

Humanities

New!

THE SHORT, SHORT STORY

FEE: \$60

"The last man in the world sat alone in his room. There was a knock on the door." Billed as the shortest story on record, do these cryptic lines really qualify? What about plot? What about setting? What about character? Join **Beverly Friend, Ph.D.**, for an examination of the art of very short stories, including works by Kate Chopin and John Collier. Most of the tales we read will be one or two pages long; none of them exceeds eight pages.

HUM B67-61, 4 Thu., 9/24-10/15, 10-11:30 am

CRN 60835

New!

CLASSICS IN BLACK AND WHITE:

"ALFRED HITCHCOCK PRESENTS"

FEE: \$60

For those who enjoy classic black-and-white television of the 1950s and '60s, it doesn't come any better than "Alfred Hitchcock Presents." This weekly suspense series, drolly hosted by the "Master of Suspense" himself, featured murder, obsession, and revenge, often on a humorous level, and with a twist at the end. Hitchcock directed some episodes, but also gave opportunities to Robert Altman, Sydney Pollack, William Friedkin, and other up-and-coming new directors. The program also featured many current and future Hollywood stars, from Peter Lorre and Vincent Price, to Peter Falk, Joanne Woodward, and Charles Bronson. Join **Doug Deuchler** of Chicago's Facets Multimedia Film School to screen and discuss *The Glass Eye*, *Lamb to the Slaughter*, *Breakdown*, and other episodes from this popular series.

HUM B64-61, OC/SK, 4 Tue., 9/15-10/6, 3:30-4:45 pm

CRN 60855

New!

ROMEO AND JULIET

FEE: \$60

Did our summer Shakespeare festival, "Revisiting the Bard: Romeo and Juliet," leave you wanting more? Join **Tricia Kessie** to explore the origins of this romantic tragedy, including the many different versions written by other poets, novelists, and playwrights. We'll also look at how Shakespeare altered a familiar old story. If time allows, we'll take a look at the very fictitious *Shakespeare in Love*, with a screenplay written by Tom Stoppard.

HUM B65-61, OC/SK, 4 Tue., 9/1-9/22, 10-11:30 am

CRN 60856

New!

DARWIN STILL STANDING

FEE: \$60

We celebrate two major Charles Darwin events in 2009: the 200th anniversary of his birth and the 150th anniversary of his breakthrough treatise, *On the Origin of Species*. Join **Tricia Kessie** for a closer look at Darwin the man, his life, and the travels that led to his theories. We'll also consider recent attacks on Darwin through comparisons of early selections from *The Voyage of the Beagle* to more mature writings from *On the Origin of Species*.

HUM B66-61, OC/SK, 4 Tue., 9/29-10/20, 10-11:30 am

CRN 60857

New!

MYSTERIOUS TRAVEL VI

FEE: \$100

When asked in an interview what kind of people read mysteries, prominent British mystery writer P.D. James replied that she thought they were intelligent people who wanted to believe there was some order in the world. Join Emeritus favorite **Lynn Baumhardt** to explore the popularity of the mystery novel and the use of fiction to better understand other cultures. Some reading is required.

HUM B29-61, OC/SK, 8 Fri., 10/2-11/20, 11-12:30 pm

CRN 60858

THE NEW YORKER**FEE: \$77**

Since its debut in February 1925, *The New Yorker* has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join a peer-led group, coordinated by **Chris Baum**, for stimulating weekly discussions based on your favorite selections from the publication. A subscription is required.

HUM E93-61, OC/SK, 6 Mon., 9/14-10/26, 9:30 am-11:30 **CRN 60859**
(no class 9/28)

HUM E93-62, OC/SK, 6 Mon., 11/2-12/7, 9:30 am-11:30 am **CRN 60860**

SIX PLAYS**FEE: \$80**

Read six of the hottest plays to hit the stages of Chicago and New York. Join theater aficionado **Karol Verson** for a lively debate on the aesthetic and sociopolitical values of each play.

EGL E98-61, OC/SK, 6 Thu., 9/24-10/29, 1-3 pm **CRN 60861**