NONCREDIT COURSES for Summer 2013

EMERITUS PROGRAM

for the student who wasn’t born yesterday

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Emeritus Arts and Humanities Festival
May 20 - 23, 2013 (see page 2)

Summer registration starts March 25.

Classes begin May 15.

Visit www.oakton.edu/emeritus

Oakton Community College
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**Celebrate Leona!**

For more than two decades, Leona Hoelting served as the Program Manager for the Emeritus Program. With her inspired leadership for adult education, Oakton has enabled thousands of lifelong learners 50 and over to be intellectually challenged and enriched, physically fit, and socially connected.

*Now you can pay tribute to Leona by designating a gift to the Leona Hoelting Emeritus Program Endowment.* The goal is to raise $35,000 to maintain her standard of creative and innovative programs for lifelong learners.

To make a contribution in Leona’s honor, send a check to the Oakton Community College Educational Foundation, Leona Hoelting Emeritus Program Endowment, 1600 East Golf Road, Des Plaines, IL 60016. For a credit card payment, contact Margaret Montana 847.635.1893.

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*If you have questions or suggestions, call 847-635-1414 or visit our Web site at www.oakton.edu/emeritus.*
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for GED and High School completion classes, which enroll younger students in accordance with each program’s specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the College to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged an $8 non-refundable processing fee at the time of registration. However, students who register online at Oakton’s Web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged an $8 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $10 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of the Oakton Community College district who are 60 years or older are eligible to enroll for one-half of the course tuition stated for most courses (unless otherwise indicated). Proof of age and in-district residency must be provided in person prior to registration.

Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the College.

Residents of Oakton’s district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to my.oakton.edu.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Textbooks may also be purchased during the day at the Alliance office in the school where the class is held. Alliance textbooks are not available at the Oakton Community College bookstores.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the Home tab.

*All information, including fees, is subject to change any time during the period for which the schedule is in effect.

Students with Disabilities - ASSIST provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed inside the Des Plaines and Skokie campus buildings. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.
Welcome to the world of George Bernard Shaw: playwright, music critic, philosopher, social satirist, and one of the most brilliant writers of the 19th and 20th centuries! Explore some of Shaw’s greatest plays, savoring the sparkling wit, biting irony, and dazzling talent of this modern genius.

**EMERITUS ARTS AND HUMANITIES FESTIVAL**  
**MAY 20 - 23, 2013**

**THE WORLD OF GEORGE BERNARD SHAW**  
*Coordinated by Patricia Kessie and Beverly Friend and featuring*

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<td>9:30-10:30 a.m.</td>
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<td>Robert Scogin, artistic director of the Shaw-Chicago Theater Company, introduces Shaw—including fascinating material from his letters and writings.</td>
<td>Shaw versus Shakespeare! Actors from the ShawChicago Theater Company face off in a good-natured battle, performing excerpts from each writer's best works. Scenes of war, love, and politics showcase both playwrights' talent—until the final knockout punch when the winner is declared!</td>
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<td>HUM S86-44, OC/SK, 1 Mon., 5/20, $18 CRN 50136</td>
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<td>1:30-3:30 p.m.</td>
<td>1:30-4 p.m.</td>
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<td>Screen the 1960 film adaptation of Shaw’s play <em>The Millionairess,</em> which examines the tension between a life of wealth and privilege, and a life of service to others. Peter Sellers stars as an Indian doctor serving the poor in London’s slums; Sophia Loren plays the Italian millionaire who falls in love with him. Alastair Sim and Vittorio de Sica round out the cast.</td>
<td>Enjoy a wonderful romp through ancient history at this screening of the 1945 film adaptation of <em>Caesar and Cleopatra,</em> featuring an unforgettable cast: Claude Raines, Vivien Leigh, Stewart Grainger, and Francis L. Sullivan. But be warned: this movie is not Shakespeare’s version of the story!</td>
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<td>9:30 a.m.-12 p.m.</td>
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<td>Learn about Shaw the political gadfly, who attacked social and moral weaknesses with gentle and sharp digs at the establishment. View the 1941 film adaptation of <em>Major Barbara,</em> which revolves around a young Salvation Army officer struggling with the moral implications of accepting donations from her father, a wealthy weapons manufacturer. Film stars Wendy Hiller, Rex Harrison, Robert Morely, and Dame Sybil Thorndike.</td>
<td>Wrap up the Shaw Festival with a tribute to <em>Pygmalion.</em> Begin by reading the Roman poet Ovid’s original Pygmalion myth—then watch the original stage version, filmed in 1938 with Leslie Howard, Wendy Hiller, and Wilfrid Lawson.</td>
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<td>1:30-4 p.m.</td>
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<td>Screen the 1972 BBC television production of <em>Mrs. Warren’s Profession,</em> starring Penelope Wilton, Coral Browne, and Derek Godfrey. A sophisticated young socialite discovers her mother’s youthful “profession”—the oldest one in the book!</td>
<td>The Festival closes with a screening of the beloved 1964 film <em>My Fair Lady</em>—a musical adaptation of <em>Pygmalion</em> starring Rex Harrison, Audrey Hepburn, Wilfrid Hyde-White, Stanley Holloway, and Theodore Bikel.</td>
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Emeritus Program  Summer 2013 classes begin May 15
For the student who wasn’t born yesterday...

Cinema Goes to Court  Fee: $156
Courtrooms and trials offer rich dramatic terrain for filmmakers. Join Francine Sanders, Emeritus cinema studies instructor and former investigator, to screen and discuss eight great films set inside the courtroom. Class includes dramas, thrillers, and comedies from an international mix of gifted directors: Adam's Rib (George Cukor, 1949), 12 Angry Men (Sidney Lumet, 1957), Witness for the Prosecution (Billy Wilder, 1957), Anatomy of a Murder (Otto Preminger, 1959), Inherit the Wind (Stanley Kramer, 1960), Breaker Morant (Bruce Beresford, 1979), The Verdict (Lumet, 1982), and Presumed Innocent (Alan J. Pakula, 1990).
MUS B42-91, GARD, 8 Mon., 6/24-8/12, 11 am-12:30 pm, $128 CRN 50130

Emeritus Noncredit Classes
Registration information can be found on page 8. For more information visit www.oakton.edu/emeritus.

SKOKIE CAMPUS

Art

Sketching and Painting with Watercolor or Acrylic  Fee: $128
Create a masterpiece! American impressionist artist William Nelson will walk students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint, on paper, or on canvas. All levels welcome.
ART D07-91, OC/SK, 8 Wed., 6/5-7/24, 4-6 pm CRN 50088

Cinematic Arts

The “B” Movie: Thrills, Chills, and Tight Budgets in the ’40s and ’50s  Fee: $156
“B” movies ran as the “bottom half” of double features in the 1940s and 1950s. These low-budget pictures are often dismissed as shoddy, boring, or ludicrous. But at their best, they are electrifying film noir, featuring significant directors and stars on their way up—or down—during Hollywood’s Golden Age. Author, film historian, and Facets instructor Doug Deuchler screens and discusses eight “B” movie classics: Act of Violence, Deadline at Dawn, Desperate, The Hitch-Hiker, The Narrow Margin, Raw Deal, The Set-Up, and Side Street. Each class also features a “short” from the 1940s film series Crime Does Not Pay. (No class 7/4.)
HUM E01-91, OC/SK, 8 Thu., 5/30-7/25, 9:30 am-12:45 pm CRN 50132

Birth of the Hollywood Indian  Fee: $48
Join Barbara Johnson, independent researcher, in this three-part series that explores how representation of American Indians in film has evolved from the silent era to the present day. View Reel Injun and discuss issues the film raises, including the “noble” vs. “savage” Indian stereotype, the cowboy and Indian conflict, and contemporary representations of Indians in film. Deepen your understanding of how American Indian stereotypes were created and the complexity of American Indian people today.
HIS E30-91, OC/SK, 3 Tue., 7/23-8/6, 10-11:30 am CRN 50126

Verdi’s Shakespearean Masterpieces
Take an in-depth look at three operas adapted from Shakespeare’s plays: Giuseppe Verdi’s early work, Macbeth, and his last two masterpieces, Otello and Falstaff. Although Verdi couldn’t read a word of English, he loved Shakespeare—some argue that Otello actually surpasses the playwright’s version! Using musical and DVD excerpts from some of the most dramatic and poignant productions, Robert Yaffe, Emeritus instructor, examines each work, comparing it to the original play. Learn more about Verdi’s life—especially his relationship with the great librettist Arrigo Boito, who wrote Otello and Falstaff.
MUS B42-91, GARD, 8 Mon., 6/24-8/12, 11 am-12:30 pm, $128 CRN 50130

Visit our Web site at www.oakton.edu/emeritus 3
**Current Events**

**Dynamics of Peace and War for History Buffs: Analyzing Conflicts, Crises, Wars**  
Fee: $60
How can we understand a war’s dynamics and implications? Discuss 30 factors—some obvious, others unexpected and subtle—while considering American military history. What do "capabilities" and "intentions" mean? What caused specific wars? Do goals change during the course of war?  
Who were the key players and what were their motivations and objectives? How did combatants relate after the war?  
Instructor **Michael Zimmerman**, who has worked as a political analyst, business executive, journalist, lecturer, and discussion group leader, served in the U.S. Army in Korea. He earned a master’s degree in international relations at the London School of Economics and a degree at MIT.  
**PED S10-91, OC/SK, 10 Wed., 6/5-8/14, 9:30-10:30 am**  
CRN 50013

**Intermediate Hatha Yoga**  
Fee: $132
Move to the next level in the gentle art of Hatha Yoga. Deepen your relaxation, breathing, and stretching techniques with **Diana Gourguechon**, a yoga teacher certified by the Himalayan Institute. Relieve stress and rejuvenate the body. Bring a small pillow and mat or towel to class. (No class on 7/3.)  
**PED S11-91, OC/SK, 10 Wed., 6/5-8/14, 10:45-11:45 am**  
CRN 50014

**History and Philosophy**

**Gnostic Vista: An Historical and Personal Exploration of the Realms of Nature and Spirit**  
Fee: $150
The movement known as Gnosticism—a confluence of several spiritual traditions—first emerged in the centuries immediately preceding the Common Era, probably in Egypt. Believed by some scholars to have powerfully influenced the apostle Paul and other early Christian thinkers, Gnosticism also made an impact on the entire Western intellectual tradition—into and including modernity and science. Join Emeritus instructor **Douglas Gillette**, M.A.R.S., M.Div., as he explores Gnosticism’s historical influence and recounts his personal journey toward a Gnostic view of reality.  
**PHL S56-91, OC/SK, 10 Wed., 5/29-7/31, 10 am-12 pm**  
CRN 50127

**How to Read the Book of Genesis**  
Fee: $128
The Bible’s Book of Genesis is a collection of stories about the origin of our world, humanity, and a people called to a special destiny. Join **Marianka Fousek**, Ph.D., Harvard University, as she examines this intriguing subject. What is the meaning of these stories? Are they irreconcilable with science? How do they compare with other ancient literary works of the Middle East? (No class 7/4.)  
**PHL E47-91, OC/SK, 8 Thu., 6/6-8/1, 10 am-12 pm**  
CRN 50087

**Health and Fitness**

**Tai Chi and Qigong (Chi Kung) I**  
Fee: $132
Qigong (Chi Kung), consisting of the Chinese words Qi (energy) and Gong (work), is a general term used to describe exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation; reduce stress; increase bone density; and regulate blood pressure.  
Instructor **Mark Przybysz**, has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia’s Universal Healing Tao system.  
**PED E30-91, OC/SK, 10 Mon., 6/3-8/5, 1:15-2:15 pm**  
CRN 50494
From Abraham to Ben Gurion: A History of the Jewish People Fee: $96
Historian Bill Haase presents a comprehensive, cogent overview of the 4,000-year history of the Jewish people—from this unique group’s origins through major Biblical events and people, complete with dates for major events and population numbers. We’ll pull together the disparate pieces of Jewish history as we examine migrations, flights, and movements on a world-wide basis and learn more about Judaism’s principal intellectual, literary, and political personalities. Class also covers the causes of anti-Semitism and the impact of wars on the Jewish people.
HIS E09-91, OC/SK, 6 Mon., 6/10-7/15, 3-4:30 pm CRN 50125

**Humanities**

Exploring Six Major Themes in Literature Fee: $96
Avid readers, writers, and aspiring writers: enhance your critical reading and literary-analysis skills! Explore “loss and love,” “the working life,” “myth and mystery,” “coming of age,” “life and death,” and “struggle and hope”—themes central not only to written narrative but also to the human experience; after all, our literature reflects our lives. Award-winning educator, author, and actor Paul McComas performs literary excerpts, prompting in-depth discussion about the works of Ernest Hemingway, O. Henry, P.D. James, Carson McCullers, Joyce Carol Oates, Herman Raucher, Alice Sebold, John Steinbeck, and more.
HUM E35-91, OC/SK, 6 Wed., 5/15-6/19, 1-2:30 pm CRN 50131

Unique Artist—Unique Visions Fee: $60
Celebrate unique individuals and artists who are passionate participants and interpreters of our world. Karol Verson, Emeritus instructor, screens six documentary films that capture the essence of these special people: Ai Weiwei: Never Sorry, Basquiat, Bill Cunningham, Exit Through the Gift Shop, Herb and Dorothy, Jiro Dreams of Sushi, and New York. (No class 7/4.)
HUM B60-91, OC/SK, 6 Thu., 6/6-7/18, 1-3 pm CRN 50123

The New Yorker Fee: $84
Since its debut in February 1925, The New Yorker magazine has engaged readers with its sophisticated blend of short fiction, review, poetry, essays, cartoons, in-depth features, and profiles. Join a peer-led group coordinated by Chris Baum, Emeritus instructor, for stimulating weekly discussions. New Yorker subscription required.
HUM E93-91, OC/SK, 6 Mon., 6/10-7/15, 9:30-11:30 am CRN 50086

The F. Scott Fitzgeralds: Roaring 20s Jet Setters Fee: $80
Join Patricia Kessie, Emeritus instructor, for a look at F. Scott Fitzgerald, one of the greatest American novelists. Examine the tragic lives of Scott and his glamorous wife Zelda, their battles with—and triumphs over—alcoholism and madness, and their hold on celebrity lovers. Trace the couple’s ups and down through a live reading of their letters. Many critics consider Fitzgerald’s The Great Gatsby to be the “Great American Novel”—view the 1974 film adaptation starring Robert Redford and Mia Farrow. Other screenings include The Curious Case of Benjamin Button, starring Brad Pitt, and Bernice Bobs Her Hair.
(Note: June 10 and 17 classes will end between 3:30 and 4 p.m.)
HUM E05-91, OC/SK, 4 Mon., 6/3-6/24, 1-3 pm CRN 50489

Alfred Hitchcock Presents Fee: $64
Revisit the early Hitchcock original half-hour TV anthology: a perfect showcase for stories of mystery, suspense, and the macabre. Beverly Friend, Ph.D., is your guide as you enjoy episodes from this classic show, which attracted talented writers whose original and adapted teleplays maintained the highest standards of excellence. You’ll catch a glimpse of such stars as Charles Bronson, John Cassavetes, John Forsythe, Peter Lawford, Cloris Leachman, Aaron Spelling, Joanne Woodward, and more.
HUM B64-91, OC/SK, 4 Mon., 7/15-8/5, 1-2:30 pm CRN 50124

**PASSAGES SEMINAR**

The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday.
Lectures meet on Tuesdays, 1-2:30 pm, Room A145-152.
HUM S09-40, OC/SK, 10 Tue., 6/11-8/13, 1-2:30 pm $45 in-district residents age 60 and older. CRN 50490
HUM S09-41, OC/SK, 10 Tue., 6/11-8/13, 1-2:30 pm $60 out-of-district residents or under age 60. CRN 50491

**Tuesday, June 11**

Walt Disney: Creativity Frame by Frame Join Bob Burton, Oakton communications instructor, for this intimate portrait of the quiet innovator who spent a lifetime combining creativity with commerce. Surprising personal insights from Disney’s friends, family, and colleagues are supplemented with clips from some of the remarkable showman’s finest productions for you to enjoy again.

Visit our Web site at www.oakton.edu/emeritus
Tuesday, June 18

The Wedgwood Influence
Who were the Wedgwoods? Patricia Kessie, Emeritus instructor, sheds light on this influential British family that, beginning in the 18th century, founded one of the first and finest Staffordshire Potteries—and made a mark on literature, canal building, theology, and even The Origin of the Species.

Tuesday, June 25

Chicago’s Movie Palaces
The 1950s was a “golden age” for movie theaters. Every Chicago neighborhood had at least one theater—with a dozen sprinkled throughout the Loop alone! Jerome O’Connor, one-time usher in three movie palaces, shares the history—and images—of this short-lived era that changed America and the world.

Tuesday, July 2

Jane Austen: From Georgian Lady to Superstar in 200 Years
Jane Austen’s name is well known today—but during her lifetime, most readers only knew that her novels were written by “a lady”. Two hundred years after her death, Austen has assumed worldwide prominence, with tens of thousands of fans and an annual festival dedicated to her life and work in Bath. Margaret Eissa, former proprietor of Bloomsbury Books and Art Gallery, traces Austen’s legacy through the years, clarify her place in literary history, and explain, how she became a celebrity.

Tuesday, July 9

The Kennedy Center Honors: A Retrospective
Every year, the Kennedy Center Honors pays homage to artists who have made significant contributions to American culture. Bob Burton, Oakton communications instructor, examines this annual celebration, sharing video of star-studded tributes to such luminaries as Julie Harris, Itzhak Perlman, Robert Redford, and Barbra Streisand. Test your knowledge about these honorees and a few of the other 160 past recipients.

Tuesday, July 16

The Bradbury Chronicles: A Tribute to Ray Bradbury
Francine J. Sanders, film scholar and writer, explores the life and legacy of writer Ray Bradbury, whose death at age 91 marked the end of a brilliant, wildly prolific, and inspiring career that spanned 70 years. A native of Waukegan, Bradbury brought science fiction into the literary mainstream. Writing fiction, plays, screenplays, and poetry, more than eight million copies of his books have been sold in 36 languages. Review Bradbury’s work, with a special focus on Fahrenheit 451, his unforgettable tale of a near-future America in which a fireman’s job is to burn books.

Tuesday, July 23

Stephen Sondheim: Finishing the Hat
Stephen Sondheim is one of the greatest artists in American musical theater, influencing many lyricists and composers. Join Karol Verson, Emeritus instructor, for a close look at his brilliant Sunday in the Park with George. Inspired by George Seurat’s famous painting, A Sunday Afternoon on the Island of La Grande Jatte (1884), the musical is a commentary on the process of making art, forging emotional connections, and community. While it isn’t the most “hummable” of Sondheim’s works, many consider the piece to be his musical masterpiece.

Tuesday, July 30

Dickens at 200
In 2012, Charles Dickens turned 200! Celebrate with Linda Putnam, Emeritus instructor, as she takes a look at birth scenes in four of the author’s best-known works and discusses the important public and personal events that occurred in Dickens’ life as he was writing each novel.

Tuesday, August 6

Harold Arlen: He’s got the World on His String
Harold Arlen was a singer’s composer, creating songs for such entertainers as Diannh Carroll, Judy Garland, Lena Horne, and Barbra Streisand. Richard Klein, Emeritus instructor, traces Arlen’s career—including his working relationships with other successful composers and performers—and assess his contributions to the world of music and theater.

Tuesday, August 13

Taste of Emeritus
Join us for a preview of Emeritus teachers and classes for Fall 2013.
Monday, July 15
Walt Disney: Creativity Frame by Frame
Join Bob Burton, Oakton communications instructor, for this intimate portrait of the quiet innovator who spent a lifetime combining creativity with commerce. Surprising personal insights from Disney’s friends, family, and colleagues are supplemented with clips from some of the remarkable showman’s finest productions for you to enjoy again. Bring your lunch! Covenant Village will provide dessert.

Monday, July 22
Chicago’s Movie Palaces
The 1950s was a “golden age” for movie theaters. Every Chicago neighborhood had at least one theater—with a dozen sprinkled throughout the Loop alone! Jerome O’Connor, one-time usher in three movie palaces, shares the history—and images—of this short-lived era that changed America and the world.

Monday, July 29
F. Scott Fitzgerald
Was Fitzgerald’s Great Gatsby the “Great American Novel”? How large a handicap were his alcoholism and his wife Zelda’s schizophrenia to his work as a writer? Why do Fitzgerald and his wife personify the “Roaring 20s” for all of us? Join Tricia Kessie, Emeritus instructor, dig into this great American writer’s many works, and view clips of The Great Gatsby to find clues to this Midwesterner’s life and work on the East Coast and Europe.

Monday, August 5
Stephen Sondheim: Finishing the Hat
Stephen Sondheim is one of the greatest artists in American musical theater, influencing many lyricists and composers. Join Karol Verson, Emeritus instructor, for a close look at his brilliant Sunday in the Park with George. Inspired by George Seurat’s famous painting, A Sunday Afternoon on the Island of La Grande Jatte (1884), the musical is a commentary on the process of making art, forging emotional connections, and community. While it isn’t the most “hummable” of Sondheim’s works, many consider the piece to be his musical masterpiece.
How to Register for Noncredit Classes

1. BY MAIL
   • Send completed registration form with check payable to Oakton Community College.
   • Pay by credit card (MasterCard, Visa or Discover); include credit card number, expiration date, three-Digit Verification Code (found on the back of the credit card), and your signature.
   • Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

2. BY FAX (for credit card payment only)
   Fax completed registration form to 847-635-1448 (include credit card number, expiration date, three-Digit Verification Code—found on the back of the credit card, and your signature).

3. IN PERSON – Walk-in Registration
   • Complete a registration form at the Alliance for Lifelong Learning office.
   • Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
   • For more information call 847-982-9888, and press 3.

WALK-IN REGISTRATION
Oakton Community College Campuses:
Monday-Friday, 8:15 a.m.-5 p.m.
Des Plaines Campus, Room 1420; Skokie Campus, Room A120

4. ONLINE
Register, add, or drop classes; view class schedules; and access your account summary online.

If you have never registered for a Continuing Education class before:
• Go to www.oakton.edu and click Apply Now.
• Click on Continuing Education Students (left side of page under Applying to Oakton).
• Click on Online Application.
• Create a Login ID and PIN - click Login.
• Choose Noncredit (Alliance) application - click Continue.

If you have an application on file (within three years)
• Go to www.oakton.edu and click on myOakton.
• Enter your user name and password (PIN).
• Follow online instructions from this point.

Web registration requires payment by credit card (Visa, MasterCard, or Discover) at the time of registration.

REGISTERING FOR CLASSES
Getting Started
1. Select the Register/Pay/Grades tab.
2. Select Student Services from the Main Menu.
3. Select Registration from the menu.
4. Select Add or Drop Classes from the Registration Menu.
5. Select a term to access the noncredit class schedule and click Submit.

Adding a Class
Enter the Course Reference Number (CRN) of the course you wish to add in the box of the Add Classes Worksheet and click on Submit Changes. (If you do not know the CRN, click on Class Search to access the term class schedule.)

Add Classes Worksheet

<table>
<thead>
<tr>
<th>CRNs</th>
<th>Type Course Reference Number (CRN) here</th>
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</thead>
<tbody>
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Submit Changes   Class Search

Dropping/Re-adding Class
From the Current Schedule listing, click on the down arrow to open the Action box. Highlight the action you wish to complete and click on Submit Changes. (If the drop or add deadline has passed for this course, the option to select that action will not appear in the pull down menu.)

Current Schedule

<table>
<thead>
<tr>
<th>Status</th>
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</thead>
<tbody>
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<td></td>
<td>07237</td>
</tr>
<tr>
<td>None</td>
<td>Student Course Drop</td>
<td>Re-Add Course</td>
</tr>
</tbody>
</table>

Web Registration on April 01, 2011

You will not be sent an enrollment confirmation, but you will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus an $8 non-refundable processing fee.

HOW TO READ NONCREDIT COURSE LISTINGS

ART D07-71, OC/SK, 8 Wed., 1/18-3/7, 4-6 pm   CRN

- Class meets at Oakton Community College, Ray Hartstein Campus
- Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
- The Course Reference Number is used for Web registration
Summer registration starts March 25, 2013.
Classes begin May 15, 2013.

4 Ways to Register: Online, by Mail, by Fax, and in Person

For more information, visit our Web site at www.oakton.edu/emeritus or call 847-635-1414.

REGISTER EARLY! Classes are cancelled a week before start date if minimum enrollment is not reached.
EMERITUS PROGRAM

Alliance for Lifelong Learning
Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016
Ray Hartstein Campus, Room A155, 7701 North Lincoln Avenue, Skokie, IL 60077

If you receive more than one copy of this publication, please pass it on to a friend.