

PASSAGES SEMINAR - SERIES I

Coordinated by Alice Kay

The Passages Seminar is a potpourri of lectures designed for the person who wasn't born yesterday.

Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152.

HUM S09-40, OC/SK, 6 Tue., 6/10-7/15, 1-2:30 pm, \$24 in district residents age 60 and above.

HUM S09-41, OC/SK, 6 Tue., 6/10-7/15, 1-2:30 pm, \$39 out of district residents or under age 60.

Registration is by series only. Half-price discount does not apply.

A processing fee of \$5 is charged once per term and is non-refundable.

June 10

THE SEARCH FOR THE PERFECT LESSON

Join **Beverly Friend**, Emeritus instructor, as she attempts to find the perfect lesson. She will introduce you to that search through a series of one-page or one-page plus short stories. The subject of those short stories will be a surprise.

June 17

TIFFANY IN CHICAGO

The Tiffany Pavilion at the Columbian Exposition of 1893 proved that Americans could produce objects of beauty to rival those of Europe's finest artisans. Join historian **Michael Corcoran** on a virtual tour of the Tiffany exhibit. Then, experience Chicago's finest examples of Tiffany craftsmanship—in the Marquette Building, the Second Presbyterian Church, and the marvelous array of mosaics found on the grand Cultural Center staircase leading to the world's largest Tiffany stained glass dome.

June 24

DEANNA DURBIN

Born Edna Mae Durbin on December 4, 1921, in Winnipeg, Canada, Deanna Durbin moved with her parents to California as a child, and her voice soon had talent scouts knocking at the door. Durbin signed a movie contract with MGM in 1936, when she was 14 years old, and within the year appeared in a short film with Judy Garland. Although MGM dropped Durbin's contract, she was quickly signed by Universal Pictures, starred in many popular films, and is credited with rescuing that company from bankruptcy. Join music historian **Jack Diamond** to explore why Durbin walked away from it all at the age of 27—despite her status as the world's highest-paid female movie star.

July 1

STAGING YOUR HOME

Are you getting ready to sell your home? Are you planning to downsize to a smaller residence? Counselor **Mary Beverly** is an expert in how to stage your home for potential buyers. She also can show you how to live more comfortably in your current home.

July 8

STATE POLITICS

State Representative Lou Lang will enlighten us about the most recent session of the Illinois Legislature. What legislation was passed? Also, what bills did not pass or were not brought up for a vote, and how does this affect the people of Illinois? Rep. Lang also will describe the current relationship between lawmakers and Gov. Rod Blagojevich.

July 15

CRIME AND PUNISHMENT

Anglophile **Linda Putnam** examines the criminal and debtor prisons of 19th century London. In the "crime" segment, she describes punishable crimes and new theories of modern criminal discipline. In the "punishment" segment, she discusses the theory behind debt imprisonment and the nature of life inside this mysterious institution.

PASSAGES SEMINAR - SERIES II

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The Passages Seminar is a potpourri of lectures designed for the person who wasn't born yesterday.

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HUM S09-43, OC/SK, 6 Tue., 7/22-8/26, 1-2:30 pm, \$24 in district residents age 60 and above.

HUM S09-44, OC/SK, 6 Tue., 7/22-8/26, 1-2:30 pm, \$39 out of district residents or under age 60.

Registration is by series only. Half-price discount does not apply. A processing fee of \$5 is charged once per term and is non-refundable.

July 22

THE OLD WEST

There are romantic stories about wagon trains heading westward, stage coach robberies, gun slinging outlaws, and the daring riders of the Pony Express. **Dr. Greg Duda**, historian, will put these tales into perspective with a look at the *real* "Old West."

July 29

THE ELECTION OF 2008

Julie Strauss, Ph. D., looks at the Democratic and Republican presidential candidates, their different platforms, and issues that are key to the upcoming national election. With courage (and some trepidation), she also offers her predictions for the winners.

August 5

WHEN WE LAUGHED IN BLACK AND WHITE

Remember when funny was funny, and even the tough guys didn't utter obscenities? Join film aficionado **Jim Rooney** to examine comedy styles of cinema's early years. Perfect for newcomers as well as those taking a humorous stroll down memory lane.

August 12

DOROTHY SAYERS

Join Emeritus instructor **Tricia Kessie** for a discussion about the life and career of Dorothy Sayers (1893-1957), the British novelist and medieval scholar best known for stories about amateur detective Lord Peter Wimsey. Wearing a top hat like Fred Astaire, Wimsey made his debut in the 1923 novel, *Whose Body*. Despite the popularity of her Wimsey novels, Sayers wrote no more detective novels after 1930.

August 19

GUNS, GERMS, AND STEEL: A CRITICAL REVIEW

GUNS, GERMS, AND STEEL: The Fates of Human Societies won a Pulitzer Prize in 1998, as well as the Aventis Prize for Best Science Book. Author Jared Diamond says he wrote the book to explain why Eurasian civilizations as a whole have survived and conquered others. Join historian **Bill Haase** for a critical review of Diamond's thesis.

August 26

BEVERLY SILLS

Affectionately known as "Bubbles," Beverly Sills humanized opera and made it accessible to the general public. Trained in America, not Europe, this brilliant coloratura enticed a wide audience that typically would have turned away from opera. Emeritus favorite **Patrick Casali** discusses the distinctive diva's life and times.