NONCREDIT COURSES for Fall 2013

EMERITUS PROGRAM for the student who wasn’t born yesterday

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Fall registration starts July 8.
Register online at www.oakton.edu/conted
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New! Flexible Online Registration System

A convenient and seamless way to search, register, and pay for classes.

Try Oakton’s new flexible online registration system for Community Education, Emeritus, Continuing Education for Health Professionals and select ESL courses.

Register and pay, add or drop classes, view your class schedule, or receive your account summary.

Find out more and register at www.oakton.edu/conted.

If you have questions or suggestions, call 847-635-1414 or visit www.oakton.edu/conted.
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for GED and High School completion classes, which enroll younger students in accordance with each program's specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the College to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged an $8 non-refundable processing fee at the time of registration. However, students who register online at Oakton's Web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged an $8 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $10 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of the Oakton Community College district who are 60 years or older are eligible to enroll for one-half of the course tuition stated for most courses (unless otherwise indicated). Proof of age and in-district residency must be provided in person prior to registration.

Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the College.

Residents of Oakton's district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to www.oakton.edu/conted.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Textbooks may also be purchased during the day at the Alliance office in the school where the class is held. Alliance textbooks are not available at the Oakton Community College bookstores.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the Home tab.

*All information, including fees, is subject to change any time during the period for which the schedule is in effect.

Students with Disabilities - The Access and Disability Resource Center provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed inside the Des Plaines and Skokie campus buildings. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.
Emeritus Program

For the student who wasn’t born yesterday...

Fall classes begin September 11, 2013. Register early as seating is limited.

CHICAGO BOTANIC GARDEN

Almost Everything You Should Know about Bizet’s Carmen
Take a fresh look at this masterpiece, which remains one of the world’s most popular operas. Screen excerpts, delve into the heartbreakingly tragic life of Carmen’s composer Georges Bizet, and explore the opera’s fascinating origins, which begin in Prosper Mérimée’s novella, Carmen. Was there a real Carmen or a presence in Bizet’s life that served as a model for the operatic role? Why was Carmen a dismal failure at its première? Why is there more than one version of this opera? Robert Yaffe, opera lecturer and long-time Oakton instructor, provides an insightful historical perspective in addition to a musical and dramatic analysis of some the greatest Carmen performances.

MUS E98-61, GARD, 1 Thu., 10/3, 10–11:30 am, Fee: $30 CRN 61045

RAY HARTSTEIN CAMPUS

Art
Sketching and Painting with Watercolor or Acrylic Fee: $160
Create a masterpiece! American impressionist artist William Nelson will walk students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint, on paper or on canvas. All levels welcome.
ART D07-61, OC/SK, 10 Wed., 10/2-12/4, 4–6 pm CRN 60772

Cinematic Arts
New!
Hollywood Goes to War: Eight Screen Gems from the 1940s Fee: $156
President Franklin D. Roosevelt promoted movies as a key war industry to showcase heroism, selflessness, and the need for co-operation. With a supportive home front crucial to victory, Hollywood went all out for the war effort. Join Art and Facets film instructor Doug Deuchler to screen and discuss eight wartime movies by remarkable directors such as Alfred Hitchcock, Raoul Walsh, and William Wyler—featuring top stars such as Humphrey Bogart, Errol Flynn, John Garfield, Greer Garson, and Robert Taylor. Screenings include: Bataan, Cry Havoc, Desperate Journey, The Fighting Sullivans, Lifeboat, Mrs. Miniver, The Pride of the Marines, and Sahara.
HUM E99-61, OC/SK, 8 Fri., 9/20–11/8, 9:30 am–12:45 pm CRN 60783

New!
Cary Grant: Screen Legend and Enigma Fee: $156
Francine J. Sanders, M.A., Northwestern University, explores the many faces of Grant’s screen and off-screen persona to answer the question: Who was Cary Grant? Tentative lineup includes films and clips from the action, adventure, drama, romance, screwball comedy, and film noir genres: Sylvia Scarlett (George Cukor, 1935), Gunga Din (George Stevens, 1939), His Girl Friday (Howard Hawks, 1940), The Philadelphia Story (Cukor, 1940), The Talk of the Town (George Stevens, 1942), None but the Lonely Heart (Clifford Odets, 1944), Notorious (Alfred Hitchcock, 1946), An Affair to Remember (Leo McCarey, 1957), North by Northwest (Hitchcock, 1959), and Charade (Stanley Donen, 1963).
HUM E88-61, OC/SK, 8 Wed., 10/2-11/20, 9:30 am–12:45 pm CRN 60774
Thumbs Up, Thumbs Down  Fee: $128
Enjoy critiquing films? Anyone can share opinions about movies that matter! Join Karol Verson, Emeritus instructor, and give your own “thumbs up” or “thumbs down” on the latest films: sometimes controversial, perhaps a little off-beat, but always entertaining. Seating is limited.
HUM E74-61, OC/SK, 8 Fri., 10/4-11/22, 1-3 pm  CRN 60773

Current Events

New!
Middle East  Fee: $112
Turmoil and upheaval engulf the Middle East. Learn more about the current crisis as Toufic El Rassi, M.A., DePaul University, reviews the current “hot spots,” including Syria, Israel/Palestine, and Egypt—and analyzes the United States’ past, present, and future role.
PSE B08-61, OC/SK, 8 Wed., 9/18-11/6, 1-2:30 pm  CRN 60785

New!
The Republican Response to the 2012 Election  Fee: $30
The 2012 election results exposed the Republican Party’s weaknesses with respect to Hispanic, young, and women voters. In our two-party system, both parties have learned they must adapt or lose electoral strength. Already, the GOP is in the process of modifying its positions. Join Julie Strauss, Ph.D., Northwestern University, to discuss how the GOP is evolving and who is leading the change.
PSE B31-61, OC/SK, 1 Wed., 11/13, 1-2:30 pm  CRN 60784

New!
Congressional Paralysis  Fee: $30
Ever wonder why Congress always seems to be grid-locked? Julie Strauss, Ph.D., Northwestern University, explores the myriad forces that contribute to Congress’ inaction—including gerrymandered and safe districts, changing Senate and House norms, and decreasing comity across party lines—before discussing possible remedies for an intransigent Congress.
PSE B01-61, OC/SK, 1 Wed., 11/20, 1-2:30 pm  CRN 60782

Intermediate Hatha Yoga  Fee: $144
Move to the next level in the gentle art of Hatha Yoga. Deepen your relaxation, breathing, and stretching techniques with Diana Gourguechon, a yoga teacher certified by the Himalayan Institute. Bring a small pillow and a mat or towel to class.
PED S11-61, OC/SK, 12 Wed., 9/4-11/20, 10:30-11:30 pm  CRN 60778

Tai Chi and Qigong (Chi Kung) I  Fee: $144
Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a general term used to describe Chinese exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation; reduce stress; increase bone density; and regulate blood pressure. Instructor Mark Przybysz has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia’s Universal Healing Tao system.
PED E30-61, OC/SK, 12 Mon., 9/9-11/25, 1:15-2:15 pm  CRN 60779

History and Philosophy

New!
A Realistic Look at American Indian History through Film  Fee: $80
“There is no ‘Indian-free’ American history. It’s just taught that way,” says Scott Stevens, director of the D’Arcy McNickle Center for American Indian History at the Newberry Library. Barbara Johnson, American Indian researcher, explores this side of history by screening the 2009 five-part film series We Shall Remain. Topics include pilgrims and the Mayflower; Tecumseh’s vision and Great Lakes Indians; the Cherokee Trail of Tears; Geronimo and the American Southwest; and Wounded Knee, South Dakota 1890 and 1973.
HIS S75-61, OC/SK, 5 Thu., 9/12-10/10, 9:30 am-12:30 pm  CRN 60789
Philosophy and Theology in Aeschylus, Sophocles, and Euripides  
Fee: $150
These three Greek tragic playwrights are known for vivid and doomed characters (including Oedipus and Antigone), the quality of their poetry, and their unsurpassed dramatic sense. Yet their plays also ask powerful philosophical and theological questions, voiced and lived out by characters at different levels of society, and in many different psychological “places.” Each playwright looks deeply into the heart of reality from a compellingly different point of view. Join Douglas Gillette, M.A., M.Div., and explore three great minds—and also, perhaps, yourself.

PHL E03-61, OC/SK, 10 Fri., 9/20-11/22, 10 am-12 pm CRN 60786

From Tribal Campfire Stories to Scripture  
Fee: $96
How did a group of Middle Eastern nomadic tribes coalesce and then tell their story, leading to the foundation of Israel? How did these tribes merge their foundational story into one unified telling, later edited and expanded by a priestly class? Furthermore, why did a later group feel there needed to be a second version? Join Jim Dunlap, M.Div., to explore these questions and learn how these tribal stories became Genesis, Exodus, Leviticus, Numbers, and Deuteronomy: the foundational documents of the Judeo-Christian tradition.  
No class 11/11.

HIS C35-61, OC/SK, 6 Mon., 10/7-11/18, 1-2:30 pm CRN 60787

Twenty-Five Critical Turning Points in U.S. History  
Fee: $82
Historian Bill Haase selects 25 key events that have shaped our country’s history since 1664. While the course touches on wars, emphasis is on principal people and events. Although some are well known, many have “behind the scenes” aspects that may surprise you.

HIS E95-61, OC/SK, 5 Mon., 10/7-11/4, 1-2:30 pm CRN 60788

The Insane Sanity of Mel Brooks  
Fee: $100
Mel Brooks is one of the most influential comic performers, directors, screenwriters, and playwrights in the history of American popular entertainment. Find out what makes him tick through interviews and his vast body of work. David Chack, B.F.A., New York University, Tisch School of the Arts, highlights the ways in which Brooks creates a universe of insanity in order to stay sane.

HUM E11-61, OC/SK, 6 Wed., 9/11-10/16, 1-2:30 pm CRN 60775

Six Plays  
Fee: $84
Read six of the hottest plays to hit the stages of Chicago and New York. Join theater aficionado Karol Verson for a lively debate on the aesthetic and sociopolitical values of each production.

EGL E98-61, OC/SK, 6 Thu., 9/26-10/31, 1-3 pm CRN 60776

Invitation to an 18th-Century Salon  
Fee: $128
Founded in Britain by Elizabeth Vesey and Elizabeth Montagu, the Blue Stocking Society was an 18th-century salon that gathered the brightest minds for conversation and the exchange of ideas. Join Margaret Eissa, former English and drama teacher, for this Women’s Study class and learn about society members who made lasting contributions across a wide spectrum of fields. Learn more about these women, who achieved prominence at a time when “respectable” members of their sex were bound to homes and families. Did they pay a price for their accomplishments?

HUM S10-61, OC/SK, 8 Thu., 10/3-11/21, 10-11:30 am CRN 60798

Richard III: Hero or Devil?  
Fee: $80
Investigate the real Richard III with instructor Tricia Kessie. Study close-up photos of his recently uncovered skeleton and delve into history to see if Shakespeare got it right: did Richard deserve to be demonized, or was he really a misunderstood, legitimate king? Along the way, review Shakespeare’s War of the Roses series, which culminates in Richard III. View scenes from the 1955 film version of the play starring Lawrence Olivier; Richard Loncraine’s 1995 version starring Sir Ian McKellen as a Nazi-sympathizing Richard in 1930s wartime; and Al Pacino’s 1996 documentary Looking for Richard.

HUM E64-61, OC/SK, 4 Mon., 10/7-10/28, 1-3 pm CRN 60777
New!

George Saunders, Master of Humor and Humanity  
Fee: $96

Read and discuss short stories from Saunders’ collection, *Tenth of December*, with instructor Karol Verson, M.A., Northeastern. The stories, as profound and moving as they are entertaining, highlight the author’s wonderful ability to portray a character’s inner monologue—perhaps his greatest talent as a writer. **No class 11/11.**  
HUM C11-61, OC/SK, 6 Mon., 10/7-11/18, 1-3 pm  CRN 60790

New!

Nelson Algren: Chicago’s Wayward Son  
Fee: $64

One of the greatest writers in Chicago’s rich literary history, Algren’s fiction and non-fiction capture the heart and soul of the city and its inhabitants. Richard Reeder, instructor and author of *Chicago Sketches*, highlights Algren’s distinctive and nonconformist writing style, exploring *Chicago: City on the Make* and *The Neon Wilderness.*  
HUM B04-61, OC/SK, 4 Tue., 10/22-11/12, 10-11:30 am  CRN 60797

New!

The World of Jewish Film  
Fee: $100

Jewish cultural films are extremely popular at many top film festivals, including the Toronto International Film Festival and Sundance. Jewish Film Festivals also are well attended worldwide. Join David Chack, B.F.A., New York University, Tisch School of the Arts, for a look at clips of films that have appeared in these festivals, including *The Burial Society* (about a Jewish gangster who hides from his bosses in a synagogue burial society); *Kissing Jessica Stein* (a comedy about a woman trying to figure out modern relationships); *Making Trouble* (about Jewish women entertainers Fanny Brice, Molly Picon, Joan Rivers, and Sophie Tucker); and more.  
HUM C57-61, OC/SK, 6 Wed., 10/23-12/4, 1-2:30 pm  CRN 60802  (no class 11/27)

Music

Lyric Opera Preview 2013-2014  
Fee: $128

Planning to attend the Lyric Opera of Chicago this year? Enhance your experience with this series of special lectures, highlighted by DVD and audio excerpts. Robert Yaffe, opera lecturer and long-time Oakton instructor, previews the Lyric’s 2013–2014 seasons. **No class 10/4, 11/1, 11/15, and 11/29.**  
MUS S64-61, OC/SK, 8 Fri., 9/20-12/6, 1-3 pm  CRN 60796

Friday, September 20

*Otello* by Giuseppe Verdi  
Look into the heart of evil through Verdi’s great Shakespearean masterpiece—which perhaps surpasses Shakespeare’s original. *Otello* the Moor—military hero, governor, and beloved husband of the beautiful Desdemona—possesses everything his treacherous ensign, Iago, covets. When Iago hints that Desdemona is unfaithful, he sows the seeds of jealousy, leading to Otello’s mental destruction and, ultimately, to Desdemona’s death.

Friday, September 27

*Madama Butterfly* by Giacomo Puccini  
One of the world’s most beloved operas—and a classic Puccinian tragedy—*Madama Butterfly* tells the story of Japanese geisha girl Cio-Cio San’s passionate love for U.S. Naval officer Pinkerton, who deserts her shortly after their “marriage.” Ever faithful, Cio-Cio San awaits his return for three years—only to find he has brought along a new American wife. Take a fresh look at this masterpiece by examining the opera’s authentic Japanese themes and fascinating background, including its opening night: one of opera’s greatest première fiascos.

No class Friday, October 4.

Friday October 11

*Parsifal* by Richard Wagner  
Wagner’s version of the Holy Grail legend—and his final opera—*Parsifal* contains some of the most sublime and beautiful music ever composed. The opera is also one of the more controversial works of art in Western music. Is *Parsifal* meant to be a transforming religious experience, or a black mass with significant racial and anti-Semitic overtones? Learn more about this controversy, paying close attention to Wagner’s final years and their influence on this work.

Friday, October 18

*La Traviata* by Giuseppe Verdi  
Finally Violetta, Paris’s most desirable courtesan, has found love—but don’t look for a happy ending. Her lover Alfredo’s father does his best to part the couple in order to save the family name. But while the lovers are ultimately reunited, sadly it is far too late. *La Traviata* is one of Verdi’s most beloved works, with some of the world’s most revered melodies. Class also covers Verdi’s life during this prolific period of composition, and discusses the real life character on which Violetta is based!
Friday, October 25

*Die Fledermaus* by Johann Strauss

The most famous operetta ever written, with glorious waltzes that could only be composed by the Waltz King, Johann Strauss. *Die Fledermaus* takes us to the heart of Vienna on New Year’s Eve. This opera is filled with waltzes, and the plot twists and turns, when resolved, all are blamed on champagne. Naturally, everyone lives happily ever after! Examine several productions, including a couple of classics.

Friday, November 8

*The Barber of Seville* by Gioachino Rossini

Figaro! Figaro! Figaro! Seville’s most famous (and multi-talented) barber can solve any problem. Rosina and Count Almaviva want to wed, but the young lady’s guardian, Dr. Bartolo, has designs on her himself. Enter Figaro! This opera’s famous music has been featured in everything from movies to cartoons. Learn more about this work, Rossini’s eccentric life, and the Bel Canto era—of which *The Barber of Seville* is the consummate example.

Friday, November 22

*Rusalka* by Antonín Dvořák

A long neglected masterpiece, this opera is a première. Water nymph Rusalka lives in a mysterious, haunted world of wood sprites and moonbeams. When she saves the life of a handsome prince who almost drowns in her magic pond, Rusalka is determined to become mortal so she can pursue him. Course examines the opera through a production featuring Renée Fleming as Rusalka, one of her specialty roles.

Friday, December 6

*La Clemenza di Tito* by Wolfgang Mozart

One of Mozart’s final operas, *La Clemenza di Tito* tells the story of Emperor Titus (Tito), who strives to be a merciful king while facing betrayal around every corner. Vitellia, daughter of the deceased Emperor Vitellio, wants Tito assassinated because he does not return her love. Written while Mozart was also composing *Die Zauberflöte (The Magic Flute)*, this libretto marks the end of his career. Examine the composer’s controversial final years in relation to this work in this fitting conclusion to the season.

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**PASSPORT TO THE WORLD FOREIGN RELATIONS**

Survey politics and foreign relations through the Passport to the World Lecture Series. *Passport students can check the Emeritus Web page for changes.*

**THURSDAY SERIES**

Lectures meet on Thursdays, 1-2:30 pm, Room P103-P104. Seating is limited. *Registration is by series only. Half price discount does not apply.*

HUM S53-40, OC/SK, 8 Thu., 10/3-11/21, 1-2:30 pm, $64 series. In-district residents age 60 and above. CRN 60794

HUM S53-41, OC/SK, 8 Thu., 10/3-11/21, 1-2:30 pm, $79 series. Out-of-district residents or under age 60. CRN 60795

**Thursday, October 3**

*Framing Middle East Policy: Domestic Pressure and Interests Abroad*

American-Middle East policy-making has been an arduous affair since the end of World War II. U.S. foreign policy is at a crucial juncture due to surges in Israeli/Palestinian violence, broken peace agreements, and Arab Spring revolts. The outcome of our country’s foreign policy decisions will impact Middle East and American wellbeing for decades to come. **Khalil Marrar**, Ph.D., visiting assistant professor of political science at Loyola University, assesses developments in the region with an emphasis on the role of foreign policy interest groups, offering the best course forward given the numerous pressures and hazards involved domestically and abroad.

**Thursday, October 10**

*Indigenous Movements of the Andes: A Retrospective and Prospective*

In 2005, Bolivia elected its first fully indigenous president, Evo Morales—the culmination of a 30-year struggle by the Aymara and Quechua peoples of Bolivia, Peru, and Ecuador for recognition, equality, and social justice. **Peter Hudis**, Ph.D., Oakton professor of humanities and philosophy, explores the recent success of the area’s indigenous groups in restructuring political relations and social values.
Thursday, October 17
The Evolution of Humanitarian Intervention Policy
In the wake of the Arab Spring, humanitarian intervention has moved to the top of the agenda for powerful states and intergovernmental organizations (IGOs). Our recent involvement in Libya, and the looming possibility of intervention in Syria, emphasize the importance of this subject and open the door to a wide array of policy considerations. Professor Robert Pape, Ph.D., University of Chicago, outlines historical standards for humanitarian intervention policy, namely the “Genocide Standard” and the “Responsibility to Protect,” before proposing a new, pragmatic standard, which he argues rectifies critical flaws in current standards.

Thursday, October 24
The Arab Awakening in Geopolitical Perspective
What are the geopolitical consequences of the ongoing Arab revolutions? How have the great powers responded to this systemic political earthquake? Join George Lungu, M.A., Oakton professor of political science for an in-depth analysis of these events and their international consequences.

Thursday, October 31
China’s Rise and Its Evolving Interactions with the World
In just a generation, China has risen from a middle-ranked revolutionary state to become one of the largest and most influential global powers. Even though its leaders continue to talk about China as a developing country, Chinese foreign policy increasingly has to take into account the country’s growing profile in every area, from trade to the environment. University of Chicago Professor Dali Yang, Ph.D., discusses the evolution of the country’s foreign policy and how it has been affected by the leadership succession.

Thursday, November 7
A New Gilded Age? The Increasing Inequality of Income and Wealth in America
What are the causes and effects of the significant increases in income and wealth in the United States? Do these changes have implications for access to education, health care, and economic opportunity? Can public policy affect the distribution of income and wealth? Should it? Edward Stuart, Ph.D., instructor, examines these controversial subjects in contemporary America.

Thursday, November 14
The Causes and Consequences of Nuclear Proliferation
North Korea’s decision to withdraw from the Nuclear Nonproliferation Treaty and build nuclear weapons, coupled with Iran’s pursuit of a sophisticated nuclear enrichment program, has raised fears in the United States about a spurt of nuclear proliferation in the years ahead. Join John Mearsheimer, Ph.D., professor of political science and co-director of the Program in International Security Policy at the University of Chicago, as he examines why states might want a nuclear arsenal and what they can accomplish with nuclear weapons. What effect might nuclear proliferation have on prospects for stability in areas such as East Asia and the Middle East?

Thursday, November 21
Germany: Post-Election Review
After a drawn-out and turbulent election campaign, the Germans went to the polls in September and elected a new federal government. Where do Europe’s most populous nation and its economic engine go from here? What do the current election results mean for the European Union and Germany’s domestic policies? How will the country and its legendary social safety net be transformed during the next legislative period? Join German historian Anette Isaacs, M.A., for an informative and enlightening post-election review.
FRIDAY SERIES

Lectures meet on Fridays, 11 am-12:30 pm, Room A145/152. Seating is limited. Registration is by series only. Half price discount does not apply.

HUM SS3-49, OC/SK, 8 Fri., 10/4-11/22, 11 am-12:30 pm, $64 series. In-district residents age 60 and above. CRN 60803
HUM SS3-50, OC/SK, 8 Fri., 10/4-11/22, 11 am-12:30 pm, $79 series. Out-of-district residents or under age 60. CRN 60793

Friday, October 4

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Friday, November 1

China’s Rise and Its Evolving Interactions with the World

In just a generation, China has risen from a middle-ranked revolutionary state to become one of the largest and most influential global powers. Even though its leaders continue to talk about China as a developing country, Chinese foreign policy increasingly has to take into account the country’s growing profile in every area, from trade to the environment. University of Chicago Professor Dali Yang, Ph.D., discusses the evolution of the country’s foreign policy and how it has been affected by the leadership succession.

Friday, November 8

A New Gilded Age? The Increasing Inequality of Income and Wealth in America

What are the causes and effects of the significant increases in income and wealth in the United States? Do these changes have implications for access to education, health care, and economic opportunity? Can public policy affect the distribution of income and wealth? Should it? Edward Stuart, Ph.D., instructor, examines these controversial subjects in contemporary America.
Friday, November 15  
The Causes and Consequences of Nuclear Proliferation  
North Korea’s decision to withdraw from the Nuclear Nonproliferation Treaty and build nuclear weapons, coupled with Iran’s pursuit of a sophisticated nuclear enrichment program, has raised fears in the United States about a spurt of nuclear proliferation in the years ahead. Join John Mearsheimer, Ph.D., professor of political science and co-director of the Program in International Security Policy at the University of Chicago, as he examines why states might want a nuclear arsenal and what they can accomplish with nuclear weapons. What effect might nuclear proliferation have on prospects for stability in areas such as East Asia and the Middle East?

Friday, November 22  
Germany: Post-Election Review  
After a drawn-out and turbulent election campaign, the Germans went to the polls in September and elected a new federal government. Where do Europe’s most populous nation and its economic engine go from here? What do the current election results mean for the European Union and Germany’s domestic policies? How will the country and its legendary social safety net be transformed during the next legislative period? Join German historian Anette Isaacs, M.A., for an informative and enlightening post-election review.

PASSAGES SEMINAR  
The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday. Lectures meet on Tuesdays, 1-2:30 pm, Room A145-152. Seating is limited. Registration is by series only.

HUM S09-40, OC/SK, 8 Tue., 10/1-11/19, 1-2:30 pm, $40 in-district residents age 60 and above. CRN 60801
HUM S09-41, OC/SK, 8 Tue., 10/1-11/19, 1-2:30 pm, $55 out-of-district residents or under age 60. CRN 60792

Tuesday, October 1  
Cradle Will Rock: A Profoundly Important Film  
Director Tim Robbins’ 1999 film recalls the brief, shining moment in the 1930s when New Deal arts programs stretched the boundaries of American theater and raised the prospect that entertainment might also galvanize the citizenry to fight economic and social injustice. Instructor Karol Verson M.A., Northeastern, examines Cradle Will Rock, which deftly interweaves three related tales: Orson Welles directing a play about striking steel-workers, the struggle between Nelson Rockefeller and muralist Diego Rivera about Rivera’s painting in the lobby of a Rockefeller building, and the investigation of Wells’ theater project by the communist-hunting House Un-American Activities Committee.

Tuesday, October 8  
The First Thanksgiving: What Do We Really Know About It?  
The Native nation that first encountered Europeans at Plymouth, Massachusetts, plays a major role in Thanksgiving—but many don’t even know the tribe’s name: the Wampanoag. Our national myth describes the first Thanksgiving as a friendly gathering of people who shared a meal and lived harmoniously, yet there is little factual documentation behind this claim. Historical reality is quite different—and much more interesting. Barbara Johnson, American Indian researcher, reveals how this gathering had much more to do with political alliances, diplomacy, and peaceful coexistence than celebration, and shares how our concept of Thanksgiving shaped the holiday we recreate today.

Tuesday, October 15  
Cutting Shakespeare  
How long is Hamlet? Or Romeo and Juliet? It all depends on the director. Is Hamlet always more than four hours? Can the Chicago Shakespeare Theater stage a production of Romeo and Juliet that runs only 75 minutes? The fine art of cutting plays requires many disparate skills. Tricia Kessie, instructor, explains when, how, and why Shakespeare’s plays can be so many different lengths. Views clips from these two plays to see what is often cut from stage and film productions.

Tuesday, October 22  
Overrated or Under Appreciated  
Historian Bill Haase offers his opinions on ten people and events overrated by history—and ten more yet to receive the praise they deserve. Come with your own list, and, as always, be prepared for a lively discussion.

Tuesday, October 29  
Navigating the Modern Hospital  
Jim Dunlap, M.Div., BCC, shares his experience as a hospital chaplain. Learn what it’s like to be a patient in a modern medical facility.
Tuesday, November 5
Between Music and Madness
German historian Anette Isaacs, M.A., explores the fascinating friendship—driven by money and music—between the prolific and controversial composer Richard Wagner and his devoted patron, the extravagant, tragic, and mad King Ludwig of Bavaria.

November 12
Almost Everything You Should Know about Bizet’s Carmen
Take a fresh look at this masterpiece, which remains one of the world’s most popular operas. Screen excerpts, delve into the heartbreakingly tragic life of Carmen’s composer Georges Bizet, and explore the opera’s fascinating origins, which begin in Prosper Mérimée’s novella, Carmen. Was there a real Carmen or a presence in Bizet’s life that served as a model for the operatic role? Why was Carmen a dismal failure at its première? Why is there more than one version of this opera? Robert Yaffe, opera lecturer and long-time Oakton instructor, provides an insightful historical perspective in addition to a musical and dramatic analysis of some the greatest Carmen performances.

Tuesday, November 19
Downton Abbey
The eagerly anticipated fourth season of Downton Abbey airs in January and February, 2014. Join Steven Frenzel, movie aficionado, in a discussion about the new upcoming season and explore many behind-the-scenes anecdotes and fascinating hidden details, as well as the historical context of the captivating characters and stories from the first three seasons of this remarkable show.

Tuesday, October 29
In South Africa Now
How does apartheid affect South Africa today? Join South African native Lindy Rubin, M.A., University of Chicago, to discuss the country’s new leadership, how it has changed over the last two decades, as how the future might look.

Tuesday, October 22
The Republican Response to the 2012 Election
The 2012 election results exposed the Republican Party’s weaknesses with respect to Hispanic, young, and women voters. In our two-party system, both parties have learned they must adapt or lose electoral strength. Already, the GOP is in the process of modifying its positions. Join Julie Strauss, Ph.D., Northwestern University, to discuss how the GOP is evolving and who is leading the change.

Tuesday, October 15
Indigenous Movements of the Andes: A Retrospective and Prospective
In 2005, Bolivia elected its first fully indigenous president, Evo Morales—the culmination of a 30-year struggle by the Aymara and Quechua peoples of Bolivia, Peru, and Ecuador for recognition, equality, and social justice. Peter Hudis, Ph.D., Oakton professor of humanities and philosophy, explores the recent success of the area’s indigenous groups in restructuring political relations and social values.
PASSPORT TO THE WORLD FOREIGN RELATIONS

Lectures meet on Tuesdays, 1-2:15 pm. Seating is limited. Registration is by series only.

HUM S53-46, COVE, 4 Tue., 10/1-10/22, 1-2:15 pm, $40 in-district residents age 60 and above. CRN 60799
HUM S53-47, COVE, 4 Tue., 10/1-10/22, 1-2:15 pm, $55 out-of-district residents or those under age 60. CRN 60800

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“We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.”

Four Quartets, T.S. Eliot
How to Register for Noncredit Classes

ONLINE
Oakton’s new flexible online registration system is available for Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL
• Send completed registration form with check payable to Oakton Community College.
• Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
• Mail to Alliance for Lifelong Learning, P. O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)
Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration
• Complete a registration form at the Alliance for Lifelong Learning office.
• Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
• For more information call 847-982-9888.
No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.
Note: Full payment includes tuition plus a $8 non-refundable processing fee.

WALK-IN REGISTRATION
Oakton Community College Campuses:
Monday - Friday, 8:15 a.m. - 5 p.m.
Des Plaines Campus, Room 1420; Skokie Campus, Room A120

HOW TO READ NONCREDIT COURSE LISTINGS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Location</th>
<th>Day of the week</th>
<th>Start and end date</th>
<th>Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART D07-71, OC/SK</td>
<td>8 Wed., 1/18-3/7</td>
<td>4-6 pm</td>
<td>1/18-3/7</td>
<td>4-6 pm</td>
<td>CRN</td>
</tr>
</tbody>
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• Class meets at Oakton Community College, Ray Hartstein Campus
• Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
• The Course Reference Number is used for Web registration
Fall registration starts July 8, 2013. Classes begin September 11.

4 Ways to Register: Online, By Mail, By Fax, and In Person.

For more information, visit our Web page at www.oakton.edu/conted or call 847.635.1414.

REGISTER EARLY! Classes are cancelled a week before start date if minimum enrollment is not reached.

### CRN | Course Code | Course Title | School | Start Date | Day/Time | Tuition
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Method of prepayment:  
- Cash
- Check (payable to Oakton Community College)  
  Check No. ____________
- Credit Card  
  For credit card payment only, check one:  
  - Visa
  - MasterCard
  - Discover

Credit Card Number ___________________________  
Exp. Date ____________

Three-Digit Verification Code (on back of card) __ __ __  
Signature __________________________

If paying by credit card, Fax to 847-635-1448.

*At the time of each registration, an $8 non-refundable processing fee will be charged.

No confirmation will be sent.
EMERITUS PROGRAM

Fall registration starts July 8, 2013. Classes begin September 11.

Alliance for Lifelong Learning

Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016
Ray Hartstein Campus, Room A155, 7701 North Lincoln Avenue, Skokie, IL 60077

If you receive more than one copy of this publication, please pass it on to a friend.