"GOTTA DANCE": THE MAGIC OF MOVIE MUSICALS  FEE: $60  

The movie musicals of the 1930s and 1940s were rooted in both vaudeville and opera. The Hollywood musical’s brazen blend of fantasy and reality provided audiences with a much-needed escape from the grim realities of the Great Depression and World War II. During several challenging decades, movie musicals kept people tapping, singing, and laughing their troubles away. Return to the Golden Age of Hollywood with Doug Deuchler of Chicago’s Facets Film School, to revisit some of the greatest musical stars of the era via classic film clips. Session One: The MGM musicals of Judy Garland, Mickey Rooney, and Gene Kelly (including scenes from Babes in Arms, For Me and My Gal, Meet Me in St. Louis, and Easter Parade); Session Two: The surreal backstage musical extravaganzas of Warner Bros. choreographer Busby Berkeley (42nd Street, Gold Diggers of 1933, Footlight Parade); Session Three: The charm and grace of RKO stars Fred Astaire and Ginger Rogers (Flying Down to Rio, Top Hat, Swing Time); Session Four: Three of Hollywood’s unforgettable stars – Alice Faye, Ethel Waters, and James Cagney (Alexander’s Ragtime Band, Cabin in the Sky, Yankee Doodle Dandy).

HUM B59-91, CRbH, 4 Tue., 6/9-6/30, 10-11:15 am  CRN 50415  

MIDDLE EAST: NEW LEADERS, NEW POLICIES  FEE: $50  

Toufic El Rassi, instructor of political science, will discuss the current situation in the Middle East including the Iraq War, the increasingly dangerous situation in Afghanistan, and escalating U.S. involvement in politically precarious Pakistan. El Rassi also will discuss U.S. and Iranian relations, as well as growing tension over Iran's nuclear technology. Will the recent reduction of violence in Iraq be maintained? Is the U.S. about to escalate the war in Afghanistan? Is military action likely in Iran? Each of these questions will be considered and discussed.

PSE B41-92, CRbH, 3 Tue., 7/7-7/21, 9:30-11 am  CRN 50404  

THE GENIUS OF THE BACH FAMILY  FEE: $70  

Jim Kendros specializes in the music of this most talented of families. Come and hear their fascinating life stories as well as their amazing music. The majestic works of Johann Sebastian Bach will be held in comparison to the music of his exceptional sons: the tormented and passionate Wilhelm Friedemann; the imaginative Carl Philip Emanuel; and the gifted elegance of his youngest, Johann Christian. Discover how these talented sons influenced Haydn, Mozart, Beethoven, Brahms, and other composers.

MUS C42-91, CRbH, 4 Tue., 6/9-6/30, 1-2:30 pm  CRN 50406  

Passages Seminar

Coordinated by Alice Kay

The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday. Lectures meet on Thursdays, 1-2:15 pm.

HUM S09-46, CRbH, 3 Thu., 7/9-7/23, 1-2:15 pm, $12, in district residents age 60 and above.  CRN 50467  
HUM S09-47, CRbH, 3 Thu., 7/9-7/23, 1-2:15 pm, $27, out of district residents or under age 60.  CRN 50468  

Registration is by series only. Half-price discount does not apply. A processing fee of $5 is charged once per term and is non-refundable. Call 847-635-1414 for information.

Thursday, July 9

VICTORIAN LONDON: PLEASURES AND VICES

Anglophile Linda Putnam provides this introduction to the nature of entertainment in 19th century London. She will discuss such things as the music hall, penny gaffs, pleasure gardens, street entertainment, theaters, waxworks, etc. In contrast, she also will discuss darker pursuits including gin palaces, opium dens, and prostitution.

Thursday, July 16

SINGING PICTURES: MUSIC IN THE MOVIES

Blending drama with music is a tradition that originates with the ancient Greeks. Using excerpts from two classic films, High Noon (1952) and Psycho (1960), film and music expert John Rizzo will show the indispensable role of music in the movies.

Thursday, July 23

THE OBAMA ADMINISTRATION AND CONGRESS

Julie Strauss, Ph.D., leads this review of the first six months of the Obama Administration. The emphasis will be on how Barack Obama is getting along with Congress, the policies he is promoting, and other major issues of the day.