HUM 120, Study Guide for Second Exam

This exam will cover Chapters 5-8 and the reading selections from Epicurus, the Hebrew Bible, the New Testament, Marcus Aurelius, Augustine, The Qur’an, and the films, Islam: Empire of Faith, Parts 1 and 2.

- Study the maps from these four chapters. In your studies, you should emphasize the Red Sea, the Italian peninsula, Gaul, Rome, Carthage, Britain, Jerusalem, Damascus, the Sinai Peninsula, Israel, Judah, Jerusalem, Byzantium/Constantinople, Medina, Mecca, Baghdad, Cordoba, and the Black Sea as well as the sites from the earlier chapters.

- Be prepared to identify images of the Pantheon, the Roman Forum, the Pont du Gard, the Colosseum, Trajan’s Victory Column, Hagia Sofia, the Kabba at Mecca, the Dome of the Rock, the Alhambra.

- Be prepared to identify the culture during which representative works of art were produced. This will include all the civilizations that we have studied.

- Be sure you can identify the following people, characters, and gods: Epicurus, Diogenes, Cicero, Marcus Aurelius, Abraham, Moses, David, Solomon, Jesus, Peter, Paul, Aeneas, Dido, Diocletian, Constantine, Justinian, Augustine, Charlemange, Muhammad, Abu Bakr, Khadija, Fatima, Ibn Rushd (Averroes), Rumi.

- Review these terms for True/False questions: Epicureanism, stoicism, scriptures, canon, covenant, monotheism, Torah, catacombs, Diaspora, Gospels, epistles, Vulgate, theology, Pax Romana, principate, natural law, vault, aqueduct, mosaic, oculus, Corinthian, cruciform, basilica, icon, Gregorian chant, Orthodox Christianity, Roman Catholicism, icon, heresy, Carolingian minuscule, vernacular, madrasah, minbar, minaret, arabesque, calligraphy, microtone, Persian miniature. Many of these terms appear in the Glossary at the end of your text.

- There will be one essay question worth 40 pts. You need to write four-five substantive paragraphs to answer one of these questions. Plan your answer in advance! The essay will be one of the following:

  Contrast Hellenic and Byzantine art and architecture OR early Christian and Islamic art and architecture. Mention at least two representative works of art and architecture from each period. Explain how they reflect different understandings of religion and aesthetics.

  OR

Take one element that Islam, Judaism, and Christianity share and explain the commonalities and differences. (Example thesis statement: all ‘people of the book’: name the different texts, discuss relationship of sacred texts to each other, explain differences in interpreting scripture, in centers of learning, and organization of religious authorities, and how people learned the scripture....)