Bali Ha’i
(From the musical “South Pacific”)

On the ukulele, C6 and Am7 are the same chord, played with all open strings. Autoharps: try playing B7 in place of Cdim, and Am in place of C6.

C Am Bb C
Most people live on a lonely island,
C Am Em C
Lost in the middle of a foggy sea.
C Am F
Most people long for another island,
Dm G7
One where they know they will like to be...

C Cdim C Cdim C
Bali Ha’i... may call you... any night, any day.
C Cdim C Cdim G7 C
In your heart, you’ll hear it call you: "Come away...Come away."
C Cdim C Cdim C
Bali Ha’i... will whisper... in the wind of the sea:
C Cdim C Cdim G7 C
"Here am I, your special island!  Come to me, come to me!"

Dm E7 Am7 Dm E7 Am
Your own special hopes, your own special dreams,
Am E7 Am F G7 C
Bloom on the hillside and shine in the streams.

C Cdim C Cdim C
If you try, you’ll find me, where the sky meets the sea.
Cdim C Cdim G7 C
"Here am I your special island!  Come to me, come to me."
C Dm G7 C6/Am7
Bali Ha’i, Bali Ha’i, Bali Ha’i!

E7 Am E7 Am
Someday you’ll see me... floatin’ in the sunshine;
Dm G7 Am G7 C
My head stickin’ out from a low lyin’ cloud.
Dm G7 C Dm G7 C
You’ll hear me call you, singin’ through the sunshine,
F C7 F C7 F Fm Bb C
Sweet and clea-ea-ear... a-a-as can be.
(Note: The above lyric line is sung as a one note drone - only the orchestra changes chords.)

C Cdim C Cdim C Cdim
"Come to me... here am I... come to me."
C Cdim C Cdim C Cdim
"Come to me... here am I... come to me."

C Cdim C Cdim C
If you try, you’ll find me, where the sky meets the sea.
C Cdim C Cdim G7 C
Here am I your special island!  Come to me, come to me.
C Dm G7 C6/Am7
Bali Ha’i, Bali Ha’i, Bali Ha’i!