

### FREE interactive festival featuring four award-winning, independent movies in four nights

ACTRESS (Robert Greene, 2014, 86 minutes)

Tuesday, December 1, 2 p.m.

Winner of Best Documentary at the Nantucket Film Festival! See this portrait of Brandy Burre, an actress best known for a recurring role on HBO's acclaimed series *The Wire*. When Burre retires from acting and moves to a small town with her restaurateur boyfriend and two young children, she finds herself playing the new roles of "mother" and "housewife" full time. *Actress* turns into a complex essay on the nature of what it means to perform.

Meet director Robert Greene and actress Brandy Burre. Live Q&A conducted by Michael Smith

### BLACK BOX (Stephen Cone, 2013, 84 minutes)

#### Wednesday, December 2, 12:30 p.m.

Named one of the best films of 2014 by the Chicago Tribune's Michael Phillips, this haunting drama is set in the world of college theater. It centers on students grappling with issues pertaining to sexual and religious identity. Grad student Holly (Josephine Decker) directs a theatrical version of a young-adult novel titled *The Reaper's Children*. The gothic-horror tone of her production has an uncanny way of bleeding into the lives of its performers.

Meet the director. Live Q&A with director Stephen Cone conducted by Lindsey Hewitt.

# TRANSFORMERS: THE PREMAKE (Kevin B. Lee, 2014, 26 minutes)

### Thursday, December 3, 2 p.m.

This official selection of the 2015 Berlin International Film Festival is an intellectually vibrant and viscerally pounding half-hour of pure cinema. A playful inquiry into the role of social media in the contemporary Hollywood blockbuster, it utilizes footage shot behind the scenes of the Chicago-made segments of *Transformers: Age of Extinction*, as well as footage shot and uploaded to YouTube by hundreds of amateur filmmakers.

Live Q&A with director Kevin B. Lee conducted by Therese Grisham.

## COOL APOCALYPSE (Directed by Michael Smith, 2015, 73 minutes)

### Friday, December 4, 12:30 p.m.

Winner of the Best Dramatic Feature award at the 2015 Illinois International Film Festival, this micro budget comedy/drama tells the story of two very different relationships, one of which is about to begin and the other has just ended.

Meet director Michael Smith. Live Q&A with director Michael Smith conducted by Laurence Knapp.



Sponsored by the Oakton Community College Educational Foundation.

Footlik Theater, 1600 East Golf Road, Des Plaines