

# 2020 CALL FOR ENTRIES - WOMEN ARTISTS

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## *Where Are We Now?: Activism of the Everyday*

### A Juried Virtual Exhibition of Art by Women

Sponsored by the Koehnline Museum of Art and Women's and Gender Studies at Oakton Community College.

The only thing constant is change. Evolution can feel like aspiration or like a myth. As a society and as individuals, we've made great and sometimes painful strides full of triumphs, discoveries and promise. And just as swiftly and interchangeably, we can devolve - facing our ugliest selves and bitter realities. This life is a dance and a struggle. At times we are weak, ready to give up, and in other moments or situations, we are empowered and strong, fighting for a new day. We are a complex mixture of awe, confusion, harmony, despair, irony, conflict, epiphanies, and love because we are exquisitely human, beautifully flawed. How did we get here? How have we pushed back, fought each other, taken up space, loved each other or given in to something bigger than us - for better or worse? Who are we now - as global citizens, as women, as providers, as Americans, as voters entering an election year, as lovers, as activists, and as individuals? Where are we going? And why does it even matter?

For this year's annual juried women's exhibition, which will be our first virtual art exhibition, Oakton Community College invites professional artists of all media, including performance artists, who self-identify as women, to submit a single work that provides social commentary on who we are, where we are going and what that means. Submissions may focus on women in the United States or globally, may have either a contemporary or historical context, and may focus on women in either the public or private sphere. Entries will be judged on artistic quality and adherence to the exhibition theme *Where Are We Now?: Activism of the Everyday*.

*Note: Submissions that do not directly relate to the exhibit theme will not be considered.*

**Logistics:** Due to the ongoing concerns for the health and safety of the Oakton community during the COVID-19 pandemic, the exhibition will be solely online. Artists will submit high resolution images or videos of their works electronically via a web link. We will also host a virtual talk via Zoom, in which artists can introduce themselves and discuss their submitted work.

**When:** The virtual art exhibit will be publicly available October 19 through November 20, 2020. There will be no public reception due to COVID-19 safety precautions.

**Who:** Artists who self-identify as women. Submissions must be from professional artists who have a record of professional exhibitions and are 18 years of age or older.

**Jury/Entry Fee:** No entry fee.

**Catalog:** Oakton will produce an exhibition art catalog.

**Submission of Work:** Each artist may submit one original work for consideration. Work must relate to the theme *Where Are We Now?: Activism of the Everyday*.

### DEADLINE AND GUIDELINES:

Submissions must be received via <https://oakton.sharefile.com/r-r8f4944570f04df6b> by Friday, August 14, 2020.

Image should be a JPEG (.jpg) of at least 300 dpi. (at least 1 MB). Artist statement and biography should be a Microsoft Word document only (no PDFs or JPEGs) and should *not exceed 150 words* (no résumés). Text will be edited for spelling, grammar, and space.

**Media:** All digital media, including videos of performance art will be considered.

**Questions?** Email Nathan Harpaz, Curator of the Koehnline Museum of Art at [nharpaz@oakton.edu](mailto:nharpaz@oakton.edu).