

Oakton Community College  
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<b>I.</b>	<b><u>Course Prefix:</u></b>	<b><u>Course Number:</u></b>	<b><u>Course Name:</u></b>	<b><u>Credit:</u></b>	<b><u>Lecture:</u></b>	<b><u>Lab:</u></b>
	ART	110	History of Photography	3	3	0

**II. Prerequisite:**

None

**III. Course Catalog description:**

This course presents a visually oriented history of the development of photography, in both its commercial and creative aspects. Progress in photographic technology as well as its creative and artistic aspects, are discussed. Emphasis is placed on understanding how photography fits into the human experience through the past and present.

**IV. Learning Objectives:**

- A. To understand technical advancements in the field of photography.
- B. To understand aesthetics of specific time periods and how photography related to those ideas.
- C. To understand how past developments have impact on the present.
- D. To develop a critical understanding of how photography fits into the context of art movements, as well as commercial necessities.
- E. To understand how developments in photography relate to painting, film and digital art.

**V. Academic Integrity Policy:**

Students and employees at Oakton Community College are required to demonstrate academic integrity and follow Oakton's Code of Academic Conduct. This code prohibits:

- cheating
- plagiarism (turning in work not written by you, or lacking proper citation),
- falsification and fabrication (lying or distorting the truth),
- helping others to cheat,
- unauthorized changes on official documents,
- pretending to be someone else or having someone else pretend to be you,
- making or accepting bribes, special favors, or threats, and
- any other behavior that violates academic integrity.

There are serious consequences to violations of the academic integrity policy. Oakton's policies and procedures provide students a fair hearing if a complaint is made against you. If you are found to have violated the policy, the minimum penalty is failure on the assignment and, a disciplinary record will be established and kept on file in the office of the Vice President for Student Affairs for a period of 3 years.

Details of the Code of Academic Conduct can be found in the Student Handbook.

#### **VI. Outline of Topics:**

**>>>See Attached Course Schedule in Online Course<<<**

#### **VII. Methods of Instruction:**

This course will be presented through a series of posted slide lectures with corresponding readings in the main book. We will also have group discussions on assigned readings as well as fieldtrip reports, both of which will give you an opportunity to voice your own opinions on the subject.

#### **VIII. Course Practices Required:**

- A. A midterm and final exam (these must be taken by the assigned date).
- B. A fieldtrip report (you will visit a gallery or museum on your own time).
- C. Written responses to ten (10) readings.

#### **IX. Instructional Materials:**

Book: *A World History of Photography* by Naomi Rosenblum, (4<sup>th</sup> ed)

## **X. Methods of Evaluating Student Progress:**

The final grade will be based upon the following:

- A. 30 pts Five Written Responses to Readings (6 pts for each one)
- B. 25 pts Midterm Exam
- C. 25 pts Final Exam
- D. 20 pts Fieldtrip Report

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100 pts Total

### **How Reading *Responses* are graded**

Turn in one typed page to the instructor, and make at least one paragraph contribution on the discussion page. Do not copy and paste from your typed page. (Please respond to someone who already wrote while adding your own thoughts and observations.)

- 4 pts Shows evidence that the reading has been completed (No summaries though! Please *respond* to the reading in your own words, and show that you read it)
- 2 pts Turned in on time, and discussed thoughtfully with careful grammar and punctuation (by the due date)

### **How the Fieldtrip Report is Graded**

- 5 pts Careful Description (in your essay paper)
- 7 pts Interpretation (in your essay paper)
- 5 pts Outside research from at least one physical book
- 3 pts At least one discussion page entry (written thoughtfully with careful grammar and punctuation)

### **How the Exams are Graded**

- Both exams are multiple-choice
- The final only includes material covered after the midterm
- There will be 50 questions on each exam
- The exams will be administered at the testing center or your local center (if you are out of state) and must be completed by the assigned date.

**XI. Other Course Information:**

If you have a documented learning, psychological, or physical disability you may be entitled to reasonable academic accommodations or services. To request accommodations or services, contact the ASSIST office in the Learning Center. All students are expected to fulfill essential course requirements. The College will not waive any essential skill or requirement of a course or degree program.