"GOTTA DANCE": THE MAGIC OF MOVIE MUSICALS  FEE: $60
The movie musicals of the 1930s and 1940s were rooted in both vaudeville and opera. The Hollywood musical's brazen blend of fantasy and reality provided audiences with a much-needed escape from the grim realities of the Great Depression and World War II. During several challenging decades, movie musicals kept people tapping, singing, and laughing their troubles away. Return to the Golden Age of Hollywood with Doug Deuchler of Chicago’s Facets Film School, to revisit some of the greatest musical stars of the era via classic film clips. Session One: The MGM musicals of Judy Garland, Mickey Rooney, and Gene Kelly (including scenes from Babes in Arms, For Me and My Gal, Meet Me in St. Louis, and Easter Parade); Session Two: The surreal backstage musical extravaganzas of Warner Bros. choreographer Busby Berkeley (42nd Street, Gold Diggers of 1933, Footlight Parade); Session Three: The charm and grace of RKO stars Fred Astaire and Ginger Rogers (Flying Down to Rio, Top Hat, Swing Time); Session Four: Three of Hollywood’s unforgettable stars – Alice Faye, Ethel Waters, and James Cagney (Alexander’s Ragtime Band, Cabin in the Sky, Yankee Doodle Dandy).
HUM B59-92, COVE, 4 Tue., 6/9-6/30, 1-2:15 pm  CRN 50416

WILD ABOUT HARRY!  FEE: $60
Children from nine to 90 have fallen in love with this unlikely little boy, Harry Potter, and his life at Hogwarts School of Wizardry. Why? And why do some religious groups picket his movies and the libraries that lend his books? Join Patricia Kessie and let your imagination fly as free as Harry and his school pals. Don't remain a Muggle all your life!
HUM B57-92, COVE, 4 Tue., 8/4-8/25, 1-2:30 pm  CRN 50407

WHO WAS SHAKESPEARE?  FEE: $60
Did the Earl of Oxford write Shakespeare’s plays? What about Kit Marlowe? Or, perhaps it was Queen Elizabeth? This long-debated topic gives us a chance to sort through what we know and don’t know about Shakespeare. Join Patricia Kessie to investigate a number of claims for the Bard’s identity, as well as some theories suggested by recent research. We may find that the author of Shakespeare’s plays was indeed a man named Shakespeare!
HUM B58-92, COVE, 4 Tue., 7/7-7/28, 1-2:30 pm  CRN 50408

THE GENIUS OF THE BACH FAMILY  FEE: $70
Jim Kendros specializes in the music of this most talented of families. Come and hear their fascinating life stories as well as their amazing music. The majestic works of Johann Sebastian Bach will be held in comparison to the music of his exceptional sons: the tormented and passionate Wilhelm Friedemann; the imaginative Carl Philip Emanuel; and the gifted elegance of his youngest, Johann Christian. Discover how these talented sons influenced Haydn, Mozart, Beethoven, Brahms, and other composers.
MUS C42-92, COVE, 4 Thu., 6/4-6/25, 1-2:30 pm  CRN 50409

Passages Seminar

Coordinated by Alice Kay
The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday.
Lectures meet on Thursdays, 1-2:15 p.m.
HUM S09-48, COVE, 4 Thu., 7/9-7/30, 1-2:15 pm, $16 in district residents age 60 and above.  CRN 50469
HUM S09-49, COVE, 4 Thu., 7/9-7/30, 1-2:15 pm, $31 out of district residents or under age 60.  CRN 50470
Registration is by series only. Half-price discount does not apply. A processing fee of $5 is charged once per term and is non-refundable. Call 847-635-1414 for information.

Thursday, July 9
THE LIFE AND MUSIC OF GEORGE GERSHWIN
Emeritus favorite Robert Yaffe will examine the extraordinary life of America’s great songwriter and composer, George Gershwin. Beginning with Gershwin’s Jewish roots and life on Manhattan’s Lower East Side, the lecture will include excerpts from his greatest songs (“Someone to Love Me,” “I’ll Build a Stairway to Paradise,” “Swanee”), concert masterworks (Rhapsody in Blue, American in Paris), and his masterpiece, Porgy and Bess. We will hear how the influences of jazz, Afro-American religious music, and the chants of the Jewish synagogue helped shape the famous “Gershwin sound.” We will clearly see why Gershwin is considered one of America’s best-loved composers.
Thursday, July 16

SHAKESPEARE’S OTHELLO
As we welcome our first African-American president, let’s take a look at Shakespeare’s Moor – his excellence as well as his destruction by the forces of bigotry and racism. Join Emeritus favorite Patricia Kessie to consider the gorgeous 1995 film version starring Laurence Fishburne and Kenneth Branagh.

Thursday, July 23

THE PRESIDENTS ROOSEVELT
President Roosevelt was one of our greatest presidents. Was his name Franklin, or was it Theodore? What are the similarities, differences, and accomplishments of these two cousins who both had an important impact on our country’s history? Join historian Bill Haase for a surprisingly lively discussion.

Thursday, July 30

THE OBAMA ADMINISTRATION AND CONGRESS
Julie Strauss, Ph.D., leads this review of the first six months of the Obama Administration. The emphasis will be on how Barack Obama is getting along with Congress, the policies he is promoting, and other major issues of the day.