1. **Conan O’Brien** in Ghana – **4.30 total**
2. **Brian Chankin** interview (2/24/22) – start at 16.00, end at “there’s a deep, rich history to this, and you’re not getting it” (22.27) – **6.30 total**
3. **M. Elsas** – Mr. Brew at work – 0.49 → 4.09 – **3.20 total**
4. **M. Elsas** – showing a video club – 6.10 → 7.29 – **1.20 total**
5. **Heavy J** interview – 0.45 (could you introduce yourself?) – “proof of God” (6.22) – **5.30 total**
6. **Frimpong** interview:
   a. 11.00 – “Orion cinema” → 13.46 “so it would be a social activity? Absolutely.” 2.45 total
   b. 31.14 – “What do your students make of the posters?” → 34.14 “Bottom-up knowledge helps us understand Ghana in its entirety” 3.00 total
   c. 42.14 – “These are people just making their art…” → 44.26 “these are not proper artists” 2.00 total
   d. 49.40 – “I’ve been noticing mermaids” → 53.14 – “and that connection is worth exploring” 4.00 total
   e. 55.14 – “Candidates for Hell” poster – 57.50 – “I would read it as the location the guy goes to for the power” 2.30 total
   f. 1.11.49 – “to try and connect it all together” → 1.14.11 “children and adults having conversations around these posters” – 2.20 total

**Total Length of clips: 37 minutes**