

# Nothing More To Look Forward To

(As recorded by the Kingston Trio)

[Capo at 4, key of B, played with a Latin rhumba beat]

**Intro: G - Em - G - Em**

**[Chorus:]**

**C D7 B7 Em**  
Nothing more to look forward to.

**C D7 Gdim G**  
Why were you so swee-eet?

**C D7 B7 Em**  
Nothing more to be living for.

**Am D7 G G - Em - G - Em**  
No longer can we meet... ca-an we meet.

**G D7 C D7 G**  
Never again to lie so close, I can see myself in her eyes.  
**G Em Am Em D7 G**  
Never again to kiss good night; see the sun starting to rise.

**C D7 B7 Em**  
Nothing more to look forward to.

**C D7 Gdim G**  
Why were you so swee-eet?

**C D7 B7 Em**  
Nothing more to be living for.

**Am D7 G G - Em - G - Em**  
No longer can we meet... ca-an we meet.

**G D7 C D7 G**  
Never again to lie so still, you can hear the roots of the trees.  
**G Em Am Em D7 G**  
Never again to lie so still with the girl whose man I should be.

**(instrumental break)**

**C D7 B7 Em**  
Nothing more to look forward to.

**C D7 Gdim G**  
Why were you so swee-eet?

**C D7 B7 Em**  
Nothing more to be living for.

**Am D7 G**  
No longer can we meet... ca-an we meet.

**(instrumental break)**

**Am D7 G**  
No longer can we meet... ca-an we meet.

**Am D7 G G - Em - G - Em - G - Em**  
No longer can we meet... ca-an we meet.