

COVENANT VILLAGE

2625 Techny Road, Northbrook

NONCREDIT CLASSES

THE ROMANTIC POETS – THE FATHERS FEE: \$50

Wordsworth and Coleridge have been called “The Fathers of Romanticism.” Join **Tricia Kessie** for a look into their lives and relationships, their families, and their parallel and shared poems. We also will view a short film on English Romanticism and listen to a few of Wordsworth’s poems read by his great-great-grandson and nephew.

HUM B42-91, COVE, 4 Thu., 6/5-6/26, 1-2:30 pm CRN 50025

WHAT’S BREWING IN THE NEWS FEE: \$60

This weekly series is designed to give participants an opportunity to discuss current events with fellow “news junkies.” The source text is the daily newspaper. The discussion leader is Oakton Community College instructor **Toufic El Rassi**.

PSE B20-92, COVE, 5 Tues., 6/24-7/22, 10 am-11:15 am CRN 50027

THE FOUR GREAT ROMANTIC VIOLIN CONCERTOS FEE: \$60

Composer and music researcher **Jim Kendros** returns with an encore of this popular presentation. Listen to the immortal violin concertos of Beethoven, Mendelssohn, Brahms, and Tchaikovsky. Explore the music’s history, and discuss the structures used by each composer. Gain additional insight by examining their storied lives.

MUS E11-92, COVE, 4 Wed., 7/16-8/6, 1-2:30 pm CRN 50026

PASSAGES SEMINAR

Coordinated by Alice Kay

The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday.

Lectures meet on Thursdays, 1-2:15 p.m.

HUM S09-48, COVE, 6 Thu., 7/24-8/28, 1-2:15 pm, \$24 in district residents age 60 and above.

HUM S09-49, COVE, 6 Thu., 7/24-8/28, 1-2:15 pm, \$39 out of district residents or under age 60.

Registration is by seminar only. Half-price discount does not apply. For more information, call 847-635-1414.

July 24

THE ELECTION OF 2008

Julie Strauss, Ph. D., looks at the Democratic and Republican presidential candidates, their different platforms, and issues that are key to the upcoming national election. With courage (and some trepidation), she also offers her predictions for the winners.

July 31

TIFFANY IN CHICAGO

The Tiffany Pavilion at the Columbian Exposition of 1893 proved that Americans could produce objects of beauty to rival those of Europe’s finest artisans. Join historian **Michael Corcoran** on a virtual tour of the Tiffany exhibit. Then, experience Chicago’s finest examples of Tiffany craftsmanship—in the Marquette Building, the Second Presbyterian Church, and the marvelous array of mosaics found on the grand Cultural Center staircase leading to the world’s largest Tiffany stained glass dome.

August 7

WHY IS REMBRANDT CONSIDERED EXCEPTIONAL?

Join art historian **Linda Rubin** for a look at the life, times, and career of Harmensz Rembrandt van Rijn, the “Dutch Master” who is among the best known artists in history.

August 14

DOROTHY SAYERS

Join Emeritus instructor **Tricia Kessie** for a discussion about the life and career of Dorothy Sayers (1893-1957), the British novelist and medieval scholar best known for stories about amateur detective Lord Peter Wimsey. Wearing a top hat like Fred Astaire, Wimsey made his debut in the 1923 novel, *Whose Body*. Despite the popularity of her Wimsey novels, Sayers wrote no more detective novels after 1930.

August 21

GUNS, GERMS, AND STEEL: A CRITICAL REVIEW

GUNS, GERMS, AND STEEL: The Fates of Human Societies won a Pulitzer Prize in 1998, as well as the Aventis Prize for Best Science Book. Author Jared Diamond says he wrote the book to explain why Eurasian civilizations as a whole have survived and conquered others. Join historian **Bill Haase** for a critical review of Diamond's thesis.

August 28

THE OLD WEST

There are romantic stories about wagon trains heading westward, stage coach robberies, gun slinging outlaws, and the daring riders of the Pony Express. **Dr. Greg Duda**, historian, will put these tales into perspective with a look at the *real* “Old West.”