

Meet George and Maggie Antrobus of Excelsior, New Jersey, who after 5,000 years of marriage, bear more than a casual resemblance to that first husband and wife, Adam and Eve. They have two children, Gladys (perfect in every way) and Henry (formerly known as Cain, who likes to throw rocks). While their garrulous maid, Sabina (the eternal seductress) takes it upon herself to break out of character and interrupt the drama at every opportunity. Whether he is inventing the alphabet or merely saving the world from apocalypse, George and his redoubtable family somehow manage to survive. Combining farce, burlesque, satire, and elements of the comic strip—the play depicts a typical family as it narrowly escapes one end-of-the-world disaster after another.

Completed by Thornton Wilder less than a month after the Japanese attack on Pearl Harbor, *The Skin of Our Teeth* (1942) broke from established theatrical conventions and walked off with the 1943 Pulitzer Prize for Drama.

ROLES

Seeking five males and five females of all ages and ethnicities.

Please prepare a contemporary one- to two-minute monologue and be prepared to read from the script. Monologues need not be memorized.

AUDITIONS

Wednesday, August 22 and Thursday, August 23, 6 - 9 p.m.

Footlik Theater, Des Plaines Campus (Parking Lot A entrance)

Performance Dates: October 4 - 14



