WRITING AND READING

Business Writing

INTRODUCTION TO GRANT WRITING  FEE: $80
Students will learn the fundamentals of researching and writing grant proposals to foundations, corporations and the government.
COM E14-01, ETHS, 6 Mon., 3/23, 6:30-8:30 pm  CRN 40155

Creative Writing

CREATIVE WRITING AND SELF-DISCOVERY  FEE: $130
See the world and yourself through new eyes-then translate your unique vision into poems, stories or articles that interest and move others.
COM E43-01, NILES N, 8 Wed., 1/28, 7:30-9:30 pm  CRN 40542

DEVELOP YOUR CREATIVE WRITING MUSCLES  FEE: $75
Feel the burn as you flex your creative muscles. This fun class will involve constructive writing exercises designed to fine tune basic, but crucial, elements of your work. Take your characterization, narrative, dialogue, and plot to the next level. Work your five senses, paint pictures with words, master point of view, and bring the abstract into focus. Develop good writing habits to stay focused and motivated. The instructor, Kathleen Anne Fleming, has published three novels, a short story collection, and dozens of short stories.
COM S27-01, GLBRK S, 4 Thu., 2/26, 7-9 pm  CRN 40171

SELL YOUR MANUSCRIPT  FEE: $25
Are you close to finishing a short story, novel, or non-fiction work, yet are uncertain about how to get it published? Take this class and learn how to market your work! With thousands of manuscripts crossing the desks of editors and agents, competition to get published is intense; mastering the business side of writing often can mean the difference between rejection and acceptance. In this course, a successful published author will provide “insider tips” about the writing business. Topics include preparing a book synopsis or proposal; locating markets; the roles of editors and agents; negotiating payments, and more. She also will provide valuable advice on generating ideas, knowing when a manuscript is finished, editing, and developing a writer’s schedule. If you are serious about being published, this course is a must! The instructor, Kathleen Anne Fleming, has published three novels, one short story collection, and dozens of short stories.
COM S26-01, GLBRK S, 1 Thu., 2/5, 7-9 pm  CRN 40170

WRITING DOCUMENTARY FILMS  FEE: $160
Ever wanted to write and produce your own documentary film? This class will show you how. We will cover all the fundamentals of documentary film preparation and production, including writing, structure, camera, conflict, POV, and more. Students will read and write in-class exercises which will aid in their development as documentary filmmakers and writers. Students will then write their own documentary during class, and will begin to plan, budget, direct and produce their film.
COM M04-01, GLEN, 8 Wed., 2/4, 3-5 pm  CRN 40721

SHORT STORY WRITING WORKSHOP  FEE: $115
Create a story that works! Through in-class exercises, reading, and discussion, hone your fiction writing skills and gain a greater appreciation of the short story as a form of personal expression. Define character, develop narrative complication, create scenes, and more. The instructors have published hundreds of short stories and poems.
COM E69-01, GLBRK S, 6 Thu., 1/29, 7-9:30 pm  CRN 40168
COM E69-02, ETHS, 6 Thu., 3/19, 7-9:30 pm  CRN 40169

POETRY WRITING  FEE: $60
Are you a poet? Have you been longing to sharpen your skills as a poet, to express your personal vision, to tickle your reader’s funny bone? Attend this class and begin to make life observations in this universal art form. You’ll improve your craft and enjoy having your work read and discussed by other writers. Share your insight about their work in a focused and supportive environment. Writers of all levels are welcome.
COM E13-01, ETHS, 6 Wed., 1/28, 7-8:30 pm  CRN 40153
COM E13-02, ETHS, 6 Wed., 4/15, 7-8:30 pm  CRN 40154

WRITING FROM LIFE . . . “LIFESPEAK”  FEE: $115
Do you like to write? Good writing speaks to what is universal in human experience. This workshop will emphasize development of the writer’s voice. We will analyze short works of literature together and you will craft your own work in a supportive environment. All sessions are open to all levels.
COM E50-01, ETHS, 6 Mon., 1/26, 7-9:30 pm  CRN 40156
COM E50-02, ETHS, 6 Tue., 3/21, 7-9:30 pm  CRN 40756

Reading

A NOVEL EXPERIENCE: WONDERFUL WHARTON  FEE: $85
*The Age of Innocence* is a psychological study of the 19th century New York City upper class. This series will include an evaluation of the novel (please read before course starts), a viewing of the film version, and discussion of a selection of Edith Wharton’s fine short stories (text included in the fee). Your discussion leader is educator and author, Donna Rosenberg, MA.
HUM F07-01, GLEN, 4 Wed., 4/1, 10-11:30 am  CRN 40336