NONCREDIT COURSES for Fall 2015

EMERITUS PROGRAM for the student who wasn’t born yesterday

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Fall registration starts July 13.
Classes begin August 24.

Visit www.oakton.edu/conted.
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Alliance for Lifelong Learning

**Des Plaines Campus**, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016

**Skokie Campus**, Room A120, 7701 North Lincoln Avenue, Skokie, IL 60077
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for GED and high school completion classes, which enroll younger students in accordance with each program’s specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the College to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged an $8 non-refundable processing fee at the time of registration. However, students who register online at Oakton’s Web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged an $8 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $10 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of Oakton’s district who are 60 years or older are eligible to receive a senior discount on tuition (unless otherwise indicated). In-district seniors (60+) who register for an Alliance class on or after July 7, 2014 are eligible for a 15 percent tuition discount. In-district seniors who registered before that date will continue to receive a 50 percent discount where applicable. Proof of age and in-district residency must be provided in-person prior to registration. Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the College.

Residents of Oakton’s district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to my.oakton.edu.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Textbooks may also be purchased during the day at the Alliance office in the school where the class is held. Alliance textbooks are not available at the Oakton Community College bookstores.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the Home tab.
Dive into the world of foreign relations through our Passport lecture series. Learn about great technology and fitness courses or discover our great partnership learning opportunities. Emeritus offers something for everyone! Meet instructors, make new friends, and choose from a wide variety of courses at our free fall Open House.

Call 847-635-1414 to RSVP.

Tuesday, August 4
1-2:30 p.m., Skokie Campus
AARP Smart Driver Course

The AARP Smart Driver™ course is the nation’s first and largest refresher course for drivers age 50 and older. AARP Smart Driver Course has given millions of drivers the skills and tools they need to drive safely, allowing them to remain independent. Ninety-Seven percent of participants change at least one form of driving behavior after completing the course. And the best part—there are no tests to pass—just useful information to keep drivers safe on the road.

The AARP Smart Driver Course helps participants to:

• Update driving skills and knowledge of the rules, and hazards, of the road.
• Learn about normal age-related physical changes and how to adjust your driving to compensate for these changes.
• Reduce the chances of receiving a traffic violation, getting into an accident, or being injured in an accident.
• Earn an insurance discount. Auto insurance companies in most states provide a multi-year discount to course graduates. (Some restrictions may apply. Contact your insurance provider for more information.)

Dates: September 21 and 22, 9 a.m.-1 p.m.  Cost: $15/AARP member; $20/Non-member

Call 847-635-1414 to register.

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Skyhooks as an Artist Resource  
Fee: $299

Join Diane Dorigan to explore artists’ sketchbooks from throughout history while developing a sketchbook as a resource. Sketchbooks can be collections of ideas, experiments, studies, notes, ephemera, and inspiration. In addition to exploring other artist’s sketchbooks, students will develop a variety of techniques to create and enhance a sketchbook as a resource. Participants will sketch natural subjects in various mediums, including pencil, fine permanent marker, watercolor pencil, watercolor, water-soluble pen, and water-brush. Suitable for beginning through advanced students whether using a sketchbook for academic studies to work out problems, as a travel journal, or for finished art work. No senior discount.

BOT E12-01, GARD, 6 Tue., 9/1-10/6, 9 a.m.-12 p.m.  CRN 61087

Prairie Plant Identification in the Field  
Fee: $74

Learn to identify individual prairie species and the most common plant families. After a brief discussion, Dave Sollenberger guides students on a tour of the Garden’s Dixon Prairie to explore plants in the field. In addition to instruction and practice using taxonomic keys, the instructor will recommend field guides to students. Dress for the weather and wear comfortable shoes to walk the prairie. Maps are provided. No senior discount.

BOT E58-01, GARD, 1 Thu., 9/10, 8 a.m.-12 p.m.  CRN 61085

Textures and Patterns in Nature Photography  
Fee: $225

Join Dianne Kittle to develop a unique artistic vision using natural and artificial light and discover textures and patterns at the Chicago Botanic Garden. Utilizing an SLR camera’s flash, flashlights, the sun, and other light sources, students will capture textures to create a 3-D world displaying the rhythm of nature. This intermediate class includes an opportunity to use strobe lighting, light tables, and backdrops for the study of textures in composition. Class includes lecture, critique, and time at the Garden. No class 10/7. No senior discount.

BOT E25-01, GARD, 6 Wed., 9/9-10/21, 1-3:30 p.m.  CRN 61042
Art
Sketching and Painting with Watercolor or Acrylic  Fee: $170
Create a masterpiece! American impressionist artist William Nelson guides students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint, on paper or on canvas. All levels welcome. No class on 11/11 and 11/25.
ART D07-61, OC/SK, 10 Wed., 9/30-12/16, 3:30-5:30 p.m.  CRN 60697

Current Events
International Week in Review  Fee: $150
Join George Lungu, M.A., Oakton professor of political science, for analysis of international current events and their domestic implications.
PSE B04-61, OC/SK, 8 Fri., 10/2-11/20, 1-2:30 p.m.  CRN 60714

Democratic Presidential Field for 2016  Fee: $40
The first presidential contests kick off at the beginning of 2016. Will Hillary Clinton have the Democratic race to herself, or will she have a primary challenger? Will Democratic front runners distance themselves from President Obama’s record or will they run as his third term? Explore how the strengthening progressive and centrist wings of the Democratic party exert influence on potential nominees. Join Julie Strauss, Ph.D., to discuss the dynamics of the Democratic presidential field. No senior discount.
PSE B02-61, OC/SK, 1 Wed., 10/14, 1-2:30 p.m.  CRN 61039
PSE B02-62, MEHS, 1 Tues., 11/10, 6:30-8 p.m.  CRN 61043

Republican Presidential Field for 2016  Fee: $40
The first presidential contests are just around the corner in 2016. Join Julie Strauss, Ph.D., to discuss the Republican presidential candidates, from Cruz to Christie and everyone in between. Discuss and analyze candidate debates, the polls, and candidates’ positions on hot button issues, such as immigration, education reforms, healthcare and foreign policy. Explore the role money plays in the selection of front-runner candidates. Finally, examine how the tea party and Republican Party establishment forces influence the Republican presidential field. No senior discount.
PSE B03-61, OC/SK, 1 Wed., 10/21, 1-2:30 p.m.  CRN 61040
PSE B03-62, MEHS, 1 Tues., 11/17, 6:30-8 p.m.  CRN 61044

Cinematic Arts
Snubbed by Oscar: Eight Remarkable Films not Nominated as Best Picture  Fee: $156
Although the Academy of Motion Picture Arts and Sciences has nominated 520 films for Best Picture Oscar since the competition began in 1929, a number of significant and highly respected films have been overlooked. Join author and film historian Doug Deuchler, M.A., as he screens and discusses eight films that were slighted in the final award category of every Academy Award ceremony. The line-up of films for discussion includes: The African Queen, Shadow of a Doubt, Singin’ in the Rain, Meet Me in St. Louis, Out of the Past, A Tree Grows in Brooklyn, The Bad and the Beautiful, and Strangers On A Train.
HUM E77-61, OC/SK, 8 Fri., 9/25-11/20, 9:30-12:45 p.m.  CRN 61037

The Cinema of John Cassavetes: He Did It His Way  Fee: $156
He has been called a maverick, an iconoclast, controversial, and self-indulgent. For many film buffs, Cassavetes epitomizes the American independent film movement. His body of work—gritty honest, and unforgettable—has influenced countless filmmakers and garnered generations of admiring fans. This course, taught by Emeritus instructor Francine J. Sanders, explores Cassavetes’ vision as a cinematic artist through film screenings and discussion of key works.
HUM C01-61, OC/SK, 8 Wed., 10/7-12/9, 9:30-12:45 p.m.  CRN 61055

Health and Fitness
Beginning Hatha Yoga  Fee: $72
Practice stretching, breathing, and relaxation techniques through the gentle art of Hatha Yoga with Diana Gourguechon, a yoga teacher certified by the Himalayan Institute. Relieve stress and rejuvenate the body. Bring a small pillow and a mat or towel to class.
PED S10-61, OC/SK, 6 Wed., 9/2-10/7, 9:15-10:15 a.m.  CRN 60678
PED S10-62, OC/SK, 6 Wed., 10/14-12/2, 9:15-10:15 a.m.  CRN 60679
Intermediate Hatha Yoga
Fee: $144
Move to the next level in the gentle art of Hatha Yoga. Deepen relaxation, breathing, and stretching techniques with Diana Gourguechon, a yoga teacher certified by the Himalayan Institute. Bring a small pillow and a mat or towel to class.
PED S11-61, OC/SK, 12 Wed., 9/2-12/2, 10:30-11:30 a.m. CRN 60685

Tai Chi and Qigong (Chi Kung) I
Fee: $144
12 sessions
Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a general term used to describe Chinese exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation; reduce stress; increase bone density; and regulate blood pressure. Instructor Mark Przybysz has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia's Universal Healing Tao system. No class on 9/7.
PED E30-61, OC/SK, 12 Mon., 8/24-11/16, 1:15-2:15 p.m. CRN 60712

Tai Chi and Qigong (Chi Kung) I
Fee: $48
4 sessions
PED E30-62, OC/SK, 4 Mon., 11/23-12/14, 1:15-2:15 p.m. CRN 60713

A History of Islamic Thought: Part I
Fee: $150
Islamic thought is rich with the nuance and complexity of interpretative possibilities; it has arisen and flourished within a Near Eastern and Western context. Islamic thought has been powerfully influenced by, and has significantly influenced, the theological and philosophical systems it has interacted with. Now more than ever, Westerners (whatever their world view) can benefit from taking a closer look at one of the great spiritual traditions. Join Doug Gillette, M.A., for a fascinating, appreciative, and critical exploration into the heart of Islam.
HIS B03-61, OC/SK, 10 Fri., 9/18-11/20, 10 a.m.-12 p.m. CRN 61041

Aftermath: Rwanda at 14-Year Anniversary
Fee: $25
Rwanda stands tall as the only country in the world with an all-female parliamentary majority, despite a tragic history of rape, slaughter of husbands, brothers, fathers, and the genocide that resulted in the deaths of 800,000 Rwandans. Join Joel Okafor, M.A., lecturer of history and African/African-American studies at Roosevelt University, as he examines the tools and strategies used by the women of Rwanda to rebuild their country and their lives. Consider whether the dominance of women in Rwanda's parliament signifies real change, how Rwandans navigated through forgiveness and punishment, and what these events tell us about the capabilities of women as leaders.
No senior discount.
HUM B09-61, OC/SK, 1 Mon., 11/9, 1-2 p.m. CRN 61062

Mollie's War
Fee: $25
Join Cyndee Schaffer, historic author, to discuss the role of women in the military and, more specifically, her mother's WWII experiences in the Women's Army Corps (WAC). Travel with Schaffer on a journey from inspiration to publication in her presentation about "Mollie's War.” Schaffer and her mother co-authored “Mollie's War,” a memoir about a WAC who followed the troops into England, France, and Germany with the Army of Occupation. Using excerpts from Mollie's letters written home, Schaffer offers a glimpse into the life of women in uniform during this crucial time in history. Schaffer vividly describes her mother's experiences from her first train trip to Daytona Beach, Florida for basic training in October 1943, to her dramatic recollection of seeing the Statue of Liberty in November 1945, upon her return home. No senior discount.
HUM E38-61, OC/SK, 1 Mon., 10/5, 1-2 p.m. CRN 61063

History and Philosophy

Dropping the A-Bomb: A Seventy-Year Retrospective
Fee: $84
Seventy years later, Truman's decision to employ the atomic bomb remains controversial. Join James Smith to explore the imperatives that led the United States to develop nuclear weapons, the effort that went into building them, the factors influencing the decision to use the atomic bomb, and the trajectory of the enduring historical debate.
HUM B12-61, OC/SK, 3 Tue., 9/8-9/22, 10-11:30 a.m. CRN 61018

Through the Ages Part II: “Development of the Christian Community in the Middle Ages”
Fee: $96
Were the “Dark Ages” really that dark? How did monks preserve knowledge for over 500 years? Why is there so much confusion over the veneration of pictures? Why did the church split into two parts dividing East and West? Delve into these questions and learn about other fascinating historical events. Along the way we will meet kings, popes, and theologians who continue to influence present day events. Join Jim Dunlap, M.Div., as he continues his exploration of the history of the Christian movement.
HIS B13-61, OC/SK, 6 Thu., 9/10-10/22, 1-2:30 p.m. CRN 61036
Western civilization evolved from interactions between ancient Hebrew/Jewish culture, classical Greek and Roman civilizations, and budding Christianity. Chanukah celebrates the nearly 2,200-year-old victory of the Judeans during military-political interactions with Hellenists that were driven by Greek power, sociology, and geopolitics. Consider why the oil miracle wasn’t recorded in chronicles until later, and discuss the Books of Maccabees included in the Apocrypha. How is the key Maccabean leader recalled in European art and by Shakespeare? Join strategic analyst Mike Zimmerman, M.S., to explore Maccabean military tactics studied at military colleges.

**HIS E18-01, OC/SK, 2 Fri., 11/13-11/20, 1-2:30 p.m.** CRN 61048

**Conflicting Mideast Trends—Balkanization or Unification** Fee: $35

Join strategic analyst Mike Zimmerman, M.S., to explore the development of present political structure(s) of the Mideast since 1914, and various state and religious evolutions since then. What if the Ottomans had not joined the Central powers in World War I? Are there lessons to be learned from European integration and Yugoslavia’s balkanization for present day events in the Mideast, North Africa and South Asia? Learn about minority and Islamic currents and trends, fragmenting versus integrative developments, and separation and imperial pressures. No Senior Discount.

**HIS E07-01, OC/SK, 1 Fri., 10/16, 1-2:30 p.m.** CRN 61050

**Strategic Intelligence, Deception, Surprise Attack** Fee: $105

Strategic and tactical intelligence is of the utmost value in conflict, but strategists are cautious because of the challenges in distinguishing between purposeful disinformation and valid information and data. Join strategic analyst Mike Zimmerman, M.S., to discuss elements of deception techniques that are used to mislead an enemy, including psychological operations, camouflage and disinformation. Discuss the interaction between deception and surprise, and the use of stratagems. Churchill wrote that in warfare “truth deserves a bodyguard of lies.” Similarly, deception requires a bodyguard of truth. We will also analyze examples of surprise wars and attacks.

**HIS E32-01, OC/SK, 3 Thu., 10/15-10/29, 11-12:20 p.m.** CRN 61049

**The Three Siblings** Fee: $180

Muslims, Jews, and Christians all claim to be descendants of Abraham. Join Marianka Fousek, Th.D., to explore the relationships between these three religions and the reasons behind centuries of conflict.

**HIS E39-01, OC/SK, 12 Thu., 9/3-11/9, 10 a.m.-12 p.m.** CRN 61052

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**Humanities**

**Great French Novels and Writers of the 19th Century** Fee: $192

Join Virginia Gibbons, M.A., to explore the drama, passion and brilliance of some of the geniuses of 19th century France: Flaubert, Balzac, de Maupassant, and Zola. Discover how Jane Austen, George Sand, George Eliot, and Colette lived, wrote, and triumphed. Explore the themes, complexities, and ironies in the writing of Turgenev, Tolstoy, Chekov, and Nabokov. No class on 11/11 and 11/25.

**HUM S72-61, OC/SK, 12 Wed., 9/2-12/2, 1:30-3 p.m.** CRN 61038

**Shakespeare’s Clowns** Fee: $84

Did you know that Shakespeare based many of his characters on the particular talents of his three most famous clowns? Join Tricia Kessie, Shakespeare instructor, to study the three individuals: Richard Tarleton, William Kempe, and Robert Armin. These actors have been immortalized in the roles Shakespeare wrote for them. Even today, tradition dictates how their roles are interpreted. Scenes from several of the plays will be screened in class to explore the various types of ‘fool’ or ‘clown.’

**HUM B15-61, OC/SK, 3 Mon., 9/14-9/28, 1-2:30 p.m.** CRN 61035

**The New Yorker** Fee: $84

Since its debut in February 1925, The New Yorker magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join Chris Baum for weekly peer-led group discussions based on your favorite selections from the publications. A subscription is required.

**HUM E93-61, OC/SK, 6 Mon., 9/14-10/19, 9:30-11:30 a.m.** CRN 60672

**HUM E93-62, OC/SK, 6 Mon., 10/26-11/30, 9:30-11:30 a.m.** CRN 60673

**A Survey of New Jewish Plays** Fee: $90

Contemporary Jewish plays encompass relevant themes that are different from the subjects and styles of Yiddish and Jewish theatre of the past. Memory, ethnicity, ideas, and humor still play a role, but the modern Jewish plays explore Jewish identity as it relates to the larger world rather than just the Jewish world and experience. Join David Chack, DePaul Theater School professor of Jewish theatre and performance, as he reviews the works of Pulitzer Prize winning authors Donald Margulies (Brooklyn Boy and God of Vengeance), Amy Herzog (4000 Miles), Matthew Lopez (The Whipping Man), Rinne Groff (Compulsion), Joshua Harmon (Bad Jews), and Karen Hartman (Going Gone and Goliath). No class on 11/11.

**HUM E51-61, OC/SK, 4 Wed., 10/28-11/18, 10-11:30 a.m.** CRN 61054
A Cultural Journey of the Jewish People  Fee: $100

Jewish culture has developed over thousands of years as part of the history, heritage, ideas and ethnicity of the Jewish people. Explore this culture’s vast contributions to peoplehood and how it provides for Jewish survival while also continuing to enlighten the world. Join David Y. Chack, a professor of Jewish theatre and culture studies at DePaul University to explore the interplay of tradition, transformation, and transmission of Jewish culture.

No class on 9/23.

HUM E33-61, OC/SK, 6 Wed., 9/9-10/21, 10-11:30 a.m.  CRN 61051

Ulysses: A Literary Voyage  Fee: $175

James Joyce’s Ulysses is arguably the greatest novel ever written in the English language. On the surface, it is the story of Leopold Bloom, as he travels and travails through Dublin and its environs during the day of June 16, 1904. The reader quickly recognizes the genius of Joyce through the inspired dialogue and cascading narrative. The marvelous cast of characters leaps straight out of Joyce’s unbridled imagination and into the reader’s mind and soul. Join Richard Reeder, M.A., as he guides students through this often daunting, but transformative, literary voyage.

HUM E29-61, OC/SK, 10 Tue., 9/29-12/1, 10-11:30 a.m.  CRN 61056

Frank Lloyd Wright’s SC Johnson Campus  Fee: $50

Join Jerome M. O’Connor, journalist and Chicago neighborhood expert, on a virtual tour of the 1939 headquarters building and 1950 Research Tower; both structures have been mostly inaccessible to visitors until recently. View the tapering “dendriform” columns rising like a concrete forest of trees in the half-acre Great Workroom with its miles of Pyrex tubing. Named one of the 25 most significant buildings of the 20th century, the striking Research Tower demonstrates Wright’s “taproot” design philosophy of a trunk supporting extending branches.

HUM E47-01, OC/SK, 1 Mon., 9/21, 1-2:30 p.m.  CRN 61045

Inside Frank Gehry’s Bedouin Tent  Fee: $50

The master of modernism and premiere architect of the digital age, Frank Gehry perfected his skills by studying innovators from the past, including Louis Sullivan and Frank Lloyd Wright. Guided by Jerome M. O’Connor, journalist and Chicago neighborhood expert, enter Gehry’s whimsical world of irregularly shaped and placed concave and convex panels, sinuous tubular modules, and soaring sails and clouds. Special emphasis is given to his “Dancing House” in Prague, New World Music Center in Miami Beach, and new views of Chicago’s Pritzker Pavilion.

HUM E48-01, OC/SK, 1 Wed., 10/7, 1-2:30 p.m.  CRN 61046

Alan Turing - The Enigma  Fee: $50

Jerome M. O’Connor’s widely read Secret at Bletchley Park was published in 1999 and has been excerpted worldwide. O’Connor, journalist and Chicago neighborhood expert, explores how Alan Turing and 12,000 mostly women code-breakers unlocked the secret of the century at a country estate in England. Along with the Manhattan Project, the breaking of the Nazi Enigma cipher was the most important secret of World War II and is the subject of the recent film The Imitation Game.

HUM E98-01, OC/SK, 1 Mon., 11/16, 1-2:30 p.m.  CRN 61047

Pearl Buck and China  Fee: $128

Pearl Buck, winner of a Nobel Prize and noted philanthropist, led a fascinating life. The first half of her life was spent living in a changing China. As China morphed from an imperial dynasty to the People’s Republic, Buck developed from a missionary daughter and wife to a world-renowned author. Join Margaret Eissa to explore Buck’s life and discuss 19th and 20th century attitudes toward the state, imperialism, religion, and marriage.

HUM B11-01, OC/SK, 8 Thu., 10/1-11/19, 10 a.m.-12 p.m.  CRN 61053

Technology

Introduction to Computers  Fee: $20

Computers bring the world to one’s doorstep, simplify day-to-day tasks, and connect users with the important people in their lives. Learn about computer equipment and master basic computer skills in this four-week course. Surf the Internet, explore e-mail, and develop word processing skills.

DPR E01-61, OC/SK, 4 Sat., 9/12-10/3, 9-11 a.m.  CRN 61417

Introduction to Computers: Beyond the Basics  Fee: $20

Discover the use of the Internet as an everyday resource and tool for socializing, entertainment, and life-management activities. Learn about social networking, online shopping, online gaming for mental exercise, and more. Students will increase their comfort level with computers and expand their ability to use computers to enrich their daily lives. Prerequisite: Some comfort with using email and navigating basic websites.

DPR E02-61, OC/SK, 4 Sat., 10/10-10/31, 9-11 a.m.  CRN 61418

Visit our Web site at www.oakton.edu/conted
Emeritus Program 847.635.1414

Thursday, October 15
Changes in the Middle East
With the recent developments in the Middle East, including nuclear negotiations between Iran and the United States, the evolving relationship between Israel and the United States, and the growing instability from civil unrest and threats from Islamic radicals, the situation in the Middle East is as precarious as ever. Join Toufic el Rassi to explore these issues as well as the future relationship between the West and the East.

Thursday, October 22
“Bring Back Our Girls!”: Nigeria and Boko Haram
The statement “Bring Back Our Girls!” that was posted on social media placed the kidnapped Chibok girls on the global radar. Join Joel Okafor, M.A., adjunct instructor of history and African/African-American studies at Roosevelt University as he answers the following questions: What and who is Boko Haram? What are the origins of the conflict between Boko Haram and Federal Republic of Nigeria? Where do the money, arms, and logistical planning for Boko Haram come from? Why does Boko Haram target innocent school girls from Chibok?

Thursday, October 29
Islam – Religion of Peace
In the cauldron that is the Middle East, the one element that consistently demands attention is Islam. Women are subjugated in Allah’s name; men are beheaded in the name of Allah; jihads are launched in Allah’s name. Many have begun to equate Islam with terrorism, but this is misleading. The West needs to better understand this religion—the world’s second largest—and the forces within it that lead to marginalized radical behavior that is abhorrent to most of its followers. Join Gary Midkiff, M.B.A., for a journey toward a better understanding of this religion.

Thursday, November 5
The Strategic Costs of U.S. Torture
Since September 11, 2001, the United States has carried out a policy of torture in order to achieve strategic objectives in the war on terror. This policy has subjected prisoners to physical and mental abuse long prohibited in international treaties and recognized as torture when used against U.S. military personnel. Thus far, the question of the effectiveness of the U.S. torture program has been addressed narrowly, in terms of tactical benefits, with the result that only half of the equation has been considered. Robert Pape, Ph.D., offers a full assessment of the value of a systematic policy of torture by balancing tactical benefits with strategic costs.

Thursday, November 12
China Adjusts to the Era of Slower Growth
After growing 10 percent annually for more than three decades, the Chinese government adjusted its economic growth target to just seven percent for 2015. In this lecture, Dali Yang, Ph.D., of the University of Chicago, examines the implications of this adjustment both within China and for China’s relations with the rest of the world.

Thursday, November 19
The Indigenous Consciousness Movements of the Andes
The struggles of indigenous peoples in highland Bolivia and Peru, especially the Aymara and Quechua, represent one of the most important social justice movements in the world. Join Peter Hudis, Ph.D., as he provides an overview of recent developments in these movements based on his recent travels to the indigenous communities of the Andes.

Thursday, December 3
The Future of Trans-Atlantic Relations
Join John Mearsheimer, Ph.D., to examine where relations between the United States and Europe are headed in light of two important events: first, the United States’ “pivot to Asia” that is intended to deal with a rising China, and second, the crisis in the Ukraine that has poisoned relations between Russia and the West.

Thursday, December 10
2016 Presidential Primary Primer
The initial caucuses and primaries are just weeks away; learn about the candidates running for the presidential nomination from both political parties. Evaluate the candidates’ debate performances, their standing in the opinion polls, and their fundraising abilities. Join Julie Strauss, Ph.D., to examine each candidate’s ideological positioning based on their policy stances. Finally, we make predictions regarding the relative success of each candidate in the upcoming caucuses and primaries.
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Friday, November 13
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Friday, November 20
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Friday, December 4
The Future of Trans-Atlantic Relations
Join John Mearsheimer, Ph.D., to examine where relations between the United States and Europe are headed in light of two important events: first, the United States’ “pivot to Asia” that is intended to deal with a rising China, and second, the crisis in the Ukraine that has poisoned relations between Russia and the West.

Friday, December 11
2016 Presidential Primary Primer
The first caucuses and primaries are just weeks away. Learn about the candidates running for the presidential nomination from both political parties. Evaluate the candidates’ debate performances, their standing in the public opinion polls, and their fundraising abilities. Join Julie Strauss, Ph.D., to examine each candidate’s ideological positioning based on their policy stances. Finally, we make predictions regarding the relative success of each candidate in upcoming caucuses and primaries.
PASSAGES SEMINAR

Registration is by series only. Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152. Seating is limited.
Senior discount does not apply. $60 ($45 in-district seniors age 60 and above).

HUM 09-40, OC/SK, 8 Tue., 9/29-11/17, 1-2:30 p.m. CRN 60674

Tuesday, September 29
A Beginner’s Guide to the Radio
Join Steve Darnall, Chicago radio host, as he examines how the “golden age” of radio led to the birth of mass media in America as we know it. This presentation features background information and sound clips from the medium’s biggest shows and stars to illustrate how the very best practitioners used radio to create a “theatre of the mind,” from Amos ‘n’ Andy (a show that featured two white men in the roles of African-Americans) to The Shadow.

Tuesday, October 6
The Tainted Legacy of Richard Wagner
To some he is the creator of divine music; to others he is history’s most controversial composer. One hundred seventy years after the world premiere of Tannhauser in 1845, Richard Wagner and his legacy—tainted by his difficult personality and the use of his music by Adolf Hitler for political purposes—remain topics of lively debate. Join Anette Isaacs, M.A., for a fascinating discussion of how the music and legacy of Richard Wagner are viewed in Israel and in Isaacs’ native country of Germany 70 years after the demise of the Nazi regime.

Tuesday, October 13
A Return to Mosul
The world of the great epic Gilgamesh is being smashed into oblivion by Islamic State forces in northern Iraq, but some of the most culturally and historically valuable treasures are safely ensconced in the British Museum in London. Join Tricia Kessie as she explores the worlds of Mosul, Nimrud, and the treasures of the ancient Mesopotamians.

Tuesday, October 20
Eleanor Roosevelt
Join award-winning actress and scholar Leslie Goddard as she portrays one of the most fascinating and influential public figures of the twentieth century. Born into wealth during America’s Gilded Age, Eleanor matured from a shy, homely orphan into a confident, driven woman who championed progressive causes and the rights of mankind. Drawn from Eleanor’s personal letters, diaries, newspaper columns, and other writings, this thoroughly researched and engaging performance captures this warm, honest, and passionate American First Lady and stateswoman.

Tuesday, October 27
History of Halloween
Join Michael McCann as he explores the origins of Halloween. Where did it start? Why pumpkins? Why do we say “trick or treat”? Are there darker aspects to the day? What are the stories and history behind the famous movie monsters? Glimpse the why and how as we celebrate this fascinating holiday. Storytelling, video, and film clips are incorporated in this interactive presentation.

Tuesday, November 3
Stories in the Spotlight: Heralds of Hope
During hard times, hope can appear to be a waning resource that makes it all the more precious. While chronicling conflict, many writers leaven the darkness and drama with ample doses of “light.” In the spirit of the hope-driven holidays of Thanksgiving, Hanukkah, and Christmas, author/actor/educator Paul McComas performs short works by Tony Earley, Emily Dickinson, Joseph Iron Eye Dudley, Jane Mendelsohn, Adalbert Stifter, as well as his own work that offer hope for humanity.

Tuesday, November 10
Elizabeth Taylor: Films Featuring Enchanting Film Scores
Elizabeth’s Taylor’s illustrious film legacy includes outstanding films and enticing film scores. In addition to showcasing top-rated directors, such as George Stevens, Richard Brooks, and Joseph Mankiewicz, Taylor’s films feature high-echelon composers, including Franz Waxman (A Place in the Sun), Andre Previn (Cat on a Hot Tin Roof), Johnny Mandel (The Sandpiper), Alex North (Cleopatra), and Herbert Stothart (National Velvet) among others. While Taylor’s strengths are often considered visual and dramatic, these film scores are revelatory about her characterizations and persona. Join Richard Klein, M.S., to revisit her striking film portrayals, and a range of great music by outstanding composers.

Tuesday, November 17
A Christmas Carol
Join Steven Frenzel as he examines the numerous obstacles that Dickens had to overcome to write one of the most original tales ever told. How was Dickens inspired? How did he feel about this story? Is it true that A Christmas Carol changed the way people celebrate Christmas all over the world? Learn about the fascinating court case that Dickens brought against a company for plagiarism of this celebrated work.
TRIPS & TOURS

Park Ridge Park District and Emeritus Special Program

Oakton Community College has partnered with the Park Ridge Park District to offer trips and tours for Emeritus students! Limited spots available. **No senior discount.**

**Cancellation Policy:** Plans change and we understand! You may request a trip refund prior to the deadline date minus a $10 cancellation fee. Refunds will not be issued after the deadline date.

*All trips and tours depart from Centennial Activity Center, 100 South Western Avenue, Park Ridge.*

**Fish Boil and Lake Geneva**

Fee: $65

Join us as we head to beautiful downtown Lake Geneva for shopping on your own, or to just relax and enjoy the fresh air. We then make our way to Fitzgerald's for a delicious fish boil. Lunch includes boiled cod and honey BBQ chicken, coleslaw, fresh rye bread, red potatoes and onions, and dessert. Transportation and fish boil are included.

**Registration deadline:** August 3.

**SOC E31-61, PRPD, 1 Thu., 9/3, 8:15 a.m.–4:30 p.m.**

**CRN 61057**

**Tommy Gun’s Garage**

Fee: $95

Tommy Gun's Garage in downtown Chicago is described on their website as “an audience interactive ‘speakeasy’ that offers a musical comedy review wit da gangsters, da flappers and YOU!!!!(uh, audience participation).” Enjoy a delicious sit-down dinner of your choice featuring prime rib, chicken or lasagna; join “Vito,” “Gloves,” gangsters, and flappers for non-stop comedy and fun. Find yourself transported back to the 1920's complete with the boss’s 1928 Model A Ford, Roaring Twenties music and memorabilia from the Twenties. Mugs and molls dance and sing the Charleston and other musical selections from Cole Porter to George Gershwin, Fats Waller, and Duke Ellington, all played by Chicago's Sinfully Orchestra. Transportation, lunch and show are included.

**Registration deadline:** September 5.

**SOC E32-61, PRPD, 1 Wed., 9/16, 11 a.m.–4:30 p.m.**

**CRN 61058**

**Fall Bulb Fest at the Chicago Botanical Gardens**

Fee: $79

Welcome fall; think spring! Enjoy a lovely fall day at the Chicago Botanical Gardens. Begin with a narrated grand tram ride through the gardens that showcases the entire Garden grounds, including 81 acres of lakes, nine islands, and panoramic views of picturesque gardens. Enjoy a hot buffet lunch at the Gardens in our own private dining room. After lunch, spend time browsing the Garden shop where our group will receive 10 percent off coupons, and visit the Indoor Fall Bulb Festival that includes 225+ varieties of daffodils, tulips, crocus, and specialty bulbs. Transportation, lunch and admission to Bulb Fest and Botanical Gardens, and the Tram Tour are included.

**Registration deadline:** September 5.

**SOC E33-61, PRPD, 1 Fri., 10/2, 10 a.m.–3:30 p.m.**

**CRN 61059**

**Million Dollar Quartet**

Fee: $82

On December 4, 1956, Rock rock ‘n’ roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins gathered at Sun Records in Memphis for what would become one of the greatest jam sessions ever. Million Dollar Quartet brings that legendary night to life, featuring a score of rock hits including “Blue Suede Shoes,” “Fever,” “That’s All Right,” “Sixteen Tons,” “Great Balls of Fire,” “Walk the Line,” “Who Do You Love?,” “Matchbox,” “Folsom Prison Blues,” “Hound Dog” and more. Transportation and show are included.

**Registration deadline:** September 21.

**SOC E34-61, PRPD, 1 Wed., 10/21, 12:30-5 p.m.**

**CRN 61060**

**White Christmas at the Jacob Henry Mansion**

Fee: $95

Join us for a holiday celebration inspired by the classic film White Christmas. This spectacular holiday concert takes you on a musical journey from a World War II performance for the troops to the glamour of a Florida nightclub and finally, the simple beauty and charm of a New England town. At the mansion, enjoy your choice of chicken apricot or pork roast, vegetable, potato and dessert. Transportation, show, and lunch are included.

**Registration deadline:** November 4.

**SOC E35-61, PRPD, 1 Wed., 12/9, 9:15 a.m.–4 p.m.**

**CRN 61061**

Visit our Web site at www.oakton.edu/conted
How to Register for Noncredit Classes

ONLINE
Oakton’s new flexible online registration system is available for Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL
• Send completed registration form with check payable to Oakton Community College.
• Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
• Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)
Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration
• Complete a registration form at the Alliance for Lifelong Learning office.
• Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
• For more information call 847-982-9888.

No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus a $8 non-refundable processing fee.

WALK-IN REGISTRATION
Oakton Community College Campuses:
Monday - Thursday, 8:15 a.m. - 7 p.m.
Friday*, 8:15 a.m. - 5 p.m.
Saturday*, 9 a.m. - 12 p.m.
Des Plaines Campus, Room 1420
Skokie Campus, Room A120

*The College is closed on Friday, Saturday and Sunday during the summer (late May through mid-August.)

HOW TO READ NONCREDIT COURSE LISTINGS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Location</th>
<th>Day of the week</th>
<th>Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART D07-71, OC/SK</td>
<td>8 Wed.</td>
<td>1/18-3/7, 4-6 p.m.</td>
<td></td>
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• Class meets at Oakton Community College, Skokie Campus
• Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
• The Course Reference Number is used for Web registration

4 Ways to Register: Online, By Mail, By Fax, and In Person.

For more information, visit our Web page at www.oakton.edu/conted or call 847.635.1414.

REGISTER EARLY! Classes are cancelled a week before start date if minimum enrollment is not reached.

PLEASE PRINT ALL INFORMATION

Office Use Only  Site ___________________  Initials ___________________  Date ___________________

Name: Last ______________________  First ______________________  Middle Initial  _____

Social Security Number

Address: ____________________________________________  City ____________________________  Zip _________

Birth Date: _______ / _______ / _______  Gender:  ❑ Male  ❑ Female

Phone: Home ( )  ❑ Cell ( )  ❑ Business ( )

E-mail: ____________________________________________  Residence:  ❑ In-district 535  ❑ Out-of-district

❑ My information has changed since my last registration:  ❑ name  ❑ address  ❑ phone  ❑ e-mail

Education: Highest grade completed _______  Last high school attended (Name, city, state) __________________

❑ High school graduate in _______ (year)  ❑ Passed G.E.D test in _______ (year)

❑ No longer attending high school and do not intend to return  ❑ Still attending high school; plan to graduate in _______ (Month), _______ (Year)

Last college attended: (Name, city, state) ______________________________________________________

Most credits or highest degree previously earned:  ❑ Some credits  ❑ Certificate  ❑ Associate’s degree  ❑ Bachelor’s degree  ❑ Master’s degree  ❑ Doctoral degree

What is the highest level of education attained in the U.S. by your:

Mother:  ❑ H.S. diploma  ❑ Some college  ❑ Bachelor’s degree  ❑ Graduate degree  ❑ Not educated in U.S.

Father:  ❑ H.S. diploma  ❑ Some college  ❑ Bachelor’s degree  ❑ Graduate degree  ❑ Not educated in U.S.

This information is requested solely to comply with Federal Laws.

1. Are you Hispanic or Latino? (OR Are you of Spanish origin?)  ❑ Yes Hispanic or Latino.  ❑ Not Hispanic or Latino.

2. Are you from one or more of the following racial groups? (Select all that apply).

❑ American Indian or Alaska Native  ❑ Asian  ❑ Black or African American  ❑ Native Hawaiian or Other Pacific Islander  ❑ White  ❑ Choose Not to Respond

3. Please identify your primary racial/ethnic group. (Select one).

❑ American Indian or Alaska Native  ❑ Asian  ❑ Black or African American  ❑ Hispanic or Latino  ❑ Native Hawaiian or Other Pacific Islander  ❑ White  ❑ Choose Not to Respond

4. Are you in the United States on a Visa – Nonresident Alien?


CRN  Course Code  Course Title  School  Start Date  Day/Time  Tuition

Method of prepayment:  ❑ Cash  ❑ Check (payable to Oakton Community College)  Check No. __________

Send checks to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

❑ Credit Card  For credit card payment only, check one:  ❑ Visa  ❑ MasterCard  ❑ Discover

Credit Card Number ______________________  Exp. Date ______________________

Three-Digit Verification Code (on back of card)  ___  ___  ___  Signature ______________________

If paying by credit card, Fax to 847-635-1448.

Subtotal $8.00

Processing fee* $8.00

Total due

*At the time of each registration, an $8 non-refundable processing fee will be charged.

No confirmation will be sent.
Fall registration starts July 13. Classes begin August 24, 2015.

**EMERITUS OPEN HOUSE**

Lifelong Learning for the 55+ Student

**Tuesday, August 4**

1 - 2:30 p.m., Skokie Campus

If you receive more than one copy of this publication, please pass it on to a friend.