

Humanities

New!

BEOWULF IS BACK: THE MONSTER AND ITS CRITICS

FEE: \$50

What keeps a Dark Age hero like Beowulf at the top of the charts in the 21st century? Join **Tricia Kessie** for a look at the oldest hero of the English language. We will read from and listen to parts of the newest translation of the epic by contemporary poet Seamus Heaney; watch a performance in Old English by Benjamin Bagby; and see the 2006 film, *Beowulf & Grendel*, starring Gerard Butler, gloriously filmed in Iceland.

Final session 7/22 will be 2:30-4:45 pm.

HUM L02-91, OC/SK, 4 Tue., 7/1-7/22, 2:30-4 pm CRN 50018

New!

WHO IS NEIL LABUTE?

FEE: \$60

Like him or not, Neil LaBute (*In the Company of Men*, *The Shape of Things*, *Some Girls*) is a phenomenon of modern theater. Crafting sharp, rhythmic dialog that inspires comparisons to Harold Pinter and David Mamet, LaBute delights in seeing what he can get away with before the audience turns on him. "Audiences need a good whack now and then," he says. In his quest, he's dealt with a variety of dark subjects from infidelity to infanticide, racism to homophobia, and plain cruelty. Emeritus instructor **Karol Verson** promises a bumpy ride for all!

HUM F05-91, OC/SK, 4 Thu., 5/22-6/19, 1-3 pm CRN 50019
(no class on 6/5)

New!

THE NEW YORKER IN THE MIDDLE

FEE: \$50

Since its first issue in February 1925, *The New Yorker* magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join a peer-led group, coordinated by **Chris Baum**, for stimulating weekly discussions. A subscription is required.

HUM E93-92, OC/SK, 4 Mon., 5/12-6/9, 10 am-12 pm CRN 50020
(no class 5/26)

THE NEW YORKER

FEE: \$60

Since its first issue in February 1925, *The New Yorker* magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join a peer-led group, coordinated by **Chris Baum**, for stimulating weekly discussions based on your favorite selections from the publication. A subscription to *The New Yorker* is required.

HUM E93-91, OC/SK, 6 Mon., 6/16-7/21, 10 am-12 pm CRN 50021