

Cinematic Arts

New!

COMMUNITY VERSUS 'THE OTHER'

FEE: \$90

Each of us brings different levels of cultural and moral development to film viewing. Join Emeritus favorite **Jim Rooney** for this series of powerhouse films that focus on how communities apply their moral standards to embrace, exclude, or exploit "the other." Films to be screened include *Hot Fuzz* (2007), a British satirical farce; *Brother's Keeper* (1992), an acclaimed murder trial documentary; *Ticket to Heaven* (1981), a tense drama starring Nick Mancuso; psychological study *Lars and the Real Girl* (2008); *Ace in the Hole* (1951), a *tour de force* by director Billy Wilder; and *The Real Dirt on Farmer John* (2008).

HUM B61-61, OC/SK, 6 Wed., 9/9-10/14, 1-4 pm

CRN 60831

New!

THE JEWISH EXPERIENCE PORTRAYED IN FILMS

FEE: \$70

What is a Jewish movie? It has been defined as a film that examines an aspect of the Jewish experience and features at least one clearly defined central Jewish character. Hollywood studios were owned and operated almost exclusively by Jews during the 1930s. Join **Karol Verson** to view and discuss primarily the works of Jewish filmmakers. Films include *The Pianist* (Roman Polanski); *Munich* (Stephen Spielberg); *Kadosh* (Amos Gital); *Nowhere In Africa* (Caroline Fink); and *Enemies, A Love Story* (Paul Mazursky), among others.

HUM C57-61, OC/SK, 6 Mon., 10/5-11/9, 1-4 pm

CRN 60833

THUMBS UP, THUMBS DOWN

FEE: \$90

Do you love to critique films with your friends? Join **Karol Verson** to give "thumbs up" or "thumbs down" to the latest movies you've already seen. The films under discussion will sometimes be controversial, and perhaps a little weird, but always entertaining. You don't have to be an expert to share your opinion about movies that matter.

HUM E74-61, OC/SK, 8 Fri., 10/2-11/20, 1-3 pm

CRN 60834

New!

OSCAR OCTETS: BEST ACTRESS PERFORMANCES REVISITED

FEE: \$110

Join **Doug Deuchler** of Chicago's Facets Multimedia Film School as he pays tribute to Oscar-winning performances by eight "leading ladies." Enjoy classic movie performances by Olivia de Havilland in *The Heiress* (1949); Patricia Neal in *Hud* (1963); Joan Crawford in *Mildred Pierce* (1945); Claudette Colbert in *It Happened One Night* (1934); Geraldine Page in *The Trip to Bountiful* (1985); Sally Field in *Places in the Heart* (1984); Susan Hayward in *I Want to Live!* (1958); and Liza Minnelli in *Cabaret* (1972).

HUM B62-61, OC/SK, 8 Tue., 10/20-12/8, 9:30 am-12:45 pm

CRN 60836

New!

BOX LUNCH WITH SCARLETT AND RHETT: CELEBRATING THE 70TH ANNIVERSARY OF GONE WITH THE WIND

FEE: \$50

Gone With the Wind (1939) is one of the most beloved, enduring, and controversial films from the Golden Age of Hollywood. Join us as we salute this star-studded Civil War epic on its 70th anniversary. Winner of 10 Academy Awards, this 226-minute feature captured the imagination of a nation just pulling itself out of the Great Depression and about to become involved in another World War. Some viewers may criticize the film's lack of "political correctness" regarding the lifestyles and values of the Old South – especially its reliance on slavery – but the timeless love-hate romance of Scarlett O'Hara and Rhett Butler still leaves many breathless. Join **Doug Deuchler** of Chicago's Facets Multimedia Film School to review this cinematic landmark. We'll enjoy a box lunch during intermission.

HUM B63-61, OC/SK, 1 Tue., 12/15, 9 am-1:30 pm

CRN 60837