OAKTON COMMUNITY COLLEGE
INTRO TO WORLD MUSIC SYLLABUS

I. Course
Prefix  Number  Name                      Credit  Lecture  Lab
HUM       165 - 002  Introduction to World Music  3       3       0

M 2:00 – 4:30 Skokie Campus  C 120

II. Prerequisites
None

III. Course (Catalogue) Description

Course introduces world music. Content includes musical performance, instruments, basic music theory, and the cultural significance of music; several Asian, Middle Eastern, and African cultures will be considered. Course fulfills the fine arts requirement.

IV. Learning Objectives

A. To develop a greater understanding of and respect for non-Western cultures through studying their music.
B. To achieve an understanding of music concepts such as melody, rhythm, and organization that can be applied to the study of each musical style.
C. To provide experiences that will enable the learners to gain knowledge and the ability to recognize the principal characteristics of each cultural style.
D. To provide experiences that will enable the learners to function independently as music listeners throughout their lives.

V. Academic Integrity

Students and employees at Oakton Community College are required to demonstrate academic integrity and follow Oakton’s Code of Academic Conduct. This code prohibits:

? cheating,
? plagiarism (turning in work not written by you, or lacking proper citation),
? falsification and fabrication (lying or distorting the truth),
? helping others to cheat,
? unauthorized changes on official documents,
? pretending to be someone else or having someone else pretend to be you,
? making or accepting bribes, special favors, or threats, and
? any other behavior that violates academic integrity.
There are serious consequences to violations of the academic integrity policy. Oakton’s policies and procedures provide students a fair hearing if a complaint is made against you. If you are found to have violated the policy, the minimum penalty is failure on the assignment and, a disciplinary record will be established and kept on file in the office of the Vice President of Student Affairs for a period of 3 years. Details of the Code of Academic Conduct can be found in the Student Handbook.

VI. **Outline of Topics**

See separate Class Schedule from instructor

VII. **Course Practices Required**

A. Class Attendance – You are required to attend class every session, as much of the information comes from my lectures. Yes, readings are required, but will not supply the majority of the information.

B. Textbook/Supplemental Readings – Because the textbook only concentrates on certain regions (for example, it does not cover Australia) and only on certain musical cultures within a region (for example, the unit on North American Indians concentrates on the Navaho), there will be supplemental readings and lecture coverage.

C. **Fifteen pages of writing** – The Department of Humanities require at least 15 pages of writing. You will be required to write 6 short essays, two pages each, and one final paper 5–6 pages. The 6 short essays will be “take home” essays on the unit previously covered. The final paper will be a topic of your choice (upon approval by the instructor). There will be no exams.

D. Class participation – I will expect you to pay attention, take notes and participate in class discussions.

E. Cultural Theory – I will be interjecting introductory aspects of Cultural Theory throughout my lectures, and will provide supplemental readings for your benefit. The emphasis of this course is not on Cultural Theory, but these theories are crucial to our understanding of different musical cultures.

VIII. **Instructional Materials**

Other sources: (We will add to this)


**IX. Methods of Evaluating Student Progress**

A. Six essays = 300 points
B. One 6 pg. final paper (you pick the topic) = 200 points
C. Attendance = 100 points

**X. Other Course Information**
A. Disabilities. If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.

B. Discrimination.

The Oakton Community College states:
Oakton Community College does not discriminate on the basis or race, color, creed, religion, national origin, disability, age, sex, sexual orientation, or marital status in admission to and participation in its educations programs, activities and services,, or employment practices. The College does not tolerate sexual harassment or sexual assault by or of its students or employees.
In keeping with this policy of tolerance and non-discrimination, in this class all of us (myself included) should strive to listen and give careful consideration to all ideas expressed in class, especially those that are different from our own, without attacking or demeaning the people who have those views. We should also strive to avoid using insulting terms or telling offensive jokes when talking to or about individuals or groups.

C. Instructor Information: David Hunter
Office and office hours:
Phone: 
Email: dhunter@oakton.edu
Class Schedule

M, 1/22  Class Introduction: Book and Syllabus Overview
What is music, anyway? The Elements of Organized Sound
Musical Instruments: Idiophones, Membranophones, Aerophones,
Chordophones, Electronophones, the Voice
Introduction to Cultural Theory

M 1/29  Australia and Oceania

M, 2/5  Indigenous North America (Essay #1 Due)

M, 2/12  Indigenous South America

M, 2/19  Presidents’ Day – No Class

M, 2/26  Africa (Essay #2 Due)

M, 3/5  North Africa/The Middle East

M, 3/12  SPRING BREAK- No Class

M, 3/19  India (Essay #3 Due)

M, 3/26  China

M, 4/2  Japan/Korea (Essay #4 Due)

M, 4/9  Mainland Southeast Asia

M, 4/16  Island Southeast Asia (Essay #5 Due)

M, 4/23  Tibet/Mongolia/Russia

M, 4/30  East and Western Europe (Essay #6 Due)

M, 5/7  North and Central America

M, 5/14  Final Paper Due

T, 5/15 12:00pm  Grades Due