance, and artistic harmony while learning about the application of materials. Students are asked to bring tile nippers, and an appropriate item to mosaic, such as a 10-inch terra cotta flower pot, or item with a rigid surface. All other materials are provided.

ART C61-01, NILES N, 3 Wed., 10/21, 7-9:30 pm, Davis CRN 60382

ART C61-02, MAINE E, 3 Thu., 11/5, 7-9:30 pm, Davis CRN 60383

ART C61-03, MGPD, 3 Mon., 10/19, 7-9:30 pm, Davis CRN 60663

CERAMICS**FEE: \$169**

Study the foundations of ceramics. Learn and practice basic hand-building and pottery techniques. Small class allows individual attention while others complete projects. All skill levels are invited! Instructor is an accomplished artist whose work has been featured in a number of exhibitions and galleries. Low-fire clay, glazes, and class materials are included in the cost of tuition.

ART C06-01, MAINE E, 8 Tue., 9/29, 6:30-9:30 pm CRN 60380

STAINED GLASS ART**FEE: \$95**

Learn how to make beautiful stained glass works of art. In this introductory course, students will learn glass cutting techniques, tool usage, soldering, and how to work with lead and copper foil. Students will complete three unique projects. The lab fee is \$125 (payable in class) and includes a tool kit, chemicals, glass, lead, zinc, and solder arc. The third class project will cost \$40-75 (payable in class), based on individual glass selections. No previous experience is needed. Classes meet at Stained Glass Emporium, 4031 Oakton Street, Skokie.

ART E12-01, SGEM, 8 Tue., 10/6, 10:30 am-12:30 pm, Kuzminski CRN 60665

FABULOUS FAUX FOR BORING WALLS**FEE: \$30**

Learn variations of faux decorating and theories of color harmony. Practice rag rolling, blotting, sponge painting, and other faux decorating techniques. A materials fee of \$20 is payable to the instructor at the first class session.

ART B51-01, OC/SK, 1 Fri., 11/20, 6-8:30 pm, Coffman CRN 60378

Film, Video, Radio**JACK BENNY: I'M THINKING IT OVER!****FEE: \$19**

Jack Benny's classic reply to a hold-up man's demand, "Your money or your life!" sets the tone for an affectionate look at one of our most beloved comedians. Educator Mike Delaney of Chicago's Museum of Broadcast Communications will feature a biographical approach to Benny's life, interspersed with rare early appearances on radio, in films and on television. We'll also look at other famous routines and bloopers of Waukegan's favorite son and relive guest appearances by famous show business personalities on both his radio and television shows.

HUM C61-01, OC/SK, 1 Thu., 8/27, 3:30-5 pm, Delaney CRN 60595

GREAT DIRECTORS SERIES**FEE: \$99**

Explore the lives, times, and talents of cinema icons Stanley Kubrick, Alfred Hitchcock, Woody Allen and David Lynch. Sessions will include an overview of each film-maker's career and the viewing of a select film by that Director.

HUM F10-01, GLBRK S, 4 Tue., 11/10, 6:30-9:30 pm, Benson CRN 60738

THOSE WERE THE DAYS RADIO REVIEW**FEE: \$20**

Return to those days of yesteryear when *The Shadow* knew, and most families would gather around the radio for their evening entertainment. Did you know that local radio station WDCB-FM (90.9) still broadcasts those old-time shows for your enjoyment? Join Chuck Shaden, recently-retired host of *Those Were the Days*, as he shares some of his most memorable career events and encounters.

TEC E05-01, NSSC, 1 Thu., 10/15, 7-8:30 pm, Shaden CRN 60808

TEC E05-02, MAINE E, 1 Tue., 10/6, 7-8:30 pm, Shaden CRN 61142

Music

Music Appreciation

CELEBRATE THE SEASONS**FEE: \$45, Series**

Join music researcher James Kendros for a unique and enjoyable musical approach to celebrating autumn and the upcoming holiday season. Register for the series and save, or sign up for individual selections.

MUS C51-01, MAINE W, 3 Wed., 10/7, 11/4, 12/2, 6:30-8 pm, Kendros CRN 61155

Individual Classes:**HAUNTED CLASSICS****FEE: \$19**

Don't miss this fun and spine-tingling exploration of the "spooky side" of great classical music.

MUS X06-01, MAINE W, 1 Wed., 10/7, 6:30-8 pm, Kendros CRN 60777

MUSIC TO BE THANKFUL FOR**FEE: \$19**

A delightful selection of tranquil and beloved classical favorites, reminding us of those special gatherings with family and friends.

MUS X12-01, MAINE W, 1 Wed., 11/4, 6:30-8 pm, Kendros CRN 61062

**THE HOLIDAYS WITH BACH, HANDEL,
AND CORELLI****FEE: \$19**

Experience the majestic, yet tender, melodies these Baroque masters composed especially for the winter holidays.

MUS X07-01, MAINE W, 1 Wed., 12/2, 6:30-8 pm, Kendros CRN 60778

SYMPHONIC REPERTOIRE**FEE: \$98**

No musical training is required to prepare for live performances by local orchestras. In this class you will see and hear favorite symphonies, concertos, and overtures by composers including Beethoven, Mozart, Brahms, Mahler and Shostakovich. We will discuss performances of artistic merit. Participation will enhance your appreciation of any performance, especially those by the Chicago Symphony Orchestra, Evanston Symphony, Ars Viva, and other local orchestras.

MUS E37-01, OC/SK, 5 Wed., 9/30, Ellis CRN 60615

**AMERICAN MUSICAL THEATER:
THE CREATION OF *SHOW BOAT*****FEE: \$19**

Show Boat has been unanimously acclaimed the first great American musical – so far ahead of its time that there would be no comparable achievement for nearly two decades. We'll examine how composer Jerome Kern and librettist Oscar Hammerstein II created this monumental 1927 masterpiece from Edna Ferber's sprawling novel. This multimedia presentation will include photos from the original production, video clips from the excellent 1936 film version, and a consideration of the changes found in the many revivals over the past 80 years.

HUM C63-01, GLBRK S, 1 Tue., 10/13, 7-8:30 pm, Troy CRN 60737

**AMERICAN MUSICAL THEATER:
THE CREATION OF RAGTIME****FEE: \$19**

Ragtime is considered the last great American musical of the 20th century, the bookend to *Show Boat*, with which it shares a time period and several themes. In addition, both were based on popular novels. This multimedia presentation will demonstrate how Ragtime composer Stephen Flaherty and lyricist Lynn Ahrens brilliantly found the ideas for their songs in E.L. Doctorow's ground-breaking novel, and how their stage masterpiece was a culmination of techniques developed over 100 years of musical theater.

HUM C64-01, MAINE W, 1 Wed., 11/4, 7-8:30 pm, Troy CRN 61136

AMERICA'S SONGWRITER: STEPHEN FOSTER FEE: \$22

Though largely self-taught in music, Stephen Foster became one of America's most popular songwriters, composing songs such as "Oh, Susanna," "Camptown Races," "Beautiful Dreamer," and a host of other standards. Join Professor Michael Vaughn, Ph.D., of National-Louis University for an enlightening review, including musical excerpts.

MUS C50-01, NILES W, 1 Tue., 12/1, 7-8:30 pm, Vaughn CRN 60774

HAYDN'S MORNING, NOON, AND EVENING SYMPHONIES**FEE: \$19**

In 1761, the young genius Joseph Haydn received an appointment as "Vice Music Director" of the rich and powerful Esterhazy family. At the request of his royal patron, Haydn composed a set of three symphonies that many scholars call his "Ph.D. Thesis," in which the youthful composer made use of every imaginative and unique effect he had so far perfected in his study. Full of melodic grace and undeniable charm, these masterworks feature stunningly beautiful solo passages for violin, cello, flute, and bassoon – even double bass! Educator, composer, and music researcher Jim Kendros observes the 200th anniversary of Haydn's death by celebrating this bountiful musical legacy.

MUS X09-01, NILES W, 1 Thu., 11/19, 7-8:30 pm, Kendros CRN 60780

JAZZ MEETS THE CLASSICS**FEE: \$59**

Fascinated by the hot, new sounds of jazz, composers all over the world were anxious to incorporate elements of this indigenous American genre into their music. Stravinsky, Shostakovich, Milhaud, and Copland are but a few who came under its spell to write jazz-influenced works. Explore the fascinating results when jazz meets classical. Your instructor is Professor Michael Vaughn, Ph.D., of National-Louis University.

MUS C48-01, NILES W, 3 Tue., 9/29, 7-8:30 pm, Vaughn CRN 60770

WAGNER – THE MAN BEHIND THE MUSIC**FEE: \$44**

As renowned for his politics and controversial views as his operas, Wagner is one of the most fascinating characters in all of music. We will explore the character and personality of this 19th century giant as we attempt to understand the man, the myth, and the legend. Your instructor is professor Michael Vaughn, Ph.D., of National-Louis University.

MUS B30-01, MAINE W, 2 Mon., 11/2, 6:30-8 pm, Vaughn CRN 61154

MUSICAL REFUGEES**FEE: \$59**

Forced by Nazi and Soviet regimes to flee their homelands, a number of prominent European musicians sought refuge in the United States where their talents helped to reshape American music. Explore the struggles and triumphs of several important composers and performers as we recognize the contributions of musical refugees. Your instructor is Michael Vaughn, Ph.D., of National-Louis University.

MUS C49-01, NILES W, 3 Thu, 10/1, 7-8:30 pm, Vaughn CRN 60771

BOSSA NOVA! COOL AND SIZZLING MUSIC**FEE: \$24**

Prepare to tap your feet while irresistible Latin rhythms and exotic melodies dance their way into your heart! We'll learn the history of bossa nova and hear "The Girl From Ipanema," "Summer Samba," and many other fine examples of this Brazilian export. Join Jim Kendros music researcher and composer for this informative, lively session.

MUS X10-01, GLEN, 1 Wed., 10/21, 7-8:30 pm, Kendros CRN 60781

VIVA ESPANA: THE MUSIC OF SPAIN**FEE: \$44**

Spain has made wonderful contributions to the world of music. Composers such Albeniz, Falla, Granados, and Rodrigo have produced colorful, enchanting works evocative of their native country. Through lecture and listening, Professor Michael Vaughn, Ph.D., of National-Louis University, will explore the music and musicians of Spain.

MUS C47-01, NILES W, 2 Tue., 11/3, 7-8:30 pm, Vaughn CRN 60768

MUS C47-02, GLEN, 2 Mon., 11/2, 1-2:30 pm, Vaughn CRN 60769

JAMES GALWAY IN CONCERT**FEE: \$24**

One of the world's great flautists, James Galway, performed at Lincoln Center playing a magnificent Mozart flute concerto. The concert also included an amazing arrangement of Vivaldi's *Four Seasons*. This is an event not to be missed, as you'll also see the great flautist in the role of conductor. Jim Kendros, music researcher and composer, will explore Galway's fantastic career, and share portions of his performances.

MUS E50-01, GLEN, 1 Wed., 9/30, 7-8:30 pm, Kendros CRN 60775

MASTERS OF THE PIANO:**CHOPIN, LISZT AND FRIENDS****FEE: \$59**

The 19th century gave rise to a host of brilliant pianists and composers including Schumann, Czerny, and Hummel. It was, however, the unsurpassed artistry of Chopin and Liszt that helped lay the foundation for modern keyboard technique and repertoire, and brought the piano from the salon to the concert hall. This class, presented by Professor Michael Vaughn, Ph.D., of National-Louis University, will focus on the compositions and contributions of these two great Romantic composers and their contemporaries. No class 10/12.

MUS C46-01, ETHS, 3 Mon., 10/5 7-8:30 pm, Vaughn CRN 60766

MUS C46-02, GLEN, 3 Wed., 9/30, 1-2:30 pm, Vaughn CRN 60767

BRAHMS AND HIS FIRST PIANO CONCERTO FEE: \$19

In 1859, Johannes Brahms suffered an artistic defeat such as he had never known and would never know again. His stunningly passionate *Piano Concerto in D Minor* was almost completely misunderstood. Music researcher James Kendros will guide students through the twists and turns that led Brahms to create this enduring legacy.

MUS X08-01, MAINE E, 1 Thu., 10/15, 7-8:30 pm, Kendros

CRN 60779

Musical Performance

New!

HAWAIIAN UKULELE LESSONS FEE: \$20

Students will benefit by learning how to play ukulele in the Hawaiian style, and understand and appreciate the beauty of Hawaiian music played “nahenahe” – soft, sweet, and melodious. This course offers a musical and cultural experience. Participants will have the opportunity to perform with Oakton’s Hawaiian Music Ensemble. (Instruments will be provided, if necessary.)

MUS X11-01, OC/DP, 4 Thu., 10/8, 5:45-6:45 pm, Essig CRN 60782

DRUMMING CIRCLE LESSONS FEE: \$97

You’ll be introduced to a variety of percussion instruments from several cultures and learn basic playing techniques. The benefits of social interaction, physical and mental stimulation, and great fun make “drumming” a terrific outlet. Students can bring their own drum or use instruments provided by the drum circle facilitator, Aimee Bass. No class 10/12.

MUS B52-01, ETHS, 6 Mon., 10/5, 7-8:30 pm, Bass CRN 60613

GUITAR – BEGINNING FEE: \$120

Learn the basics of playing the guitar in an easy and fun way. Classes will cover note reading, finger picking, and strumming for contemporary folk and rock music. Students must provide their own guitars. Textbook is additional and may be purchased in class.

MUS S09-01, ETHS, 10 Thu., 9/24, 7-8 pm, Short CRN 60776

INSTANT PIANO FOR HOPELESSLY BUSY PEOPLE FEE: \$30

Some music teachers may not want you to know this, but you don’t need years of weekly lessons to learn piano. In just a few hours, you can learn enough secrets of the trade to give you years of musical enjoyment. How do we do it? While regular piano teachers teach note reading, piano professionals use chords. And you can learn all the chords you’ll need to play any song in this session. If you can find middle C and know the meaning of Every Good Boy Does Fine, you already know enough to enroll in this workshop. Total beginners can request a free pamphlet by sending a SASE to Innovative Keyboard Instruction, 1019 N. Plymouth Court, Gilbert, AZ 85234. Required materials fee of \$26 + tax for workbook and practice CD will be collected in class by the instructor. Pre-requisite is to be able read the treble clef.

MUS S01-01, OC/SK, 1 Fri., 11/20, 6:30-9 pm, Coffman CRN 60616

SING, SING, SING: CREATIVE VOCAL COACHING FEE: \$180

From pop to opera to rock, learn the vocal techniques, secrets and skills to take your voice where you want it to go. Don’t just sing along—create your own style with confidence and results. Call instructor, Eileen Berman, at 847-674-0035 to schedule private lessons.

MUS S25-01, OC/DP, 8 Tue., 8/25, time TBA, Berman CRN 60617

MUS S25-02, OC/DP, 8 Mon., 10/19, time TBA, Berman CRN 60618

BASIC BLUES HARMONICA FEE: \$69

Skip Landt, a veteran Old Town School of Folk Music instructor, uses a relaxed classroom style. By the time you leave the first class you’ll be able to play basic blues songs and jam with your friends. All you need is a 10-hole harmonica in the key of C (the most common type). If you have one, bring it to class. If not, one can be purchased in class for \$8.

MUS C14-01, ETHS, 2 Thu., 10/1, 6:30-8:30 pm, Landt CRN 60614

CONTINUING BLUES HARMONICA FEE: \$69

A continuation of the basic class.

MUS C26-01, ETHS, 2 Thu., 10/22, 6:30-8:30 pm, Landt CRN 60902

Photography

DECIPHER YOUR DIGITAL CAMERA **FEE: \$19**

Bring your digital camera and walk out of class two hours later knowing not just how to use it, but how to get the most out of it. You'll learn the basics as well as some handy tips and tricks.

ART C79-01, ETHS, 1 Wed., 9/23, 7-9:30 pm, Duda CRN 60080
ART C79-02, MGPD, 1 Tue., 10/20, 7-9:30 pm, Duda CRN 60083
ART C79-03, NSSC, 1 Thu., 11/5, 5:30-8 pm, Duda CRN 60086

DIGITAL PHOTOGRAPHY **FEE: Listed with section**

Explore photo-taking techniques and improve the quality of your images. You will review the basics of your camera; discover better lighting techniques; enhance your use of aperture and shutter controls to achieve proper sharpness, exposure and color rendition; and work with software to manipulate and improve your images. Section -01 is a thorough exploration of digital photography. Section -02 is a condensed overview.

ART C04-01, OC/DP, 6 Sun., 9/27, 12-3 pm, Duda, \$139 CRN 60269
ART C04-02, ETHS, 3 Thu., 10/1, 6-8 pm, Salus, \$75 CRN 60379

GARDEN PHOTOGRAPHY **FEE: \$19**

In autumn, rich red, golden yellow and orange-brown colors dominate the garden. But this fleeting beauty won't wait indefinitely! How do you decide which light is best? From what angle should you shoot a flower? How do you add interest to a wide shot? Learn to create wonderful images, from close-up studies of individual flowers to charming shots of your whole garden.

ART E15-01, MAINE W, 1 Wed. 9/9, 7-9:30 pm, Duda CRN 61261
ART E15-02, MAINE E, 1 Tue. 10/6, 7-9:30 pm, Duda CRN 61262
ART E15-03, NILES W, 1 Thu. 9/24, 7-9:30 pm, Duda CRN 61258

WEDDING PHOTOGRAPHY WITH YOUR DIGITAL CAMERA **FEE: \$19**

At a wedding, the "fun factor" of a digital camera includes instant results and the ability to share captured moments while the event is still going on. But can you depend on your camera's flash alone to avoid dark backgrounds? What about shutter lag? At what distance does red-eye reduction cease to work? This class will help you get some great shots that will pleasantly surprise the bride and groom.

ART E36-01, MAINE W, 1 Wed., 10/7, 7-9:30 pm, Duda CRN 60268
ART E36-02, NILES W, 1 Thu., 11/12, 7-9:30 pm, Duda CRN 61259

INTRODUCTION TO PHOTOGRAPHY **FEE: \$150**

For personal pleasure, profitable sideline, or even potential career, learn about cameras, film, exposures, lighting filters, and the basics of black and white photography. Study composition, framing, and indoor vs. outdoor photography. Bring camera and instruction booklet (if available) to the first class. No class 10/15.

ART E02-01, NILES N, 8 Mon., 10/19, 7-9:30 pm, Duda CRN 60087
ART E02-02, ETHS, 8 Tue., 10/6, 6:30-9 pm, Richards CRN 60391

SELLING YOUR PHOTOGRAPHS **FEE: \$19**

Discover who buys photographs, how to sell your own work or secure a representative, how to set fees, and the legal aspects of this venture.

ART E16-01, NILES N, 1 Wed., 10/21, 7-9:30 pm, Duda CRN 60090
ART E16-02, MAINE E, 1 Tue., 9/29, 7-9:30 pm, Duda CRN 60270

BLACK & WHITE PHOTO LAB **FEE: \$169**

Savor the magic of developing and printing black and white photographs—one at a time. Each is a unique work of art—yours alone! Learn to print from your negatives using traditional methods. Create beautiful enlargements as you control light and time, and print using different papers. Enhance your prints with sepia, selenium, silver toning, and other effects. Assistance with 35mm camera provided. Beginner and advanced darkroom students with creative minds are welcome.

ART E05-01, GLBRK S, 8 Tue., 10/6, 7-9:30 pm CRN 61270