

WRITING AND READING

Business Writing

INTRODUCTION TO GRANT WRITING FEE: \$80

Students will learn the fundamentals of researching and writing grant proposals to foundations, corporations and the government.
COM E14-01, ETHS, 6 Mon., 9/15, 6:30-8:30 pm, Fischer CRN 60617
COM E14-02, NILES N, 6 Mon., 11/3, 6:30-8:30 pm, Fischer CRN 60760

Creative Writing

CREATIVE WRITING AND SELF-DISCOVERY FEE: \$130

See the world and yourself through new eyes-then translate your unique vision into poems, stories or articles that interest and move others.
COM E43-01, NILES N, 8 Wed., 9/24, 7:30-9:30 pm, Miripol CRN 60618

DEVELOP YOUR CREATIVE WRITING MUSCLES FEE: \$75

Feel the burn as you flex your creative muscles. This fun class will involve constructive writing exercises designed to fine tune basic, but crucial, elements of your work. Take your characterization, narrative, dialogue, and plot to the next level. Work your five senses, paint pictures with words, master point of view, and bring the abstract into focus. Develop good writing habits to stay focused and motivated. The instructor, Kathleen Anne Fleming, has published three novels, a short story collection, and dozens of short stories.
COM S27-01, GLBRK S, 4 Thu., 10/16, 7-9 pm, Fleming CRN 60624

FREELANCE WRITING I FEE: \$99

Learn to write for publication from a widely published author and teacher. Develop ideas, target markets, write snappy queries, and create lively, substantive articles in a workshop setting. Discover how to use photos to help sell articles, make multiple sales from one idea, prepare manuscripts for publishers, and publish in magazine and other periodicals, newspapers, and on the Internet. Gain hands-on experience with peer editing and instructor evaluation.
COM E72-01, NILES N, 5 Wed., 10/8, 7-9 pm, McCray CRN 60621

New!

PLAYWRITING FEE: \$120

This introductory class will cover all the fundamentals of playwriting including character, structure, staging, voice, dialogue, format, and more. There will be reading and in-class writing exercises. Students will write a short play, or begin work on a longer play. Instructor Elizabeth Brown, MFA, is founder and director of The Writer's Annex.
COM M03-01, ETHS, 6 Wed., 11/5, 7-9 pm, Brown CRN 60763

POETRY WRITING FEE: \$60

Are you a poet? Have you been longing to sharpen your skills as a poet, to express your personal vision, to tickle your reader's funny bone? Attend this class and begin to make life observations in this universal art form. You'll improve your craft and enjoy having your work read and discussed by other writers. Share your insight about their work in a focused and supportive environment. Writers of all levels are welcome.
COM E13-01, ETHS, 6 Wed., 10/1, 7-8:30 pm, Rosberg CRN 60616

SELL YOUR MANUSCRIPT FEE: \$25

Are you close to finishing a short story, novel, or non-fiction work, yet are uncertain about how to get it published? Take this class and learn how to market your work! With thousands of manuscripts crossing the desks of editors and agents, competition to get published is intense; mastering the business side of writing often can mean the difference between rejection and acceptance. In this course, a successful published author will provide "insider tips" about the writing business. Topics include preparing a book synopsis or proposal; locating markets; the roles of editors and agents; negotiating payments, and more. She also will provide valuable advice on generating ideas, knowing when a manuscript is finished, editing, and developing a writer's schedule. If you are serious about being published, this course is a must! The instructor, Kathleen Anne Fleming, has published three novels, one short story collection, and dozens of short stories.
COM S26-01, GLBRK S, 1 Thu., 10/2, 7-9 pm, Fleming CRN 60623

SHORT STORY WRITING WORKSHOP FEE: \$115

Create a story that works! Through in-class exercises, reading, and discussion, hone your fiction writing skills and gain a greater appreciation of the short story as a form of personal expression. Define character, develop narrative complication, create scenes, and more. The instructors have published hundreds of short stories and poems.
COM E69-01, ETHS, 6 Thu., 9/25, 7-9:30 pm, Chwedyk CRN 60620

New!

TELEVISION WRITING FEE: \$160

Learn the fundamentals of writing for television including format, character, dialogue, conflict, and more. There will be in-class reading and writing, as well as watching television programs to discuss from the TV writer's perspective. We will cover all TV genres including sitcoms, dramas, comedies, and dramedies. Instructor Elizabeth Brown, MFA, is founder and director of The Writer's Annex. No class 11/11.
COM M01-01, ETHS, 8 Tue., 10/7, 7:30-9:30 pm, Brown CRN 60761

WRITING CHILDREN'S BOOKS**FEE: \$120**

This beginner-level course will assist you in exploring the field of children's literature through character, plot, description, setting, and other important elements of the craft. Emphasis will be placed on the children's book market and getting published. No class 10/15. Instructor Elizabeth Brown is founder and director of The Writer's Annex.

COM M02-01, ETHS, 6 Wed., 9/17, 7:30-9:30 pm, Brown CRN 60762

WRITING FROM LIFE – "LIFESPEAK"**FEE: \$115**

Do you like to write? Good writing speaks to what is universal in human experience. This workshop will emphasize development of the writer's voice. We will analyze short works of literature together and you will craft your own work in a supportive environment. All sessions are open to all levels.

COM E50-01, ETHS, 7 Mon., 9/29, 7-9 pm, Goldenson CRN 60619

COM E50-02, ETHS, 6 Tue., 10/7, 7-9:30 pm, Goldenson CRN 60911

COM E50-03, OC/SK, 6 Sat., 10/11, 1-3 pm, Goldenson CRN 60912

Reading*New!***POETS OF THE SPIRIT****FEE: \$60**

Join Ron Miller, Ph.D., professor and chair of religion at Lake Forest College, to explore the life and poetry of Emily Dickinson, Gerard Manley Hopkins, and Rumi. Dickinson's simple verses often conceal a complexity of meaning and mystical insight; Hopkins' poems explore themes such as God, human suffering and the meaning of life; and the poems of 13th century Sufi mystic Rumi are among the most read literature in America today.

PHL E85-01, ETHS, 3 Mon., 10/6, 7-8:30 pm, Miller CRN 60822

Oakton Community College Library and the Alliance for Lifelong Learning present**LET'S TALK ABOUT IT: JEWISH LITERATURE**

Join us for this wondrous series focusing on the topic, *Demons, Golems and Dybbuks: Monsters of the Jewish Imagination* with Melissa Weininger, University of Chicago doctoral student in Hebrew and Yiddish literature and Nextbook Salon Series presenter. We will explore five tales, which are as much about bodies – the enchanting, the ailing, and the monstrous – as about spirits, leaving the reader wondering: Which is stranger, the supernatural or our own?

Class sessions are comprised of readings, lectures, and group discussions. Students can borrow a copy of each book at the RHC campus library. Advance registration is required.

5 Thursdays, 7-8:30 pm, Acorn Room, Ray Hartstein Campus, Skokie.

September 4 – *Satan in Goray*, by Isaac Bashevis Singer

September 25 – *The Dybbuk and Other Writings*, S. Ansky

October 16 – *The Metamorphosis*, by Franz Kafka

November 6 – *The Puttermessa Papers*, by Cynthia Ozick

December 4 – *Angels in America*, by Tony Kushner

Free Admission. Registration Code: CSP E29-01

Let's Talk About It: Jewish Literature, a reading and discussion series, is made possible through a grant from Nextbook and the American Library Association.