Cinematic Arts

**New!**

**ARTISTS ON SCREEN: A CINEMATIC CELEBRATION OF EIGHT GREAT PAINTERS**  
**FEE: $110**

From Michelangelo to Frida Kahlo, Vermeer to Van Gogh, and Toulouse Lautrec to Jackson Pollock, the conflicts and personal struggles of some of the world's greatest artists have been documented in striking, colorful, and often controversial motion pictures. Join Doug Deuchler of Chicago's Facets Film School to screen films by John Huston, Carol Reed, Vincente Minnelli, and Julie Taymor, among others. Films scheduled to be screened include *The Agony and the Ecstasy*, *Artemesia*, *Girl with a Pearl Earring*, *Lust for Life*, *Moulin Rouge*, *Modigliani*, *Frida*, and *Pollock*.

HUM B55-91, OC/SK, 8 Thu., 6/11-7/30, 9:30 am-12:45 pm  
CRN 50383

**New!**

**MARTIN SCORSESE:**

**THE FILMS AND THE MAN**  
**FEE: $110**

When it comes to film icons, he's the man. Since his first raw, gritty films of New York tough guys, to more recent portraits of outsider characters on the edge, Martin Scorsese has shown what it means to be both a moviemaker and a lover of movies. His passion for the cinema has produced some of the most emotionally riveting and memorable films of our times, and he also has created a growing momentum for film restoration and preservation. Join Emeritus favorite Francine J. Sanders to explore Scorsese’s cinematic style and preoccupations, as well as his personal history and career. Films tentatively scheduled to be screened include *Alice Doesn't Live Here Anymore* (1974); *Taxi Driver* (1976); *Raging Bull* (1980); *After Hours* (1985); *The Last Temptation of Christ* (1988); *Goodfella* (1990); *The Age of Innocence* (1993); and *The Departed* (2006).

HUM B56-91, OC/SK, 8 Wed., 6/10-7/29, 9:30 am-12:45 pm  
CRN 50384