CALL FOR ENTRIES - WOMEN ARTISTS

Fashioning the Self: You Are What You Wear?
A Juried Exhibition of Art by Women
Sponsored by the Koehnline Museum of Art and Women’s and Gender Studies at Oakton Community College.

Fashion has many definitions. As a noun, it represents the role of clothing, art, style, beauty, adornment, and the identity and expression of the physical body. As a verb, consider how history, society, art, and politics fashion who we are. How is our fashion, and how we are fashioned, shaped by gender, identity, culture, ethnicity, class, and race?

What we wear can be used as a vehicle to provoke, embellish, speak or conform. Women have always struggled to fashion a life for themselves that feels authentic, but what are the barriers? How have we been restrained and how have we broken free, stepping into our own? How have women taken back their power through what they wear and what they don’t?

For this year’s annual juried women’s exhibition, Oakton Community College invites professional artists of all media, including performance artists, who self-identify as women, to submit a single work that provides commentary on what women wear and what that means. Submissions may focus on women in the United States or globally, may have either a contemporary or historical context, and may focus on women in either the public or private sphere. Entries will be judged on artistic quality and adherence to the exhibition theme Fashioning the Self: You Are What You Wear? Note: Submissions that do not directly relate to the exhibit theme will not be considered.

Where: Koehnline Museum of Art, Oakton Community College, 1600 E. Golf Road, Des Plaines, IL 60016, 847-635-2633.

When: The exhibit runs October 3 - 25, 2019. A public reception will be held Thursday, October 3, from 5 to 8 p.m. Artists are encouraged to attend this special event and discuss their work with students and other attendees.

Who: Artists who self-identify as women. Submissions must be from professional artists who have a record of professional exhibitions and are 18 years of age or older.

Jury/Entry Fee: No entry fee.

Catalog: Oakton will produce an exhibition art catalog.

Submission of Work: Each artist may submit one original work for consideration. Work should relate to the theme of “Fashioning the Self: You Are What You Wear?” There are no size limitations.

DEADLINE AND GUIDELINES:

Submissions must arrive at the Koehnline Museum of Art by Tuesday, July 30, 2019. Submission on CD or flash drive only. No submissions via email. Image should be a JPEG (.jpg) of at least 300 dpi (at least 1 MB). Label directly on the CD (no stickers please) with the artist name, title of work, year completed, medium, and dimensions. Include on the CD, in narrative form, an artist statement about the work submitted as it relates to the exhibition theme as well as a brief biography. Artist statement and biography should be a Microsoft Word document only (no PDFs or JPEGs) and should not exceed 150 words (no résumés). Text will be edited for spelling, grammar, and space. Also complete the attached form and return it with your CD. If you would like your CD returned, include a self-addressed, stamped envelope.

Media: All media considered. Performance works will be considered if appropriate to the space. Installations and work that the artist determines to be delicate must be installed and removed by the artist. The museum manager will determine if works should be installed and removed by the artist.

Insurance: All work will be insured while in the Koehnline Museum of Art.

Delivery of Accepted Work: All artwork, hand-delivered or shipped, must arrive at the museum by 5 p.m., Monday, September 17, 2018. Shipped work must include a prepaid return shipping label for the artist’s preferred carrier. (Postage stamps are not accepted.)

Pickup of Work: Saturday, October 26, 2019, or Monday, October 28, 2019, 10 a.m. to 5 p.m., or by appointment. If the indicated times for delivery or pickup are not convenient, contact Nathan Harpaz, Ph.D., manager of the Koehnline Museum of Art, 847-635-2633, to arrange a time and date.
WOMEN’S JURIED ART EXHIBITION SUBMISSION FORM

Fashioning the Self: You Are What You Wear?

October 3 - 25, 2019

Artist Last Name________________________________ First Name _________________ Email ________________________

Address ___________________________________________  City______________________________  State/Zip ________________

Phone ____________________________________________    Alternate Phone_____________________________________________

Submission

Title of Work: _____________________________________________________________________     Year Completed: _____________

Size: _____________________________________   Medium:________________________________________________

Insurance Value: ________________________

Additional Information

Please review the guidelines carefully before submitting. Deadline for submission is Tuesday, July 30, 2019. Mail this form with CD containing image of the work and artist statement/biography (single piece, not a résumé and no more than 150 words) written and saved as a Microsoft Word document (no PDFs or JPEGs) to:

Fashioning the Self: You Are What You Wear?  Exhibition
Koehnline Museum of Art
Oakton Community College
1600 East Golf Road, Des Plaines, IL 60016

Please keep a copy of this sheet for your records.

Questions? Call Nathan Harpaz at 847-635-2633.