“Out of the Loop” Lecture Series

Experience outstanding presenters and thought-provoking topics from world-class organizations located throughout the Chicago area. Gain a clearer perspective on everything from global warming, religion, and history, to art, music, architecture, and dance. Enjoy informal discussions with the presenter during intermission. Classes are held at Evanston Township High School, 1600 East Dodge Avenue, Evanston. Students may register for an entire series at $30 or 40, or for individual lectures at $15.

SERIES PARTICIPANTS: Adler Planetarium and Astronomy Museum; Art Excursions; The Art Institute of Chicago; Catholic Theological Union; Chicago Architecture Foundation; Common Ground; Lake Forest College; Natural History Exploration Guild; National Louis University; The National Museum of Mexican Art; The Nature Conservancy; Old Town School of Folk Music.

Music

MUSIC: THE SERIES  FEE: $30
MUS S96-31, ETHS, 2 Tue. & 1 Thu., 6/17, 6/19, 6/26, 6:30-8:30 pm CRN 50315

THE ORIGINS OF WESTERN MUSIC  FEE: $15
The study of Western music typically begins in the Middle Ages, but its origins actually may be traced back to the ancient world. Modern research and scholarship are now shedding light on a musical epoch that, until very recently, was something of a mystery. Join Michael Vaughn, Ph.D., professor of music at National-Louis University, to explore this fascinating musical history.
MUS S96-32, ETHS, 1 Tue., 6/17, 6:30-8:30 pm CRN 50316

SYMPHONIC TONE POEMS: CHARACTERS IN SOUND  FEE: $15
Program music—or stories in sound—evolved during the 19th and 20th centuries under the romance composers including Berlioz, Liszt, Tchaikovsky, and Richard Strauss. Stephanie Ettelson, a violinist, musicologist, and music critic, will explore examples from their works to determine how themes provide actual narration in sound and why great music stands alone—with or without its program.
MUS S96-34, ETHS, 1 Tue, 6/24, 6:30-8:30 pm CRN 50318

AMERICAN GOSPEL MUSIC  FEE: $15
From its origins in the slave chants, work music, and traditional African vocal expressions of 19th century southern blacks, gospel music grew to have an important influence on a variety of musical genres and artists. The fervent evangelical texts, strongly marked rhythms, and powerfully emotional melodies make for an intensely moving musical experience. Join Professor Michael Vaughn, Ph.D. of National Louis University as we explore this uniquely American art form.
MUS S96-35, ETHS, 1 Thu., 6/26, 6:30-8:30 pm CRN 50319

Our Environment

OUR ENVIRONMENT: THE SERIES  FEE: $30
SCI E45-31, ETHS, 1 Tue. & 2 Thu., 6/19, 6/24, 6/26, 6:30-8:30 pm CRN 50325

GLOBAL CLIMATE CHANGE 101  FEE: $15
What is “global warming?” While this topic seems to be in the news almost daily, many remain confused about the available evidence, and whether or not it should be cause for concern. Join Michelle Nichols, master educator at the Adler Planetarium and Astronomy Museum, for an overview of the issues surrounding global climate change, and how each of us can reduce our carbon footprint.
SCI E45-33, ETHS, 1 Thu., 6/19, 6:30-8:30 pm CRN 50327

START ONE CONVERSATION  FEE: $15
The Nature Conservancy in Illinois is asking people to start conversations with their friends, colleagues, and family members about protecting nature and preserving life. Talking with the people you care about most is an important first step toward long-term change. Join project manager, Tom Eisenhart and conservation staff of the Nature Conservancy to expand your personal knowledge of the environment, conservation solutions, and how you can make a difference.
SCI E45-34, ETHS, 1 Tue., 6/26, 6:30-8:30 pm CRN 50328

EVANSTON: AN URBAN GEOLOGY HIKE  FEE: $15
Join Raymond Wiggers, executive director of the Natural History Exploration Guild, to explore the roles of both ancient Lake Chicago and modern Lake Michigan in shaping the landscape of Evanston and its environs. Comfortable footwear is recommended as we gather at the Field House in Centennial Park, at Sheridan Rd. and Clark St., in Evanston. We’ll tour the downtown area, where amazing chapters of history are revealed in brickwork, ornamental stone, terra cotta, and the concrete used in buildings and roads. Students will observe how the forces of climate and weathering conspire to degrade the attractiveness and functionality of these structures.
SCI E45-35, ETHS, 1 Thu., 6/26, 6:30-8:30 pm CRN 50329
**Art**

**ART: THE SERIES**

**FEE: $40**

ART T10-31, ETHS, 2 Tue. & 2 Thu., 7/8, 7/10, 7/15, 7/17, 6:30-8:30 pm CRN 50320

**FRIDA Y DIEGO: LOVE, ART AND POLITICS**

**FEE: $15**

Located in Chicago’s Pilsen neighborhood, the National Museum of Mexican Art houses the nation’s largest collection of Mexican art. The permanent collection includes pieces from ancient Mexico to the present, including works by two of the country’s most revered artists, Frida Kahlo and Diego Rivera. Join museum educator, Jose Luis Gutierrez, to examine their lives, times, and creative output through the lens of their passionate relationship.

ART T10-32, ETHS, 1 Tue., 7/8, 6:30-8:30 pm CRN 50321

**WHAT STYLE IS IT AND WHY? ANALYZING RESIDENTIAL ARCHITECTURE**

**FEE: $15**

Learn to identify the architectural features of residential buildings found in and around Evanston, including Colonial Revival, Italianate, Queen Anne, Shingle and Prairie. Style is useful in identifying architecture and relating buildings to each other, but doesn't tell the whole story of why a building looks the way it does. Jennifer Masengarb, an education specialist with the Chicago Architecture Foundation, will show how architectural styles developed, and why buildings reflect the time period in which they were built. We'll examine the four architectural traditions of most U.S. residences, and gain experience looking for clues to identify various building styles.

ART T10-33, ETHS, 1 Thu., 7/10, 6:30-8:30 pm CRN 50322

**THE GETTY VILLA: A MUSEUM OF ANCIENT ART**

**FEE: $15**

The J. Paul Getty Museum recently has been transformed into an art study center inspired by the ancient Villa de Papyri on the Bay of Naples. The much anticipated re-opening of The Getty Villa has triggered a frenzy of interest in ancient Greek, Roman, and Etruscan culture. Michelle Paluch-Mishur, Ph.D., of Art Excursions, narrates this presentation of stunning images.

ART T10-34, ETHS, 1 Tue., 7/15, 6:30-8:30 pm CRN 50323

**BUT WHAT DOES IT MEAN? CONTEMPORARY ART AT THE ART INSTITUTE OF CHICAGO**

**FEE: $15**

The Art Institute of Chicago’s contemporary collection features works that can be difficult to interpret. While there is no single way to decode complex works, understanding their conceptual foundation can enhance appreciation of the sculpture, paintings, photography, and mixed media on display. As the museum prepares for the spring 2009 installation of modern works in its new wing, Paula Wisotzki, adjunct lecturer at The Art Institute of Chicago, provides inside information about how some pieces were created, and how they have been received.

ART T10-35, ETHS, 1 Thu., 7/17, 6:30-8:30 pm CRN 50324

**Religion**

**RELIGION: THE SERIES**

**FEE: $30**

PHL E82-31, ETHS, 2 Tue. & 1 Thu., 7/8, 7/15, 7/17, 6:30-8:30 pm CRN 50330

**WHAT CAN BUDDHISM TEACH US?**

**FEE: $15**

Journey into a world of new spiritual thought and gain a fresh perspective on Buddhism, the religion of millions. Join Ronald Miller, Ph.D., co-executive director of Common Ground and chair of the department of religious studies at Lake Forest College, to explore the fundamentals of Buddhism. We'll compare its tenets to other religions and discuss how Buddhism perceives the world.

PHL E82-32, ETHS, 1 Thu., 7/8, 6:30-8:30 pm CRN 50331

**MULTICULTURALISM AND MYSTERY IN HELLENISTIC EGYPT**

**FEE: $15**

From the fourth century B.C.E. to sometime in the third or fourth century C.E., the cultures of the East and West met, mingled, and merged in Hellenistic Egypt. This spiritually and psychologically fertile religious time known as Hermeticism (after the god Hermes, conveyor of the Divine mysteries), dramatically demonstrated how harmony between different worldviews might be achieved. Hermeticism unified ancient Egyptian, Greek, Jewish, Mesopotamian, and Persian teachings. Centuries later the Hermetic scriptures served as one of the primary inspirations for the Renaissance. Join Douglas Gillette, M.A., University of Chicago, M.Div., Chicago Theological Seminary, for an exciting excursion into the realm of universalism.

PHL E82-34, ETHS, 1 Tue., 7/15, 6:30-8:30 pm CRN 50333

**THE NEW INTERRELIGIOUS FACE OF AMERICA: WHAT IT MEANS TO NATIONAL IDENTITY**

**FEE: $15**

This lecture by the Rev. John T. Pawlikowski, OSM, Ph.D., professor of social ethics and director of the Catholic-Jewish Studies Program at Catholic Theological Union, focuses on the interreligious nature of American society. We’ll look at major dialogues, such as Christian-Jewish and Christian-Jewish-Muslim, and consider the challenges of the Chicago-based Parliament of the World’s Religions. Chicago gave birth to the interreligious movement during the 1893 World’s Fair. The current Parliament resurrected that dialogue in the early 1990s.

PHL E82-35, ETHS, 1 Thu., 7/17, 6:30-8:30 pm CRN 50334