ARTS, CRAFTS, AND CULTURE

Art

**New!**

**FRESCO TECHNIQUES**  
FEE: $159  
Join artist Kelly McGowan to learn the techniques of the masters. Students will practice basic skills for the *Buon fresco* technique, consisting of painting in pigment mixed with water on a thin layer of wet, fresh lime mortar, or plaster. As the pigment is absorbed by the plaster and dries, a chemical reaction fixes pigment particles in the plaster. Students will create small-scale frescos (four to 24 inches), working on sections at a time.  
ART F05-31, ETHS, 4 Tue., 6/2, 7-9 pm, McGowan  
CRN 50330

**New!**

**SILVER METAL CLAY:**  
**SMALL SCULPTURE TECHNIQUES**  
FEE: $159  
Use precious metal clay to create small sculpture and mixed-media projects using .999 fine silver. Learn the use of sheet clay, solid clay, silver clay paste and syringe type.  
ART F06-31, ETHS, 4 Tue., 6/30, 7-9 pm, McGowan  
CRN 50331

**POTTERY**  
FEE: $169  
Study the foundations of ceramics. Learn and practice basic hand building and pottery techniques. The second half of the course allows groups to work on wheel-throwing techniques, allowing individual attention, while other groups complete projects. All skill levels from beginning to advanced are invited! Instructor Colleen Fehrenbach is an accomplished artist whose work has been featured in a number of exhibitions and galleries. Low-fire clay, glazes, and class materials are included in the cost of tuition.  
ART C06-31, GLEN, 8 Tue., 6/2, 6:30-9:30 pm, Fehrenbach  
CRN 50028

**MOSAICS**  
FEE: $150  
Mosaics are beautiful designs crafted from materials as diverse as ceramic tile, stone, glass, and marble. These works are found in churches, museums, and galleries, as well as on kitchen countertops, fireplaces, and garden stepping stones. Mosaics can be representational or abstract, traditional or contemporary, simple or extremely complex. Develop a sense of design, balance, and artistic harmony while learning about the application of materials. Express yourself with the guidance of Shelly Davis, noted mosaic artisan and installer. Students are asked to bring tile nippers and an appropriate item to mosaic, such as a 10-inch terra cotta flower pot or item with a rigid surface. All other materials are provided.  
ART C61-31, ETHS, 3 Thu., 6/11, 7-9:30 pm, Davis  
CRN 50129

**LANDSCAPE PAINTING**  
FEE: $105  
Take your paints outdoors to experience the exhilaration of creating art in natural light. Learn to see things as the Impressionists did, and paint spontaneous landscapes from the inspiration of a natural setting. The surrounding area of Oakton’s beautiful Des Plaines campus will provide many opportunities to create scenes under the best outdoor lighting conditions. You will learn how to compose your work, use color for light and shade, and work in a free style that is natural for you. Class will move indoors during inclement weather.  
ART D25-31, OC/DP, 6 Mon., 6/1, 1-3 pm, Nelson  
CRN 50030

Photography and Digital Imaging

**DECIPHER YOUR DIGITAL CAMERA**  
FEE: $19  
Bring your digital camera and walk out of this two and a half hour class knowing not just how to use it, but how to get the most out of it. You’ll learn the basics as well as some handy tips and tricks.  
ART C79-31, MGPD, 1 Thu., 6/25, 6:30-9 pm, Duda  
CRN 50019
ART C79-32, GLEN, 1 Wed., 7/15, 6:30-9 pm, Duda  
CRN 50020

**DIGITAL PHOTOGRAPHY**  
FEE: $50  
Explore photo-taking techniques and improve the quality of your images. You will review the basics of your camera; discover better lighting techniques; enhance your use of aperture and shutter controls to achieve proper sharpness, exposure and color rendition; and work with software to manipulate and improve your images.  
ART C04-32, ETHS, 2 Thu., 6/11, 6-8 pm, Salus  
CRN 50027

**PHOTOSHOP**  
FEE: $145  
Learn basic Photoshop techniques such as cropping, rotating images, removing red eye, removing wrinkles, eliminating background, and autocorrect functions. Explore layers and history palettes, contact sheets, and picture packages. The clone stamp and healing brush also will be covered.  
DPR A04-31, ETHS, 6 Tue., 6/16, 6-8:30 pm, Duda  
CRN 50018
PHOTO RESTORATION BASICS
USING ADOBE PHOTOSHOP  FEE: $145
Gain an understanding of Adobe Photoshop and how to make your photos look their best. This course is a must for photographers, photo hobbyists, genealogists, and anyone interested in understanding practical digital photo color-correction and restoration techniques. Instructor Eric Basir uses Photoshop full-time in his business as a photo retoucher. This course is taught using Macintosh computers, but PC users are welcome to attend. Basic computer experience and textbook are required.
ART T05-31, ETHS, 6 Thu., 6/18, 6:30-8:30 pm, Basir  CRN 50033

INTRODUCTION TO MOVIE MAKER  FEE: $24
Have you ever wanted to create your own movie? Windows Movie Maker is a simple and free Microsoft program that enables a user to tell a story by combining photos, video clips, and background music. This session is designed to provide entry-level video editing skills using Windows Movie Maker. Participants will learn to capture images, add effects, transitions, and audio, and export the finished movie. A working knowledge of computer skills is needed.
DPR E64-31, OC/DP, 1 Mon., 5/18, 7-8:30 pm, Lee  CRN 50356

FLORAL DESIGN WORKSHOP  FEE: $20
Join Robert Neri of Robert’s Floral Design Studio for an informative, hands-on opportunity to create a lovely fresh-flower bouquet. Students will learn the basics of flower arranging, including choice of floral content and colors, preparation techniques, and equipment needs. A materials fee of $22 is payable to the instructor at class.
ART D33-31, MGPD, 1 Mon., 6/1, 7-9 pm, Neri  CRN 50031
ART D33-32, OC/SK, 1 Mon., 6/15, 7-9 pm, Neri  CRN 50032

STAINED GLASS ART  FEE: $95
Learn how to make beautiful stained glass works of art. In this introductory course, students will learn glass cutting techniques, tool usage, soldering, and how to work with lead and copper foil. Students will complete three unique projects. The lab fee is $125 (payable in class) and includes a tool kit, chemicals, glass, lead, zinc, and solder arc. The third class project will cost $40-75 (payable in class), based on individual glass selections. No previous experience is needed. Classes meet at Stained Glass Emporium, 4031 Oakton Street, Skokie. No senior discount.
ART E12-31, SGEM, 8 Tue., 6/9, 10:30 am-12:30 pm  CRN 50248

BASIC SEWING AND TAILIORING  FEE: $245
Students at all skill levels are welcome to learn how to sew and draft patterns from the master tailor and designer Eric W. Stiles. He is the former supervisor and head tailor-fitter for Giorgio Armani, Polo-Ralph Lauren, Bigsky and Kruthers and other retailers. Learn the special techniques that top European and domestic designers use in clothing construction, fitting, and pressing. The correct method for ripping apart seams also will be demonstrated and taught. Stop making those “homemade-looking” clothes and learn how to make them like the professionals. Draft patterns that will fit and complement your body, using the same formulas as top European and domestic designers. Bring a three-subject spiral notebook and a few pencils to the first class session. Some supplies (approx. $35) also will be required. Enrollment is limited. No senior discount. Class substitution between sections is not permitted. Classes are held at EWS Tailoring and Fashion Studio, Holiday Inn, 5300 W. Touhy, Skokie.
HEC S91-31, HIS, 6 Mon., 5/11, 10 am-12:30 pm, Stiles  CRN 50059
HEC S91-32, HIS, 6 Mon., 5/11, 1:30-4 pm, Stiles  CRN 50060
HEC S91-33, HIS, 6 Mon., 5/11, 10 am-12:30 pm, Stiles  CRN 50553

Music Appreciation

MOZART’S WOMEN  FEE: $43
Mozart's associations with women — from his mother and students, to female friends and his wife Constanze — had a profound influence on his emotional and artistic sensibilities. Musical examples will help us to better understand these intriguing relationships.
MUS B23-31, ETHS, 2 Tue., 6/16, 7-8:30 pm, Vaughn  CRN 50422

MUSIC AND ART -- IMPRESSIONISM  FEE: $19
Practiced by painters such as Manet, Monet, and Renoir, Impressionism also found an outlet in the music of Debussy, Ravel, and their followers. Compositions produced during this brief but important period helped usher in the modern age of music.
MUS B24-31, ETHS, 1 Tue., 5/12, 7-8:30 pm, Vaughn  CRN 50419
New!  MUSIC AND ART – EXPRESSIONISM  FEE: $19
Expressionists such as Munch and Kandinsky brought to the visual arts new techniques of color, perspective, and abstraction, as well as heightened levels of emotional expression. Likewise, the music of Schoenberg, Berg, and Webern sought to portray the innermost recesses of the human psyche and did so in striking, often shocking fashion.
MUS-B24-32, ETHS, 1 Tue., 5/19, 7-8:30 pm, Vaughn  CRN 50420

New!  MUSIC AND ART – PRIMITIVISM  FEE: $19
A rising fascination with “outsider” or folk art gave rise to a minor musical movement known as primitivism, during which composers such as Stravinsky and Bartok were inspired to create works of tremendous energy, dynamic color, and raw power.
MUS B24-33, ETHS, 1 Tue, 5/26, 7-8:30 pm, Vaughn  CRN 50421

New!  AMERICAN DIVAS  FEE: $43
The U.S. takes a backseat to no country in the production of internationally acclaimed female singers. Callas, Price, Sills, Horne, and Fleming are but a few of our homegrown vocal superstars. Hear these and other voices as we shine a spotlight on American divas.
MUS B25-31, ETHS, 2 Tue., 6/2, 7-8:30 pm, Vaughn  CRN 50423

New!  PAPA HAYDN: A CELEBRATION FOR THE AGES  FEE: $24
The bicentennial of Haydn’s death (1732-1809) is the perfect occasion for celebrating the composer’s monumental achievements, including 104 symphonies and 80 string quartets. His continual originality, exquisite craftsmanship, and great humor led Mozart to say, “He alone has the secret of making me smile and touching me to the bottom of my soul.” A variety of musical examples will illustrate Haydn’s genius. Musicologist Stephanie Ettelson is a lecturer on all aspects of listening to classical music.
MUS C29-31, GLEN, 1 Wed., 5/20, 7-8:30 pm, Ettelson  CRN 50368

New!  JASCHA HEIFETZ  FEE: $39
His name alone inspires reverent awe in the hearts and minds of violinists and music lovers alike. This musical genius chose America as his home. Discover and enjoy great Heifetz performances as presented by educator, researcher, and composer Jim Kendros.
MUS C43-31, GLEN, 2 Wed., 5/6, 10-11:30 am, Kendros  CRN 50369

New!  PABLO CASALS  FEE: $39
Not only was Pablo Casals one of the world’s greatest cello masters, he also was a great innovator of cello repertoire and technique. He gave legendary White House performances at the invitation of two U.S. Presidents. Learn more about his life and music from educator, researcher, and composer Jim Kendros.
MUS C44-31, GLEN, 2 Wed., 6/3, 10-11:30 am, Kendros  CRN 50370

New!  JOSHUA BELL  FEE: $39
Joshua Bell has captured worldwide attention like no other contemporary classical violinist. He is acknowledged as one of today’s premier young violinists. Music educator, researcher, and composer Jim Kendros will present the life, times, and music of this accomplished American musician.
MUS C45-31, GLEN, 2 Wed., 7/1, 7-8:30 pm, Kendros  CRN 50371

Music Performance

DRUMMING CIRCLE LESSONS  FEE: $97
You’ll be introduced to a variety of percussion instruments from several cultures and learn basic playing techniques. The benefits of social interaction, physical and mental stimulation, and great fun make “drumming” a terrific outlet. Your instructor is a seasoned professional on staff at Chicago’s Old Town School of Folk Music.
MUS B52-31, ETHS, 6 Tue., 6/16, 7-8:30 pm, Bass  CRN 50056

SING, SING, SING - CREATIVE VOCAL COACHING  FEE: $180
From pop to opera to rock, learn the vocal techniques, secrets, and skills to take your voice where you want it to go. Don’t just sing along – create your own style with confidence and results. Call the instructor, Eileen Berman, 847-674-0035, to schedule private lessons.
MUS S25-31, OC/DP, 8 Sessions, 6/9, Berman  CRN 50067
In observance of the 2009 bicentennial of Abraham Lincoln, these four programs each present a different facet of the greatest U.S. President, an enduring icon of political promise and fulfillment. Join author and historian Jerome O'Connor for this memorable tribute, which utilizes Lincoln’s own words, music of the time, and images direct from the scenes of triumph and tragedy. Register for the series or individual programs. Senior discounts do not apply.

**PART I: LINCOLN IN SPRINGFIELD**
With less than one year of formal education, Lincoln became an orator, a lawyer, a state legislator, and a member of the U.S., House of Representatives – all from his base in Springfield, Illinois. Visit his home, the Old State House, and the highly regarded Abraham Lincoln Presidential Library and Museum, to learn how a disciplined life prepared Lincoln for greatness.

**PART II: LINCOLN – COMMANDER-IN-CHIEF**
The ultimate test for the first president of the new Republican Party was also the central challenge for his country – secession and war. Lincoln’s search for generals who would fight and the Union defeat in the war’s first battle at Manassas/Bull Run, meant three more years of war and loss. See the battlefield as it is today, and discover how over-confidence almost lost the war for the Army of the Potomac.

**PART III: LINCOLN THE WRITER**
Lincoln thought best with a pen, using cadence, commas, symbols, and imagery in producing a unique prose style of power and purpose. His words add meaning to his insights and decisions. Enter the processes of Lincoln’s facility to write and then relentlessly edit the Emancipation Proclamation, the Second Inaugural, and the Gettysburg Address—perhaps the most important 272 words in the English language.

**PART IV: LINCOLN FOR THE AGES**
During his presidency Lincoln never enjoyed the full approval of either Congress or the public, yet he became an iconic figure following his assassination. Lincoln also was a master politician, converting his main political opposition into his war cabinet. He was a superb administrator and tactician, so skilled that he managed his own campaign in 1864. Go beyond the myths and explore the real facts behind the legend.