

Sneak Peek

Performing Arts at Oakton

Spring 2008 Theater Auditions

Macbeth

By William Shakespeare; Directed by Mary Ringstad

Auditions: **Tuesday and Wednesday, January 22 and 23, at 6 p.m.**

Footlik Theater, DP

The director is casting 11 men and six women for one of the Bard's best-known tragedies – a story of blind ambition and the quickest (albeit bloodiest) path to power. Candidates may read a Shakespearean monologue or be prepared to read from the script.

Staged Reading: *Drawing War*

By Brett Neveu; Directed by Gabriel Wallace

Auditions: **Wednesday and Thursday, January 30 and 31, at 6 pm.**

Studio One, DP

The director is casting three men and two women of all ages for this story involving 13-year-old Chad Udelhoven, and the painful one-year anniversary of his best friend's death on Christmas Day. Candidates may prepare a monologue or be assigned a cold reading.

The Glass Menagerie

By Tennessee Williams; Directed by Kimberly Senior

Auditions: **Wednesday and Thursday, February 20 and 21, at 6 p.m.**

Studio One, DP

Seeking two men and two women available for rehearsals four days a week. This iconic American masterpiece has served as the quintessential Depression-era memory play for more than 50 years. Call 847.635.1901 for more information about auditions.

Spring 2008 Music Auditions

Oakton Six Piano Ensemble

This internationally acclaimed touring group performs classical, ragtime, jazz, and popular music arranged for six pianos. Thousands have heard the SPE—and now you have a chance to join! Interested pianists may bring a prepared piano piece, or music will be provided. For an audition contact Glenna Sprague, conductor and director of the ensemble, at 847.635.1905 or gsprague@oakton.edu.

Oakton Jazz Band

The nationally-recognized Oakton Jazz Band seeks musicians of all skill levels and interests to join its ranks. Interested students may audition by appointment. Contact Carey Polacek at 847.635.1937 or careypolacek@yahoo.com.

Guitar Ensemble

Join a group of performing guitarists to improve sight-reading skills and ensemble playing. Many styles of music at different levels of difficulty are performed. Guitarists must be able to read musical notation in first position.

For audition information, contact Michael Adamczyk at 847.635.1937.

Afternoon Choir

The Afternoon Choir sings gospel spirituals and American standards. Everyone is welcome! To join, call Michael Adamczyk at 847.635.1937.

Wednesday Evening Chorus

Come out and sing with this all-inclusive group specializing in polyphonic music and sea shanties. For more information, call Michael Adamczyk at 847.635.1937.

