Oakton Community College, Ray Hartstein Campus, 7701 N. Lincoln Avenue, Skokie
In fewer than four decades since the closing of the famed Chicago Union Stock Yards in 1971, Chicago residents have experienced a transformation of the so-called “Second City,” from Carl Sandburg’s “city of broad shoulders” to one renowned for its beautiful Magnificent Mile. The 2008 Bluestem Festival offers a behind-the-scenes view of the planners, politicians, sculptors, architects, engineers, and gardeners who have worked towards this “greening” of Chicago. We will look at the festivals, orchestras, artists, and other cultural mainstays that call Chicago home.

**Festival Fee:** $45 for the entire Bluestem Festival (HUM S86-43); $10 per lecture (use individual HUM codes listed by lecture title). To register, return completed registration form to Oakton Community College, Emeritus Office, 7701 North Lincoln Avenue, Skokie, IL 60077. Half price tuition does not apply. For information, please call 847.635.1414.

**Monday, June 2**

10 - 11:30 a.m.
**Millennium Park: The World's Window to Chicago** (HUM S86-44)

In 2006, Millennium Park replaced the famous Las Vegas “strip” as the nation's #1 summer tourist destination, according to the popular travel Web site, Priceline.com. In fact, Millennium Park already has earned more than 40 awards, including the Burnham Award for Excellence in Planning and the National Honor Award for Design. Join Edward K. Uhlir, FAIA, executive director, as he examines Millennium Park's astounding transformation. Topics include the unique combination of sources needed to finance the project; the contributions of contemporary artists, architects, and landscape designers; and the park's innovative, free programming.

1 - 2:30 p.m.
**Tigerman's Transformation of the Pacific Garden Mission** (HUM S86-45)

How does an architect design a new home for Chicago’s oldest and largest homeless shelter? Join famed architect and author Stanley Tigerman, FAIA, to discover the answer to that question. With building designs from Bangladesh to Puerto Rico, Tigerman is the recipient of 135 awards from the National AIA, as well as the coveted Louis Sullivan Award (2000).

**Tuesday, June 3**

10 - 11:30 a.m.
**Walking Chicago and Other Stories**

(HUM S86-46)

Come hear Chicago stories from one of Chicago’s best storytellers, Elynne Chaplik-Aleskow, founding manager of WYCC-TV/PBS Channel 20 and distinguished professor emeritus, Wright College.

1 - 2:30 p.m.
**World Music Festival: Chicago**

(HUM S86-47)

“The World Music Festival is a wonderful opportunity to explore and enjoy a multitude of different music styles from across the globe,” says Chicago Department of Cultural Affairs Commissioner Lois Weisberg. “We have presented this multi-cultural celebration of music for nearly a decade, and are always delighted by the enthusiastic response of audiences throughout the city.” Join festival producer Brian Keigher to learn about the alchemy of presenting diverse world artists and sample video clips of previous festival highlights from Tuva to Tunisia.

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Wednesday, June 4

10 - 11:30 a.m.
Grant Park Music Festival: The People’s Music (HUM S86-48)
As the last remaining free, municipally-funded classical music festival in the United States, the Grant Park Music Festival occupies a unique position in the Chicago arts community. Join James W. Palermo, artistic and general director, for a discussion about the festival’s history and the enormous changes the institution has experienced since moving into its new home, the magnificent Frank Geary-designed Jay Pritzker Pavilion at Millennium Park.

1 - 2:30 p.m.
Neighbor Space: Land Trust for Community Gardens (HUM S86-49)
Chicago’s world-class public park system is complemented by hundreds of community-managed green places. This informal network of community gardens, small parks, scenic landscapes, dog-friendly areas and parkways provides thousands of people with the opportunity to get their hands and knees dirty working the land. Learn more from Ben Helphand, executive director of Neighbor Space, an urban land trust dedicated to preserving community gardens and parks.

Thursday, June 5

10 - 11:30 a.m.
Celluloid Chicago (HUM S86-50)
From The Blues Brothers (1980) to the forthcoming Batman sequel, The Dark Knight, many famous movies have been made in Illinois over the past several decades. Join Joyce Davis, of the Illinois Film Office, to screen clips from many of these well-known films, and learn more about how the state continues to work to attract the producers of big-budget Hollywood movies, independent films, documentaries, television series, and commercials.

1 - 2:30 p.m.
Chicago’s Blues Routes (HUM S86-51)
Join Delmark Records artist Dave Specter and Harlon Terson as they trace the “routes” of Chicago blues, a series journeys that have transported Chicago’s musical legacy across England, Brazil, Africa, and back to New Orleans. With influences ranging from T-Bone Walker to Otis Rush, Specter cut his teeth performing with such legendary bluesmen as Sam Lay, Hubert Sumlin, Son Seals, and many others. He assembled his own band, the Bluebirds, in 1989, and since then has developed an international reputation as one of the premier talents on the Chicago blues scene.

The Bluestem Festival is made possible in part by a grant from the Skokie Fine Arts Commission.