

Oakton Community College
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Office Hrs: W 5:30-6:30 PM **OR by appointment.** Email me to make an appointment
Phone: (847) 635-1950 – Languages, Humanities and the Arts Division Office
Number

I.	<u>Course Prefix:</u>	<u>Course Number:</u>	<u>Course Name:</u>	<u>Credit:</u>	<u>Lecture:</u>	<u>Lab:</u>
	ART	110	History of Photography	3	3	0

II. **Prerequisite:**

None

III. **Course Catalog description:**

This course presents a visually oriented history of the development of photography, in both its commercial and creative aspects. Progress in photographic technology as well as its creative and artistic aspects, are discussed. Emphasis is placed on understanding how photography fits into the human experience through the past and present.

IV. **Learning Objectives:**

- A. To understand technical advancements in the field of photography.
- B. To understand aesthetics of specific time periods and how photography related to those ideas.
- C. To understand how past developments have impact on the present.
- D. To develop a critical understanding of how photography fits into the context of art movements, as well as commercial necessities.
- E. To understand how developments in photography relate to painting, film and digital art.

V. **Academic Integrity Policy:**

Students and employees at Oakton Community College are required to demonstrate academic integrity and follow Oakton's Code of Academic Conduct. This code prohibits:

- cheating
- plagiarism (turning in work not written by you, or lacking proper citation),
- falsification and fabrication (lying or distorting the truth),
- helping others to cheat,
- unauthorized changes on official documents,
- pretending to be someone else or having someone else pretend to be you,
- making or accepting bribes, special favors, or threats, and
- any other behavior that violates academic integrity.

There are serious consequences to violations of the academic integrity policy. Oakton's policies and procedures provide students a fair hearing if a complaint is made against you. If you are found to have violated the policy, the minimum penalty is failure on the assignment and, a disciplinary record will be established and kept on file in the office of the Vice President for Student Affairs for a period of 3 years.

Details of the Code of Academic Conduct can be found in the Student Handbook.

VI. Outline of Topics:

Due Date	Topic	Read These Chapters in Main Book:
8/31	Syllabus, Book Post Your Introductions Photographic Invention	Ch 1 and A Short Technical History Part I
9/7	Early Portraits	Ch 2
9/14	Early Landscapes, Objects and Events	Ch 3, Ch 4
9/21	Photography as Art Early Technical Developments	Ch 5 Ch 6 and A Short Technical History Part II
9/28	Reading Response and Discussion Due: Reading 1 (Posted Online) Early Art Photography, Pictorialism	Ch 7
10/5	Reading Response and Discussion Due: Reading 2 (Posted Online) Social Documentary	Ch 8

10/12	Midterm Exam	
10/19	Modernism, Machines	Ch 9
10/26	Reading Response and Discussion Due: Reading 3 (Posted Online) Print, Fashion	Ch 10
11/2	Reading Response and Discussion Due: Reading 4 (Posted Online)	
11/9	Street Photography, Portraits, Documentation	Ch 11
11/16	Reading Response and Discussion Due: Reading 5 (Posted Online) New Manipulation, Invention, Post-Modernism	Ch 12
11/23	Contemporary Photography Share your own artwork - or share a favorite photographer of yours	
11/30	Reading Response and Discussion Due: Reading 6 (Posted Online) Go on your own fieldtrip	
12/7	Fieldtrip reports due – share your experience with the class Review for Final Exam	
12/14	Final Exam	

VII. Methods of Instruction:

This course will be presented through a series of posted slide lectures with corresponding readings in the main book. We will also have group discussions on assigned readings as well as fieldtrip reports, both of which will give you an opportunity to voice your own opinions on the subject. After the weekly readings you are encouraged to post your opinions and questions. This is strongly encouraged, although the only discussions you will be graded on are the ones listed above in the syllabus (in bold) in response to the readings.

VIII. Course Practices Required:

- A. A midterm and final exam (these must be taken by the assigned date).
- B. A fieldtrip report (you will visit a gallery or museum on your own time).
- C. Written responses to six (6) readings.

IX. Instructional Materials:

Main Book: *World History of Photography* by Naomi Rosenblum

X. Methods of Evaluating Student Progress:

The final grade will be based upon the following:

- A. 30 pts Six Written Responses to Readings (5 pts for each one)
- B. 25 pts Midterm Exam
- C. 25 pts Final Exam
- D. 20 pts Fieldtrip Report

100 pts Total

Reading Responses (NO summaries - only responses please):

One page typed and at least two bulletin entries

2pts showed evidence that the reading has been completed

3pts turned in on time, and discussed by the due date

Fieldtrip Report:

5pts Description (Paper)

10pts Interpretation (Paper)

5pts At least three discussion entries (Forum)

Exams:

- Both exams are multiple-choice
- The exams consist of slide identifications and questions
- The final only includes material covered after the midterm
- There will be 50 questions on each exam
- The exams will be administered at the testing center and must be completed by the assigned date.

XI. Other Course Information:

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.