

WRITING AND LITERATURE DISCUSSION

Business Writing

INTRODUCTION TO GRANT WRITING

FEE: \$80

Students will learn the fundamentals of researching and writing grant proposals to foundations, corporations and the government. No class 10/12.

COM E14-01, ETHS, 6 Mon., 10/5, 6:30-8:30 pm, Fischer

CRN 60480

Creative Writing

New!

LIFE STORIES: CREATING A MEMOIR

FEE: \$44

This may be the motivation you need to start documenting the stories of your family. What starts as a journey of self discovery, may become a priceless resource of family history. Give your descendants the opportunity to know you as a person. Perhaps you can create a bridge across a generation or two. Everyone's "unremarkable" life is inspirational to their own descendants. Learn tips, secrets, and motivational techniques to keep you on track in documenting the noteworthy events of your life.

COM C08-01, NILES W, 2 Tue., 10/13, 6:30-8:30 pm, Gulisano

CRN 60686

COM C08-02, GLBRK S, 2 Tue., 9/15, 7-9 pm, Gulisano

CRN 60687

COM C08-03, MAINE W, 2 Mon., 11/2, 7-9 pm, Gulisano

CRN 60688

CREATIVE WRITING AND SELF-DISCOVERY

FEE: \$130

See the world and yourself through new eyes-then translate your unique vision into poems, stories or articles that interest and move others. No class 10/14, 11/11, 11/25.

COM E43-01, NILES N, 8 Wed., 9/30, 7:30-9:30 pm, Miripol

CRN 60481

DEVELOP YOUR CREATIVE WRITING MUSCLES

FEE: \$99

Feel the burn as you flex your creative muscles. This fun class will involve constructive writing exercises designed to fine tune basic, but crucial, elements of your work. Take your characterization, narrative, dialogue, and plot to the next level. Work your five senses, paint pictures with words, master point of view, and bring the abstract into focus. Develop good writing habits to stay focused and motivated. The instructor, Kathleen Anne Fleming, has published three novels, a short story collection, and dozens of short stories. No class 11/12, 11/26.

COM S27-01, GLBRK S, 6 Thu., 10/15, 7-9 pm, Fleming

CRN 60489

FREELANCE WRITING I

FEE: \$99

Learn to write for publication from a widely published author and teacher. Develop ideas, target markets, write snappy queries, and create lively, substantive articles in a workshop setting. Discover how to use photos to help sell articles, make multiple sales from one idea, prepare manuscripts for publishers, and publish in magazine and other periodicals, newspapers, and on the Internet. Gain hands-on experience with peer editing and instructor evaluation.

COM E72-01, NILES N, 5 Wed., 10/7, 7-9 pm, McCray

CRN 60485

SCREENWRITING FOR BEGINNERS

FEE: \$175

This course will focus on the basic elements of screenwriting: premise, dramatic structure, conflict, character, sequence, scene, dialogue, format, and more. Students will view films and analyze them from the screenwriter's perspective. They will have reading and written exercises that will aid in screenplay construction, as well as in developing pitches, treatments, and step outlines. During this course, students will have the opportunity to write the first draft of their screenplay. Your Instructor is Elizabeth Brown, MFA, Founder and Director of The Writers' Annex. No class 10/12.

COM S10-01, NILES N, 8 Mon., 10/5, 7-9 pm, Brown

CRN 60486

POETRY WRITING

FEE: \$60

Are you a poet? Have you been longing to sharpen your skills as a poet, to express your personal vision, to tickle your reader's funny bone? Attend this class and begin to make life observations in this universal art form. You'll improve your craft and enjoy having your work read and discussed by other writers. Share your insight about their work in a focused and supportive environment. Writers of all levels are welcome. No class 10/14, 11/11, 11/25.

COM E13-01, ETHS, 6 Wed., 10/7, 7-8:30 pm, Rosberg

CRN 60479

New!

WRITING THE MYSTERY SHORT STORY

FEE: \$89

Learn the techniques and tips you need to successfully write and publish your own mystery. Mysteries are hot items on today's best-seller lists! Instructor James Doherty is a published author of numerous short stories. No class 10/14.

COM C13-01, ETHS, 4 Wed., 9/30, 7-9:15 pm, Doherty

CRN 60478

COM C13-02, NILES W, 4 Thu., 11/12, 7-9:15 pm, Doherty

CRN 60869

SELL YOUR MANUSCRIPT

FEE: \$25

Are you close to finishing a short story, novel, or non-fiction work, yet are uncertain about how to get it published? Take this class and learn how to market your work! With thousands of manuscripts crossing the desks of editors and agents, competition to get published is intense; mastering the business side of writing often can mean the difference between rejection and acceptance. In this course, a successful published author will provide "insider tips" about the writing business. Topics include preparing a book synopsis or proposal; locating markets; the roles of editors and agents; negotiating payments, and more. She also will provide valuable advice on generating ideas, knowing when a manuscript is finished, editing, and developing a writer's schedule. If you are serious about being published, this course is a must! The instructor, Kathleen Anne Fleming, has published three novels, one short story collection, and dozens of short stories.

COM S26-01, GLBRK S, 1 Thu., 10/1, 7-9 pm, Fleming

CRN 60488

SHORT STORY WRITING WORKSHOP

FEE: \$115

Create a story that works! Through in-class exercises, reading, and discussion, hone your fiction writing skills and gain a greater appreciation of the short story as a form of personal expression. Define character, develop narrative complication, create scenes, and more. The instructors have published hundreds of short stories and poems. No class 10/14, 10/15, 11/11, 11/25.

COM E69-01, GLBRK S, 6 Thu., 10/1, 7-9:30 pm, Chwedyk

CRN 60483

COM E69-02, ETHS, 6 Wed., 10/7, 7-9:30 pm, Chwedyk

CRN 60484

WRITING FROM LIFE – "LIFESPEAK"

FEE: \$115

Do you like to write? Good writing speaks to what is universal in human experience. This workshop will emphasize development of the writer's voice. We will analyze short works of literature together and you will craft your own work in a supportive environment. All sessions are open to all levels.

COM E50-01, ETHS, 6 Mon., 10/19, 7-9:30 pm, Rosberg

CRN 61211

Literature Discussion

EYEWITNESS TO POWER BY DAVID GERGEN

FEE: \$19

David Gergen, journalist, teacher and lecturer, worked for four U.S. presidents and advised two others in times of crisis, directly observing the ups and downs of leadership. He is currently professor of public service at the John F. Kennedy School of Government at Harvard University. Gergen has developed great insight into what made the presidents he worked with "tick." His commentary is usually right on the mark and provides insight and lessons for future leaders. Join literary critic Nancy Weil as she discusses this gem of a book.

LIT B08-01, GLEN, 1 Tue., 10/13, 7-8:30 pm, Weil

CRN 61153

THE JAMES BOND PHENOMENON**FEE: \$150**

Explore the exciting world of Ian Fleming, creator of James Bond Agent 007 of Her Majesty's Secret Service, Raymond Benson, continuation author of Bond novels, will take students through, Fleming's life and a sampling of his classic novels and Bond films. A copy of the novel, *Casino Royale*, is included in the fee.

LIT B06-01, OC/DP, 3 Tue., 9/22, 6:30-9:30 pm, Benson

CRN 60759

RETURN OF . . . THE CRIME CLUB**FEE: Listed with section**

If you enjoy detective and mystery stories, this challenging, fun course is definitely for you. In 1928, Doubleday, Doran & Company, published *The Baffle Book* for members of The Crime Club, Inc. More than 80 years later, *The Baffle Book* is back with *Fiendishly Challenging Detective Puzzles*. Each week, students will prepare by reading several mystery short stories for classroom discussion. Your instructor, a mystery writer, will provide a brief synopsis of each story, and ask questions to help students answer the question – "Whodunit?" Fee includes text.

LIT B05-01, GLBRK S, 6 Thu., 10/1, 7-8:30 pm, \$59

CRN 60756

LIT B05-02, MAINE E, 4 Thu., 11/12, 7-8:30 pm, \$39

CRN 60757

LIT B05-03, NILES W, 6 Tue., 9/29, 7-8:30 pm, \$59

CRN 60758

LIT B05-04, MAINE W, 6 Mon., 10/19, 7-8:30 pm, \$59

CRN 61255

GREEKS IN CHICAGO**FEE: \$22**

"Greeks arrived in America with the expectation that freedom would permit their families to thrive and be successful," writes author Michael George Davros, Ph.D. We'll review his recent book celebrating the rich history of the Greek community in his home town of Chicago.

LIT B09-01, GLBRK S, 1 Tue., 11/3, 7-8:30 pm, Davros

CRN 61357