

CALL FOR ENTRIES - WOMEN ARTISTS

Gendering Desire: Liberation, Power, and Pleasure

A Juried Exhibition of Art by Women

Sponsored by the Koehnline Museum of Art and Women's and Gender Studies at Oakton Community College.

This year's exhibition focuses on the ways gender influences desire. From food to the erotic, desire takes many different forms, and gender is implicated in the process—and this raises a number of interesting and provocative questions. How does gender and sexuality—and the power structures inherent in the construction of these identities—affect our experiences of passion and pleasure? Do patriarchal and heteronormative power structures suppress human desire? Can rigid binaries of male/female, gay/straight, be transformed into a more fluid, flexible, liberated experience of desire? How do we experience passion and pleasure beyond the sexual? Do women *really* love chocolate more than men? Is materialism and consumption, writ large, gendered?

Oakton invites artists of all media – including performance artists—who self-identify as women, to submit a single work that thoughtfully explores not only how we express and experience pleasure and desire in the broadest sense, but also how differences of gender and sexuality may or may not affect our intimate lives and sexual relationships.

Where: Koehnline Museum of Art, Oakton Community College, 1600 East Golf Road, Des Plaines, IL, 847-635-2633.

When: The exhibit runs October 2 - 24, 2014. A public reception will be held Thursday, October 2, from 5 to 8 p.m. Artists are encouraged to attend this special event and discuss their work with students, faculty, staff, and community members.

Who: Artists who self-identify as women. Submissions must be from professional artists who have a record of professional exhibitions and are 18 years of age or older.

Jury/Entry Fee: No entry fee.

Catalog: The College will produce an exhibition catalog.

Submission of Work: Each artist may submit one original work for consideration. Work should relate to the theme of “gendering desire: liberation, power, and pleasure.” There are no size limitations.

DEADLINE AND GUIDELINES:

Submissions must arrive at the Koehnline Museum of Art by Tuesday, July 29, 2014.

Submission on CD only. *Image should be a JPEG (.jpg) of at least 300 dpi.* Label the CD with the artist's name, title of work, date, and medium and include on the CD an artist's statement and biography (single piece) in narrative form as a Microsoft Word document only (no PDFs or JPEGs) **not exceeding 150 words** (no résumés). The statement should refer to the specific artwork submitted. Text will be edited for spelling, grammar, and space. **Also complete the attached form and return it with your CD.** If you would like your CD returned, include a self-addressed, stamped envelope.

Media: All media considered. Performance works will be considered if appropriate to the space. Installations and work that the artist determines to be delicate must be installed and removed by the artist. The Museum manager will determine if works should be installed and removed by the artist.

Insurance: All work will be insured while in the Museum.

Delivery of Accepted Work: All work, hand-delivered or shipped, must arrive at the Museum by 5 p.m., Monday, September 22, 2014. **Shipped work must include a prepaid return shipping label for the artist's preferred carrier.**

Pickup of Work: Monday, October 27, 2014, 10 a.m. - 5 p.m., or by appointment. If the indicated times for delivery or pickup are not convenient, contact Nathan Harpaz, Ph.D., manager of the Koehnline Museum of Art, 847-635-2633, to arrange a more convenient time and date.

Other Information: On the back of each piece, please place the **artist's name and phone number, title of work, year completed, medium, and insurance value.** The Koehnline Museum does not take commissions on sales. Artists will be placed in contact with interested buyers. Questions? Call Nathan Harpaz at 847-635-2633.

WOMEN'S JURIED ART EXHIBITION SUBMISSION FORM

Gendering Desire: Liberation, Power, and Pleasure

October 2 - 24, 2014

Artist's Name _____ E-mail _____

Address _____ City _____ State/Zip _____

Phone _____ Alternate Phone _____

Submission

Title of Work: _____ Year Completed: _____

Size: _____ Medium: _____

Insurance Value: _____

Additional Information

Deadline for submission is **Tuesday, July 29, 2014**. Mail this form with CD containing image of the work and artist statement/biography (single piece – *no longer than 150 words*) to:

Gendering Desire: Liberation, Power, and Pleasure Exhibition

Koehnline Museum of Art

Oakton Community College

1600 East Golf Road, Des Plaines, IL 60016

Please keep a copy of this sheet for your records.

