Art Appreciation

AUCTIONS AND APPRAISALS: BEYOND THE ROADSHOW © FEE: $119

Has watching Antiques Roadshow © on PBS sparked your interest in the auction scene and got you speculating about your family possessions? Instructor Marvin Sokolow has appraised Asian antiques on the Antiques Roadshow © for 10 years. He will provide insight on the auction market—which has become the pre-eminent source for art and antiques worldwide—from the perspective of both buyer and seller. Learn about the auction process and its history, including buying and selling antiques, legal pitfalls, current trends, the problem of collectibles and much more. Interspersed throughout will be case studies and anecdotes about the fascinating auction world-as a “behind the scenes” look at Antiques Roadshow ©. The second session will meet at a prominent Chicago auction house, and the third session, back in the classroom, will offer a “mini-Roadshow” during which you will have the opportunity to bring in one of your own pieces for appraisal. No senior discount.

ART B32-01, ETHS, 4 Mon., 4/13, 7-9 pm CRN 40727

ABRAHAM LINCOLN IN AMERICAN ART FEE: $20

Professor Mark Pohlad of DePaul University’s Department of Art and Art History traces the image of Abraham Lincoln in the history of American art. He will illustrate how and why artists have used images of this great man, from Matthew Brady’s photographs and statues by Augustus Saint-Gaudens, to paintings by contemporary artists such as Ed Paschke.

ART F04-01, OC/SK, 1 Thu., 2/12, 7-8:30 pm CRN 40741

THE ARCHITECTURE AND CEMETERIES OF NEW ORLEANS FEE: $20

Commercial photographer and professor of art and graphic design, Judy Langston, will share her experiences and Photographic Journey through “The Big Easy.” The French Quarter, Bourbon Street, and St. Louis Cemetery are among the many historic landmarks that make New Orleans ideal for unique and varied photographic studies.

ART D30-01, GLBRK S, 1 Thu., 4/9, 7-8:30 pm CRN 40441

TREASURES OF THE WORLD: IN ART, ARCHITECTURE AND NATURE FEE: $75

What do Mont-St. Michel, the Florida Everglades, Colonial Mexico and the Statue of Liberty all have in common? They are designated UNESCO World Heritage sites . . . irreplaceable assets to mankind that belong to all the people of the world. We’ll examine these masterpieces of creative genius, including select areas of superlative natural beauty in England, France, Croatia, Italy and Russia. No class 3/16.

ART T02-01, GLEN, 4 Mon., 3/2, 3-4:30 pm CRN 40723

WHAT STYLE IS IT AND WHY? ANALYZING RESIDENTIAL ARCHITECTURE FEE: $15

Learn to identify the architectural features of residential buildings found in and around Evanston, including Colonial Revival, Italianate, Queen Anne, Shingle and Prairie. Style is useful in identifying architecture and relating buildings to each other, but doesn’t tell the whole story of why a building looks the way it does. Jennifer Masengarb, education specialist with the Chicago Architecture Foundation, will show how architectural styles developed, and why buildings reflect the time period in which they were built. We’ll examine the four architectural traditions of most U.S. residences, and gain experience looking for clues to identify various building styles.

ART T10-01, ETHS, 1 Tue., 1/27, 7-8:30 pm CRN 40369

MASTER BUILDERS: THE CHICAGO SCHOOL OF ARCHITECTURE FEE: $20

After the great fire of 1871, Chicago became a vast drafting table for new and dramatically different architecture, resulting in residential and commercial styles and construction methods that are used to this day. Historian and author Jerome O’Connor will provide images demonstrating that the architects set out to create a distinctly American style, declining to repeat the excesses of other cultures. It all began with Louis Sullivan’s famous series of arches at the entrance to the Transportation Building at the Columbian Exposition of 1893. We’ll also follow the careers of great Chicago architects including Frank Lloyd Wright and Ludwig Mies Van der Rohe.

HIS T37-01, OC/SK, 1 Tue., 4/7, 7-8:30 pm CRN 40330

PERSONALITIES IN PAINT: THE PORTRAIT IN ART FEE: $25

“Art is a painting in which there is something wrong with the nose,” said John Singer Sargent, portraitist of the fabulously rich in America and Europe during the Gilded Age. We’ll learn the history and discuss some contemporary issues of portrait painting. We’ll view examples from Copley, Whistler, Kahlo, and many others. Your instructor is art historian Claire Cross, M.A.

ART H20-01, GLEN, 1 Tue., 4/14, 3-4:30 pm CRN 40304
Art – Studio

**DRAWING STUDIO: LEVEL 1**
**FEE: $131**
Experiment with pencil, charcoal, crayon, pen, and brush drawings of still life and human figures. The instructor is an experienced artist who has taught for us for many years.

ART B02-01, NILES N, 7 Mon., 4/6, 7-10 pm  CRN 40120

**DRAWING STUDIO: LEVELS 1 AND 2**
**FEE: $131**
This course is for beginners as well as those students who may have missed basic drawing, or wish to review the principles and fundamental practices of drawing. Expand your drawing abilities by acquiring the basic organizing skills of shape and measurement, linear perspective, and value. Learn how to plan the work steps involved in each successful drawing.

ART B01-01, NILES W, 7 Tue., 2/3, 7-10 pm  CRN 40118
ART B01-02, NILES N, 7 Wed., 4/6, 7-10 pm  CRN 40119

**PAINTING: LEVEL 1**
**FEE: $135**
Content includes introductory instruction in landscape, figurative and, abstract painting using acrylic, oil paint, and mixed media. Students will receive a supply list prior to the first class. No class 11/11.

ART D31-01, ETHS, 6 Tue., 3/10, 7-9:30 pm  CRN 40747

**PAINTING: LEVELS 2 AND BEYOND**
**FEE: $135**
Explore abstract expressionist, minimalist and multimedia painting using acrylic, oil paint, and mixed media. Pursue ideas and opportunities to use painting, drawing, collage, found objects and photos as a way to bridge the gap between realism and non-objective forms of self-expression. This course focuses on how to use applied art techniques, materials referencing modern art history, and visually thinking "outside the box." Instruction will include class participation in group art critique. Students will receive a supply list prior to the first class.

ART D32-01, ETHS, 6 Thu, 1/29, 7-9:30 pm  CRN 40748

**PORTRAIT DRAWING AND PAINTING**
**FEE: $135**
Learn to draw and paint people. Explore composition, anatomy, color and achieving a likeness. Develop a personal style of expression in charcoal, oil or acrylics. All levels are welcome. Instructor is an established artist who has taught painting and drawing for more than 20 years. Bring to the first class supplies that you desire to use, such as sketchpad, pencils, drawing supplies and/or paints.

ART E63-01, NILES N, 8 Wed., 4/8, 7-9:30 pm  CRN 40133

**PAINTING WITH PASTELS**
**FEE: $150**
Learn to paint with pastels.

ART B34-01, NILES N, 8 Mon., 1/26, 7-10 pm  CRN 40122
ART B34-02, GLBRK S, 8 Tue., 1/27, 7-10 pm  CRN 40123

**LANDSCAPE PAINTING**
**FEE: $105**
Take your paints outdoors to experience the exhilaration of creating art in natural light. Learn to see things as the Impressionists did, and paint spontaneous landscapes from the inspiration of a natural setting. The surrounding area of Oakton's beautiful Des Plaines campus will provide many opportunities to create scenes under the best outdoor lighting conditions. You will learn how to compose your work, use color for light and shade, and work in a free style that is natural for you. Class will move indoors during inclement weather.

ART D25-01, OC/DP, 6 Fri., 4/17, 1-3 pm  CRN 40130

**WATERCOLOR PAINTING**
**FEE: $135**
Enter the exciting world of watercolor painting. All skill levels are invited to learn how to create dynamic and balanced compositions to achieve your desired results. Through various exercises and projects, explore composition and theory; mixing, overlaying and blending colors; creating shadows; and showing depth. The instructor, William Nelson, is a noted and experienced artist who has shown his work in major exhibitions, including The Art Institute of Chicago. Students are asked to bring a watercolor pad or paper, watercolor brush, and three colors to the first class. During the course of this class, students should expect to spend approximately $50 on supplies.

ART B19-01, GLBRK S, 8 Tue., 1/20, 7-9:30 pm  CRN 40121
Crafts

**BASIC SEWING AND TAILORING**  
FEE: $294

Students at all skill levels are welcome to learn how to sew and draft patterns from the master tailor and designer Eric W. Stiles. He is the former supervisor and head tailor-fitter for Giorgio Armani, Polo-Ralph Lauren, Bigsby and Kruthers and other retailers. Learn the special techniques that top European and domestic designers use in clothing construction, fitting, and pressing. The correct method for ripping apart seams also will be demonstrated and taught. Stop making those “homemade-looking” clothes and learn how to make them like the professionals. Draft patterns that will fit and complement your body, using the same formulas as top European and domestic designers. Bring a three-subject spiral notebook and a few pencils to the first class session. Some supplies (approx. $35) also will be required. Enrollment is limited. No senior discount. Class substitution between sections is not permitted. Classes are held at EWS Tailoring and Fashion Studio, Holiday Inn, 5300 W. Touhy, Skokie.

HEC S91-01, HIS, 6 Mon., 1/26, 10 am-1 pm  
CRN 40551

HEC S91-02, HIS, 6 Mon., 1/26, 6:30-9:30 pm  
CRN 40552

HEC S91-03, HIS, 6 Mon., 3/9, 10 am-1 pm  
CRN 40553

HEC S91-04, HIS, 6 Mon., 3/9, 6:30-9:30 pm  
CRN 40554

**CALLIGRAPHY I**  
FEE: $135

Calligraphy is beautiful. Calligraphy is art. This craft takes patience, a keen eye and dedication to master. Decorate cards, envelopes, wedding invitations, with the personalized touch. Using a chiseled-edged pen, learn the italic hand and its variations to create beautiful stationery, invitations, party notes and more. Students at all skill levels are welcome.

TEC B32-01, GLBRK S, 8 Tue., 1/27, 7-9:30 pm  
CRN 40160

**CONCEPTS OF FLORAL DESIGN**  
FEE: $90

Learn the fundamentals of floral design and how to create floral arrangements that add beauty of flowers to home and office settings. Weekly themes include: rounded colonial style arrangement; a one-sided triangular piece; flowers arranged in a basket; a one-sided L shape design; a long low centerpiece; and arranging flowers in a vase. The instructor, Robert Neri, is an experienced floral designer, and owner of Robert’s Flower and Design Studio in Chicago. A required materials fee of $15 per week is payable to the instructor at the first class session.

ART D27-01, OC/SK, 6 Mon. 3/2, 7-8:30 pm  
CRN 40439

**STAINED GLASS ART**  
FEE: $95

Learn how to make beautiful stained glass works of art. In this introductory course, students will learn glass cutting techniques, tool usage, soldering, and how to work with lead and copper foil. Students will complete three unique projects. The lab fee is $125 (payable in class) and includes a tool kit, chemicals, glass, lead, zinc, and solder arc. The third class project will cost $40-75 (payable in class), based on individual glass selections. No previous experience is needed. Classes meet at Stained Glass Emporium, 4031 Oakton Street, Skokie.

ART E12-01, SGEM, 8 Tue., 3/10, 10:30 am-12:30 pm  
CRN 40455

**POTTERY**  
FEE: $169

Study the foundations of pottery. Learn and practice basic hand-building techniques. The second half of the course allows groups to work on wheel-throwing techniques, allowing individual attention, while other groups complete projects. All skill levels from beginning to advanced are invited! Instructor is an accomplished artist whose work has been featured in a number of exhibitions and galleries. Class materials are included in the cost of tuition.

ART C06-01, MAINE E, 8 Tue., 1/27, 6:30-9:30 pm  
CRN 40124

ART C06-02, MAINE E, 8 Tue., 4/7, 6:30-9:30 pm  
CRN 40125

**ABSTRACT EARRINGS AND PENDANT SET**  
FEE: $25

Students will choose two types of wire from a variety of colors and make a shaped frame, which will then be filled in with wire and beads. A variety of beads also will be available for students to personalize their creations. A materials fee of $8 is due at the first class.

ART C73-01, MAINE W, 1 Wed., 2/25, 7-10 pm  
CRN 40126

ART C73-02, GLBRK S, 1 Tue., 3/3, 7-10 pm  
CRN 40127

**INTRODUCTION TO BEADING**  
FEE: $22

Create beautiful, ornamental bead jewelry with a personalized touch! In this introductory class you will learn everything you need to know to get started. What tools to buy, where to find your materials, and how to get creative ideas. Participants in this class will complete a lovely wrap-around bracelet and a pair of dangle earrings in this class. A required materials fee of $10 is payable to the instructor.

HEC S98-01, MAINE W, 1 Wed., 1/28, 7-9:30 pm  
CRN 40238

HEC S98-02, GLBRK S, 1 Tue., 2/17, 7-9:30 pm  
CRN 40239

**CHARMING BRACELET**  
FEE: $19

Transform a silver-plated chain into a fabulous, flirty bracelet decorated with beads and wire embellishments. Learn to make wire swirls and curls, and all sorts of fun, dangling do-dads! You will be thrilled with the finished project, a one-of-a-kind artwork. No beading experience is needed. A required materials fee of $8 is payable to the instructor.

HEC B35-01, MAINE W 1 Wed., 2/11, 7-9 pm  
CRN 40227

HEC B35-02, GLBRK S 1 Tue., 2/17, 7-9 pm  
CRN 40228
CROCHETING  FEE: $99
Have you ever wanted to learn to make beautiful hand knit scarves, hats, vests or bags? Students of all skill levels are invited to learn a variety of stitches and work on projects of their own choice, under the guidance of a skilled instructor. Explore how to select needles and yarn appropriate for a variety of projects. A materials fee of $5 is payable at the first class session.
HEC S22-01, MAINE W, 6 Wed., 4/1, 7-9 pm CRN 40235
HEC S22-02, ETHS, 6 Wed., 4/15, 7-9 pm CRN 40236

KNITTING - ADAPTED TO YOUR LEVEL  FEE: Listed with section
Knit your sweetie a nice hat and scarf for the winter season. Use that long train ride to and from work or time in front of the TV to create wonderful holiday gifts. This course will teach basic knitting stitches and techniques to complete any project. During the first class, students are asked to select a “fun” project to do or continue on a current one. Experienced knitters will be supported and guided with advanced techniques of their choice. Please bring a pair of size 9 knitting needles and a ball of cotton yarn to the first class. Participants will be provided information on how to purchase the materials required to complete their selected project. The cost of the materials is not included in the course fee.
HEC S20-01, NILES W, 6 Tue., 1/27, 7-9 pm, $99 CRN 40233
HEC S20-02, ETHS, 6 Wed., 1/28, 7-9 pm, $99 CRN 40234
HEC S20-03, GLEN, 6 Fri., 1/16, 4-6:30 pm, $125 CRN 40719

LIFETIME CRAFTS: KNITTING AND CROCHETING  FEE: $99
Learn the simple-to-complex “ins & outs” of both of these ageless crafts. Instruction will include four weeks each of basic skill development, helpful hints, ongoing assistance, and the completion of several student-selected, handmade projects. All skill levels are welcome. Please bring a pair of size 9 knitting needles, and a ball of cotton yarn to the first class. The registration fee does not include supplies. Students will receive instruction on purchasing their own materials, for their select projects.
HEC S24-01, MGPD, 6 Thu., 2/12, 7-9 pm CRN 40237

Film and Video

CLASSIC FILM GREATS: CHAPLIN, KEATON AND LLOYD
Educator and media historian, Mike Delaney uses historic film footage to provide an entertaining, informative overview of the early years of the motion picture industry, and the pioneer actors who filled the theaters.

CHARLIE CHAPLIN  FEE: $39
Chaplin brought a lonely tramp’s fastidiousness, subtlety, and logic to the hectic pace of Mack Sennett’s silent film comedies. Along the way he added pathos, humanity, and social protest to the mix through his classic feature films of the late ’30s and ’40s.
ART F01-01, MAINE W, 2 Wed., 2/18, 7-8:30 pm CRN 40750

BUSTER KEATON  FEE: $39
Keaton’s deadpan facial expression belied a keen and off-beat sense of humor based on outrageous sight gags and agile body skills. Even in the gag-laden scripted feature films of the sound era, he always found a way to include reworkings of his old silent comedy routines.
ART F02-01, MAINE W, 2 Wed., 3/11, 7-8:30 pm CRN 40751

HAROLD LLOYD  FEE: $39
He had no background in vaudeville, and never knew the childhood poverty of Chaplin and Keaton. Yet Lloyd was able to create a bespectacled “everyman” with whom we all could relate. His “chase” and “thrill” films are as funny today as they were some 70 years ago.
ART F03-01, MAINE W, 2 Wed., 4/8, 7-8:30 pm CRN 40752

TOUCHED WITH FIRE: GENIUS AND MADNESS IN THE ARTS  FEE: $75
Where do brilliance, madness, and talent intersect? Using film clips and excerpts from literature detailing the lives of geniuses, Jane Schwalbach Atlas and Joyce Grant will address this complex question. These riveting series focus on the lives of those who crossed and re-crossed the fine line between genius and madness as they sought the pinnacle of their creativity.

Series 1 - Sylvia Plath, Jackson Pollock, and Howard Hughes
HUM F08-01, ETHS, 3 Thu., 2/5, 7:30-9 pm CRN 40479

Series 2 - John Nash, Virginia Woolf, and Wolfgang Amadeus Mozart
HUM F08-02, GLBRK S, 3 Tue., 3/10, 7:30-9 pm CRN 40481
Music Appreciation

SYMPHONIC REPERTOIRE  FEE: $80
Prepare for live performances of favorite symphonies, concertos, and overtures by local symphony orchestras. No musical training or literacy is required. Excerpts from favorite composers-including Mozart, Beethoven, Brahms, and Shostakovich-will be played, accompanied by a projection of the complete orchestral score. Various symphonic movements also will be enjoyed on video. Learn skills that will enhance any classical music listening experience, particularly upcoming live performances by the Chicago Symphony Orchestra, Evanston Symphony, Ars Viva, and other local groups.
MUS E37-01, OC/SK, 4 Wed., 4/1, 7-9 pm  CRN 40260

IMPRESSIONISM: THE HAND AND GLOVE OF DEBUSSY AND MONET  FEE: $25
In 1874, Monet’s “Impression Sunrise” became synonymous with the movement known as French Impressionism. Nearly a quarter century later, Impressionism in music made its debut via Claude Debussy. He became the standard bearer for a unique sound that reflected the same idiom as Monet’s brush strokes emphasizing mood and aura over structure. Join Stephanie Ettelson, musicologist, critic and violinist, to explore Debussy’s unmistakable sound palette masterpieces like La Mer, Afternoon of a Faun, Clair de Lune and Iberia.
MUS S42-01, GLEN, 1 Tue, 3/10, 7:30-9 pm  CRN 40724

STRINGS OF THE TROUBADOUR  FEE: $25
Experience the mystique of ages past and let the gentle songs of the troubadour delight you! Music researcher Jim Kendros is a specialist on rare string instruments, and will introduce two of his favorites during this exciting concert performance of original songs, popular favorites, classical hits, folk music from around the world. Hear the Nyckelharpa (or keyed violin), and the Hurdy Gurdy played as Jim weaves a musical spell.
MUS S46-01, GLEN, 1 Wed., 4/1, 7:30-8:30 pm  CRN 41114

A LINCOLN PORTRAIT  FEE: $20
Join music researcher Jim Kendros to celebrate the greatness of Abraham Lincoln in a special musical tribute featuring A Lincoln Portrait, created by American composer Aaron Copland. Copland wrote this masterpiece for orchestra and a public speaker in 1942 to help inspire America through the crises of World War II. A Lincoln Portrait tells the story of the Civil War, and includes actual quotes from Lincoln speeches. This class is a perfect way to celebrate Lincoln’s birthday on February 12.
MUS S89-01, MAINE W, 1 Wed., 2/11, 7-8:30 pm  CRN 40339

RODGERS AND HART: THE BOYS FROM MANHATTAN  FEE: $75
From their breakthrough in 1925 with Manhattan, to their most enduring collaboration, Pal Joey, in 1943, Rodgers and Hart often infused their musicals with the brashness of their native New York. Participants will examine their lives and work chronologically through music, lyrics, video, and photos.
MUS E53-01, ETHS, 4 Tue., 2/3, 7-8:30 pm  CRN 40340

RAVINIA: WHERE MUSIC SPENDS THE SUMMER  FEE: $20
For nearly a century, Chicago area residents have flocked to this beautiful North Shore music park to experience unique summertime entertainment. With another season upon us, this is the perfect time to join Michael Vaughn, Ph.D. professor of music at National-Louis University, to explore the history and lore.
MUS F01-01, ETHS, 1 Mon., 3/30, 7-8:30 pm  CRN 40341

SCOTT JOPLIN: AN AMERICAN ORIGINAL  FEE: $20
Known worldwide for the popular style of piano music known as ragtime, Scott Joplin was a classically-trained musician who produced a host of operas and concert works. Join Michael Vaughn, Ph.D., professor of music at National-Louis University, to explore the life and music of one of America’s own masters.
MUS X01-01, GLBRK S, 1 Thu., 4/16, 7:30-9 pm  CRN 40342

ROMEO AND JULIET: MUSICAL INTERPRETATIONS  FEE: $20
Shakespeare’s tragic tale of Romeo and Juliet has long inspired composers, resulting in a host of musical interpretations. From Gounod’s opera and Tchaikovsky’s overture, to Berlioz’s dramatic symphony and Bernstein’s contemporary Broadway musical, we’ll study various treatments of this celebrated play. The instructor is Michael Vaughn, Ph.D., professor of music at National-Louis University.
MUS X02-01, MAINE E, 1 Thu., 2/26, 7-8:30 pm  CRN 40343
INFLUENCES: MUSIC AND ART  FEE: $59
Michael Vaughn, Ph.D., professor of music at National-Louis University, will introduce and explore correlations between visual and musical forms in the late 19th and early 20th centuries. The early 20th century fascination with tribal and primitive art manifested itself in the musical vocabulary of Bartok, Prokofiev and Stravinsky – pounding rhythms, harsh dissonances and a feeling of wild abandon. Originally used to describe the work of a group of French painters of the late 19th century, impressionism also came to be associated with a style of music cultivated by Claude Debussy and several contemporaries. Finally, expressionists believed that art should reflect the inner consciousness of its creator. First applied to the works of Kandinsky, Munch, and other German artists, the term was also used to describe the avant garde music of Schoenberg and his school of composers.
MUS X03-01, OC/DP, 3 Tue., 1/27, 7-8:30 pm  CRN 40344

JUDY GARLAND: EARLY AND RARE  FEE: $20
Following her role as Dorothy in The Wizard of Oz, Judy Garland went on to achieve legendary cult status. The innocence she brought to many radio, film and television appearances sharply contrasted with the turmoil of her personal life. Educator and media historian Mike Delaney has acquired a rare collection that showcases Garland’s marvelous, musical talents.
MUS X04-01, OC/SK, 1 Thu, 3/19, 3:30-5 pm  CRN 40345

Music Performance

A DRUMMING CIRCLE WORKSHOP  FEE: $50
The benefits of social interaction, physical and mental stimulation, and great fun make “drumming” a terrific outlet. This workshop is designed to introduce the enjoyable, hands-on experience of group drumming. The session will begin with a brief demonstration by an experienced drum ensemble. You then will be introduced to a variety of percussion instruments from several cultures and learn basic playing techniques. No previous experience is needed, and instruments are provided.
MUS B53-01, GLEN, 1 Tue., 3/24, 7:30-9 pm  CRN 40725

DRUMMING CIRCLE EXPERIENCE  FEE: $97
You’ll be introduced to a variety of percussion instruments from several cultures and learn basic playing techniques. The benefits of social interaction, physical and mental stimulation, and great fun make “drumming” a terrific outlet. Instruments will be provided.
MUS B52-01, ETHS, 6 Mon., 4/13, 7:30-9:30 pm  CRN 40557

BASIC BLUES HARMONICA  FEE: $69
Want to play the blues? Even if you’ve never played an instrument before, this class is an easy and fun way to get started. Skip Landt, a veteran Old Town School of Folk Music instructor, uses simple teaching methods and a relaxed classroom style. By the time you leave the first class you’ll be able to play basic blues songs and jam with your friends. All you need is a 10-hole harmonica in the key of C (the most common type). If you have one, bring it to class. If not, one can be purchased in class for $8. Join the fun!
MUS C14-01, ETHS, 2 Wed., 3/18, 6:30-8:30 pm  CRN 40364

CONTINUING BLUES HARMONICA  FEE: $69
More blues from this master teacher from the Old Town School of Folk Music. For those who have taken the basic course or who can already play with varying degrees of proficiency and are ready to learn new tunes, techniques, and styles.
MUS C26-01, ETHS, 2 Wed., 4/15, 6:30-8:30 pm  CRN 40365

SING, SING, SING-CREATIVE VOCAL COACHING  FEE: $180
From pop to opera to rock, learn the vocal techniques, secrets and skills to take your voice where you want it to go. Don’t just sing along—create your own style with confidence and results. Call instructor, Eileen Berman, at 847-674-0035 to schedule private lessons.
MUS S25-01, OC/DP, 1/13, 8 Sessions  CRN 40261
MUS S25-02, OC/DP, 3/16, 8 Sessions  CRN 40262

Photography

WEDDING PHOTOGRAPHY WITH YOUR DIGITAL CAMERA  FEE: $19
At a wedding, the “fun factor” of a digital camera includes instant results and the ability to share captured moments while the event is still going on. But can you depend on your camera’s flash alone to avoid dark backgrounds? What about shutter lag? At what distance does red-eye reduction cease to work? This class will help you get some great shots that will pleasantly surprise the bride and groom.
ART E36-01, ETHS, 1 Tue., 4/14, 7-9:30 pm  CRN 40220

GARDEN PHOTOGRAPHY  FEE: $19
Every year, April showers do their job to help gardens bloom in May. Flowers are great photo subjects – but they won’t wait indefinitely! How do you decide which light is best? From what angle should you shoot a flower? How do you add interest to a wide shot? Learn to create wonderful images, from close-up studies of individual flowers to charming shots of your whole garden.
ART E15-01, ETHS, 1 Tue. 5/12, 7-9:30 pm  CRN 40221
BLACK & WHITE PHOTO LAB  
FEE: $169
Experience art in the darkroom. Savor the magic of developing and printing black and white photographs—one at a time. Each is a unique work of art—yours alone! Learn to print from your negatives using traditional methods. Create beautiful enlargements as you control light and time, and print using different papers. Enhance your prints with sepia, selenium, silver toning, and other effects. Assistance with 35mm camera provided. Beginner and advanced darkroom students with creative minds are welcome.
ART E05-01, GLBRK S, 8 Tue., 1/27, 7-9:30 pm CRN 40131
ART E05-02, GLBRK S, 8 Tue., 4/7, 7-9:30 pm CRN 40132

DECIPHER YOUR DIGITAL CAMERA  
FEE: $19
Bring your digital camera and walk out of class two hours later knowing not just how to use it, but how to get the most out of it. You’ll learn the basics as well as some handy tips and tricks.
ART C79-01, ETHES, 1 Thu., 1/29, 7-9:30 pm CRN 40041
ART C79-02, MGPD, 1 Thu., 2/12, 7-9:30 pm CRN 40042
ART C79-03, NSSC, 1 Thu., 3/12, 5:30-8 pm CRN 40043

DIGITAL PHOTOGRAPHY  
FEE: Listed with section
Explore photo-taking techniques and improve the quality of your images. You will review the basics of your camera; discover better lighting techniques; enhance your use of aperture and shutter controls to achieve proper sharpness, exposure and color rendition; and work with software to manipulate and improve your images. Section -01 is a thorough exploration of digital photography. Section -02 is a condensed version.
ART C04-01, OC/DP, 6 Sun., 4/5, 12-3 pm, $139 CRN 40040
ART C04-02, ETHES, 2 Mon., 3/9, 6-8 pm, $50 CRN 40157

DISPLAYING AND SHARING YOUR DIGITAL PHOTOS  
FEE: $19
Of course digital photography lets you take photos with no film costs, but did you know there are many fun and exciting ways to share and display them? While many of these tools would be too difficult or too expensive to be practical in traditional photography, with digital photos most are quite affordable, and some are even free. You’ll leave this enjoyable and informative class with your creative juices flowing!
ART B25-01, ETHES, 1 Tue., 1/27, 7-9:30 pm CRN 40038
ART B25-02, MGPD, 1 Thu., 3/12, 7-9:30 pm CRN 40039

INTRODUCTION TO PHOTOGRAPHY  
FEE: $150
For personal pleasure, profitable sideline, or even potential career, learn about cameras, film, exposures, lighting filters, and the basics of black and white photography. Study composition, framing, and indoor vs. outdoor photography. Bring camera and instruction booklet (if available) to the first class.
ART E02-01, NILES N, 7 Wed., 1/28, 7-9:30 pm CRN 40044
ART E02-02, ETHES, 8 Tue., 2/10, 6:30-9 pm CRN 40749

PHOTOGRAPHY II  
FEE: $169
If you know the basics of still photography and want to find more sophisticated ways to express yourself, this class is for you! Students will briefly review Photography I and 35MM SLR, then explore still photography at deeper and more artistic levels. Bring camera and instruction booklet (if available) to the first class session. No class on 3/25.
ART E03-01, NILES N, 8 Wed., 3/18, 7-9:30 pm CRN 40045

SELLING YOUR PHOTOGRAPHS  
FEE: $19
Discover who buys photographs, how to sell your own work or secure a representative, how to set fees, and the legal aspects of this venture.
ART E16-01, ETHES, 1 Mon., 4/13, 7-9:30 pm CRN 40046

TRAVEL PHOTOGRAPHY SEMINAR  
FEE: $25
Return from your holidays with photos that reflect the beauty and excitement you remember. Discussion topics will include: people in their environment, establishing rapport, film and equipment, how to photograph an overwhelming, grand landscape, and maximizing the use of light for the most exciting effect. Photographer and world traveler, Mike Gauer, will share his skills and experiences.
ART D19-01, NILES N, 1 Wed., 3/4, 7-9 pm CRN 40128
ART D19-02, MGPD, 1 Thu., 4/2, 7-9 pm CRN 40129

Culture

History

DICKENSIAN LONDON  
FEE: $59
It has been said that the city of London is as much a character in the novels of Charles Dickens as Nicholas Nickleby or David Copperfield. Dickens often used real locations to set his novels, and his descriptions are among the most evocative in literature. Dickens loved London’s diversity yet hated its iniquities – the prisons, slums, workhouses, law courts, hospitals, and factories. We will learn little known details of Dickens’ London, and how he used them in his fiction.
HUM B23-01, ETHES, 4 Tue., 3/10, 7-8:30 pm CRN 40058
AN ENCOUNTER WITH BERTHA PALMER  FEE: $20
Chicago socialite and philanthropist Bertha Palmer who was the high-profile wife of millionaire real estate magnate Potter Palmer and a pace-setting patron of the arts. Award-winning scholar Leslie Goddard, Ph.D., presents Palmer as being as shrewd as she was stylish. Palmer helped recoup her husband's lost fortune after the Great Chicago Fire of 1871, and presided over Chicago's glittering society scene for a quarter of a century. At the World’s Columbian Exposition of 1893, she served as hostess to the world. Intelligent, witty, and fallible, Bertha Palmer still compels our attention today.
HIS T34-01, GLBRK S, 1 Tue., 4/28, 7:30-9 pm  CRN 40555

VIOLET JESSOP: TITANIC SURVIVOR  FEE: $20
Few survivors of the sinking of the HMHS Britannic emerged with a toothbrush, but Violet Jessop had hers, remembering what she had missed several years earlier during the sinking of the Titanic (the Britannic’s virtually identical sister ship). The only person to survive both disasters, Jessop provides an eyewitness account and shares stories about life as an ocean liner stewardess. Clever and articulate, she tells unforgettable stories of the tragedies from the viewpoint of a crew member and gives a fascinating glimpse at life on the most glamorous luxury liners of their day. Join actor, historian, and educator Leslie Goddard, Ph.D., for a unique historical perspective.
HIS T40-01, MAINE W, 1 Wed., 4/15, 7:30-9 pm  CRN 40333

ILLINOIS AND THE WINNING OF WOMEN’S SUFFRAGE  FEE: $20
Few states witnessed a livelier or more dynamic campaign to win women’s suffrage than Illinois. Illinois was the first state east of the Mississippi to grant women presidential suffrage and the first state to ratify the Nineteenth Amendment. Who were the women behind these victories and how did they win them? Meet some of Illinois’ most famous suffragists, including Mary Livermore, Frances Willard, Ida B. Wells-Barnett, and Catherine Waugh McCulloch. Learn about the petitions, lectures, conventions, and parades they organized. Join actor, historian and educator, Leslie Goddard, Ph.D., as she brings a unique perspective to this special “Women’s History Month” event.
HIS T41-01, ETHS, 1 Thu., 3/19, 7:30-9 pm  CRN 40334

IF WOMEN RULED THE WORLD  FEE: $39
Elizabeth Pirman, professor emerita at College of Lake County, invites you to an historic dinner party attended by 19 of the world’s most significant women including U.S. Supreme Court Justice Sandra Day O’Connor, author Betty Friedan, and Ling Chai, leader of the Chinese Democracy Movement. We’ll view and discuss the PBS documentary, “If Women Ruled the World,” which explores the unprecedented rise of women into positions of public power and the elusive quality of true gender equality.
HIS T42-01, GLEN, 1 Thu., 3/19, 3:30-5 pm  CRN 40335

UNLUCKY LINDY  FEE: $20
Charles Lindberg, The Lone Eagle, rose from obscurity to fame after his historic trans-Atlantic flight. He married the beautiful and intelligent Ann Morrow, but after the kidnapping and murder of their baby boy they left America for exile in Europe. Lindbergh accepted a Nazi award in 1938 and never returned it. He also led the isolationist America First Committee. Join historian and author Jerome O’Connor to explore the life, legend, and facts surrounding this unfortunate historic figure.
HIS T36-01, OC/SK, 1 Tue., 4/21, 7-8:30 pm  CRN 40329

NEW! SPIRITUALITY OF THE CIVIL RIGHTS MOVEMENT  FEE: $60
Most historians and academics acknowledge the Rev. Dr. Martin Luther King Jr.’s impact on the U. S. consciousness, but few have conceded the role of spirituality in the Civil Rights movement. Join Oakton faculty member L. Paul Lawson, Ph.D., to examine the spiritual foundation and significance of Dr. King’s work and dream. Implications for ongoing human struggles (broadly conceived) also will be explored. No class 4/9 or 4/30.
PHL E81-72, ETHS, 4 Thu., 4/2, 7-8:30 pm  CRN 40818

AN INTRODUCTION TO THE HISTORY OF THE ARAB/ISRAELI CONFLICT  FEE: $110
The conflict between Israel and its Arab neighbors is indeed complex. Not surprisingly, Israelis and Palestinians describe their shared history very differently, each choosing to emphasize events that support their land claim and belief that the other side is an obstacle to peace. In these sessions, Rabhi Salhi will attempt to bring these two “histories” together into a single narrative that relates to the current conflict. Topics include how Zionists originally acquired land in Palestine; causes of the 1967 and 1973 wars; the Intifada’s role in peace negotiations; and the failure of peace talks at Oslo and Camp David.
PSE B09-71, ETHS, 8 Tue., 1/27, 6-7:30 pm  CRN 40817

INTO THE GRAY WOLVES DEN  FEE: $20
After the fall of France in June 1940, Nazi Germany began construction of five immense and impenetrable U-boat bunker bases, 600 miles closer to crucial North American convoy routes. Cutting this vital supply line was the only remaining obstacle to German victory in Europe. Building the bases became Germany’s most important investment. The five bases remain today as they were during the war – intact and operational. Learn how the inventive seven-layer roof defense system prevented even one Allied bombing mission from succeeding. Presenter Jerome O’Connor was awarded the prestigious “Author of the Year” award for being the first journalist to report on one of history’s greatest construction projects.
HIS T38-01, OC/SK, 1 Tue., 4/14, 7-8:30 pm  CRN 40331
**Popular Science/Social Science**

**Astronomy**

**CELEBRATING A 400TH ANNIVERSARY**

We celebrate the International Year of Astronomy in 2009. Just 400 years ago, Galileo pointed his telescope skyward and recorded what he saw. Join Michelle Nichols of Chicago's Adler Planetarium for an exciting look into the past and present of astronomy from Galileo to NASA's Lunar Reconnaissance Orbiter.

HIS T39-01, ETHS, 2 Tue., 2/10, 7-8:30 pm  
CRN 40332

**Forensics**

**CSI - THE REAL THING**

Are you fascinated with CSI (Crime Scene Investigation) and its spin-off TV shows? Have you ever wondered how real crime scene investigations are conducted? The instructor, a Chicago homicide/sex crime detective, will provide insight into real-life, behind the scenes police work and a variety of contemporary investigative processes. You will learn how forensic science, informants, and plain luck come together to identify, apprehend and convict criminals. Real criminal cases will be discussed. Please be aware that this class involves discussion of graphic topics and adult themes. Class size is limited.

SCI E41-01, ETHS, 2 Tue., 2/10, 7-9 pm  
CRN 40116

**Genealogy**

**BEGINNING GENEALOGY: A CRASH COURSE**

If you have been thinking about researching your family's history, but have no idea where to begin, take this entertaining and enjoyable course. You will gain an overview of genealogy, get advice on how to begin your project, and discover how to organize and accurately document your research, including proper source citation. Most importantly, you will be introduced to the "research thinking process" of genealogists and gain tips on how to find your ancestors’ history in sources like home records, courthouses, libraries, and the Internet. Finally, take an online tour of the important resources at Chicago's Newberry Library, home to one of the most comprehensive genealogical research collections. Beginners will immediately be able to begin their own research, organize the ancestral information they already have, and take steps to preserve and present that information. The instructor, Marsha Peterson-Maass is a professional, national board certified genealogist, founding board member of the Newberry Library's Friends of Genealogy, and has taught several genealogy courses at Newberry Library.

HIS C10-01, NILES N, 1 Wed., 3/11, 6:45-9:45 pm  
CRN 40763

**GENEALOGY: COMPILE YOUR MEDICAL FAMILY TREE**

Compiling your Medical Family Tree information and sharing it with your physician and other family members can be one of the most important things you'll ever do. It's not as difficult as you might think. Start by gaining an understanding of first-and-second-degree relatives, inheritable versus non-inheritable diseases, and issues that surround genetic testing. Then, explore how to gather family health information, compile it into a Medical Family Tree, and share the results. Marsha Peterson-Maass is a member of the Association of Professional Genealogists and also teaches at the Newberry Library, Chicago. Textbook fee $10 (purchase in class). Please bring paper and pen for taking notes.

HIS C32-01, MAINE W, 1 Wed., 4/15, 6:45-8:45 pm  
CRN 40764

**TRACE YOUR FAMILY'S ROOTS (GENEALOGY ON THE INTERNET)**

Are you curious about your family’s ancestors? Are you fascinated about stories from the past? Would you love to find evidence proving the family lore that you are related to a famous person? This class will help you get started on your own personal voyage of discovery. Each session will present a genealogical topic and an Internet lab. Learn to utilize and interpret the various records and resources that are available for research. Because the instructor will provide a take-home CD as well as ample class notes, students are required to bring a three-ring binder with blank index tabs to class. The instructor is an experienced genealogist who has traced her family history back hundreds of years.

HIS E70-01, NILES N, 4 Mon., 2/23, 7-9 pm  
CRN 40240

**TUTORIAL OF FAMILY TREE MAKER 2008 SOFTWARE: A SEMINAR**

Everyone researching their family history in the new millennium can benefit greatly from using an ancestral database software program to record, display, and even help collect found information. We'll start with the basics of understanding what FTM 2008 has to offer, plus explain data entry and form-generating screens. We'll also explore advanced features like how to create a FTM book, use the Internet research interface, cite sources, and more. Instructor Marsha Peterson-Maass is a member of the Association of Professional Genealogists and also teaches at Newberry Library, Chicago. Textbook fee: $10

HIS C33-01, ETHS, 1 Wed., 5/20, 6:45-9:15 pm  
CRN 40835
Nature/Ecology

START ONE CONVERSATION  FEE: $15
The Nature Conservancy in Illinois is asking people to start conversations with their friends, colleagues, and family members about protecting nature and preserving life. Talking with the people you care about most is an important first step toward long-term change. Join project manager, Lizabeth MacDonald and conservation staff of the Nature Conservancy to expand your personal knowledge of the environment, conservation solutions, and how you can make a difference.
SCI E45-01, OC/DP, 1 Tue., 4/14, 7-8:30 pm  CRN 40368

HELP EARTH AGE WELL  FEE: $15
What can one person do to stop global warming and reduce the negative impact of carbon dioxide on the Earth? Reed Engel of Mather LifeWays Institute on Aging will share the simple ways everyone can help save the planet (and some money in the process).
SCI E27-01, NILES W, 1 Tue., 4/14, 7-8:30 pm  CRN 40588

Political Science

CORPORATE DEMOCRACY?  FEE: $44
Can corporations be run by the same principles and values that we expect of government? If the default judgment is “No,” then why not? If we value efficiency and performance, should our format for government change in an increasingly competitive and evolving world? Join Richard Farkas, Ph.D., professor of political science at DePaul University, for a series that will likely raise more questions than it answers.
PSE B37-01, ETHS, 2 Thu, 2/19, 7:30-9 pm  CRN 40358

GREAT DECISIONS:
GIVING YOU A VOICE IN WORLD AFFAIRS  FEE: $99
Published by the Foreign Policy Association, Great Decisions, is the longest-running civic education program in the United States. Participants are empowered to discuss global issues shaping U.S. foreign policy and the world, and invited to submit opinion ballots for each topic discussed. Ballot results from across the nation are tabulated, with results presented to members of Congress, the White House, the media and concerned citizens. This term’s topics include the endgame Iraq; the European Union at 50; talking to our enemies; Russia, U.S. defense and security policy; Latin America’s shift to the left; U.S.-China trade policy’ and, private philanthropy. Some reading required (not exceeding nine pages per week). Fee includes textbook. No class 4/6.
PSE B39-01, ETHS, 8 Mon., 3/9, 7-8:30 pm  CRN 40359