LINUS AND LUCY
(Theme from “Charlie Brown”)
Words by Bill Tong

Chord-melody arrangement for ukulele and guitar (use Capo at 1st fret to play in the original Ab key)
C6 means all open strings (don’t fret!)

Intro: Pick the G chord to simulate the piano bass riff (works much better with low-G tuned uke)

This song's called "Li-nus and Lu-cy"... you know this song...

This song's called "Li-nus and Lu-cy"... play a-long... play a-long...

This song's called "Li-nus and Lu-cy"... you know this song...

This song's called "Li-nus and Lu-cy"... play a-long... play a-long...

BRIDGE:

D C C D C C C D C C D C C C D
Now here's the part where Schroe-der bangs on the keys... ba-ba-ba-BOOM!

D C C D C C C D C C D C C C D
Now here's the part where Schroe-der bangs on the keys... ba-ba-ba-BOOM!

D C C D C C C D C C D C C C D
Now here's the part where Schroe-der bangs on the keys... ba-ba-ba-BOOM!

D C C D C C C D C C D C C D
Now here's the part where Schroe-der bangs on the keys...

Piano bass riff (picked G chord) for 16 beats, then repeat verse and bridge

After 2nd time around, use picked G chord bass riff with slowdown ending