



SPRING 2017 COURSE OFFERINGS

EMERITUS

PROGRAM

for the student who wasn't born yesterday

Inside:

- 3 Noncredit Classes
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Registration begins
November 14.

Classes begin January 4.

Visit www.oakton.edu/conted.



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HOW TO READ NONCREDIT COURSE LISTINGS

ART D07-71, OC/SK, 8 Wed., 1/18-3/7, 4-6 p.m. CRN

Course Number	Location	Day of the week	Time	Course Reference Number
Section Number	Number of meetings	Start and end date		

- Class meets at Oakton Community College, Skokie Campus
- Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
- The Course Reference Number is used for Web registration

Continuing Education Noncredit Classes

Tuition and Fees

Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for Youth, GED and high school completion classes, which enroll younger students in accordance with each program's specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the college to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A \$25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged a **\$9 non-refundable processing fee** at the time of registration. However, students who register online at Oakton's web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged a \$9 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund **minus a \$15 cancellation fee** will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will

be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of Oakton's district who are 60 years or older are eligible to receive a senior discount on tuition (unless otherwise indicated). In-district seniors (60+) who register for an Alliance class on or after July 7, 2014 are eligible for a 15 percent tuition discount. In-district seniors who registered before that date will continue to receive a 50 percent discount where applicable. Proof of age and in-district residency must be provided in-person prior to registration.

Acceptable documentation includes: a valid Illinois driver's license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the college.

Residents of Oakton's district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the "Senior Citizens and Disabled Persons Property Tax Relief and Pharmaceutical Assistant Act" may enroll without payment of tuition in regularly scheduled "A" coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to www.oakton.edu/conted and select *How to Register*.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Alliance textbooks are not available at the Oakton Community College bookstores.

Note: Personal checks and credit cards are not accepted.

All information, including fees, is subject to change.

Students with Disabilities - The Access and Disability Resource Center provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed at the Des Plaines and Skokie campus. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of "P" or "F" are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the home tab.

AARP Smart Driver Course

The AARP Smart Driver™ course is the nation's first and largest refresher course for drivers age 50 and older. AARP Smart Driver Course has given millions of drivers the skills and tools they need to drive safely, allowing them to remain independent. Ninety-Seven percent of participants change at least one form of driving behavior after completing the course. And the best part—there are no tests to pass—just useful information to keep drivers safe on the road.

The AARP Smart Driver Course helps participants to:

- Update driving skills and knowledge of the rules, and hazards, of the road.
- Learn about normal age-related physical changes and how to adjust your driving to compensate for these changes.
- Reduce the chances of receiving a traffic violation, getting into an accident, or being injured in an accident.
- Earn an insurance discount. Auto insurance companies in most states provide a multi-year discount to course graduates. (Some restrictions may apply. Contact your insurance provider for more information.)

DRI E20-71, OC/SK, 2 Thu., 2/16 - 2/23, 9 a.m. - 1 p.m. CRN 40062

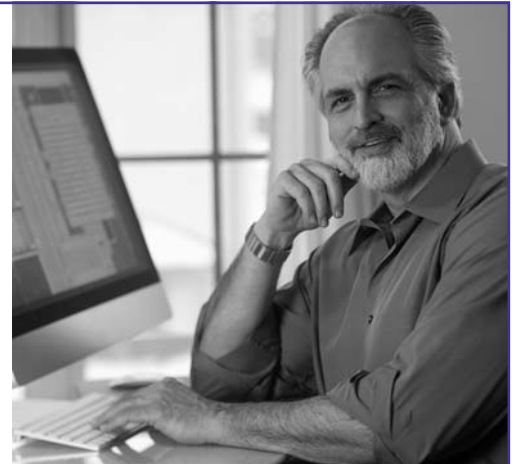
Cost: \$15/AARP member; \$20/Non-member. Call 847-635-1414 to register.

ONLINE CLASSES

Offering courses from A-Z!

To view the courses online, visit www.ed2go.com/oakton.all.

Online Ed2Go tuition: \$129; \$90 for in-district seniors (60+) who registered for an Alliance for Lifelong Learning (ALL) class before July 7, 2014; \$117.30 for in-district seniors (60+) who registered for an ALL class on or after July 7, 2014.



Accounting

Arts

Business

Career and Certification Training

Communication

Computer Courses

Elder Care

Entrepreneurship

Financial Markets and Service

Graphic Design/Digital Imaging

Healthy Living Topics

Home and Garden

Job Search

Languages

Management and Supervision

Marketing and Sales

Medical Office Technology

Music

Paralegal Studies

Personal Finance

Pet Care

Photography

Psychology

Real Estate (Consumer)

Special Interest

Tech Trends

Test Preparation

Tips, Tools, and Strategies for Teachers

Web Page/Website Design

Writing

NONCREDIT CLASSES

DES PLAINES CAMPUS

1600 E. Golf Road, Des Plaines

Art

Paint Night

Fee: \$45

Channel your inner Picasso through a fun and engaging evening out. In just a couple hours, you'll paint your own "masterpiece" worthy of display. Bring your friends or a companion and partake in this fun, yet educational experience. **No senior discount.**

ART B18-71, OC/DP, 1 Thu., 5/4, 6:30-8:30 pm

CRN 40046

Personal Enrichment

Beginning Conversational Spanish for 50+ Fee: \$130

Research suggests that learning a new language can offset cognitive losses as we age. Exercise your mind while learning to speak Spanish for fun and travel. Learn essential vocabulary and phrases with classmates and new friends and begin communicating in Spanish.

LSP E50-71, OC/DP, 8 Tue., 2/21-4/11, 10 am-12 pm

CRN 40040

SKOKIE CAMPUS

7701 N. Lincoln Avenue, Skokie

Art

Sketching and Painting with Watercolor or Acrylic

Fee: \$136

Create a masterpiece! American impressionist artist **William Nelson** walks students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint, on paper or canvas. All levels welcome.

ART D07-71, OC/SK, 8 Wed., 1/25-3/15, 2:30-4:30 pm

CRN 40051

ART D07-72, OC/SK, 8 Wed., 3/29-5/17, 2:30-4:30 pm

CRN 40052

Book Clubs

Multicultural Book Club

Fee: \$36

Explore diverse perspectives and expand your awareness of diverse cultures through our peer-led multicultural book club. **Students will be notified of book titles prior to class. Students must purchase and read the first two chapters of each book before the first session. No senior discount.**

HUM B32-71, OC/SK, 6 Mon., 4/10-5/15, 1-3 pm

CRN 40045

Cinematic Arts

Arrivals and Departures: Films Exploring the Immigrant Experience

Fee: \$156

Immigrant stories are integral threads in the American narrative. They are often inherently cinematic—weaving together vivid settings, powerful characters, and narrative arcs built around survival and reinvention. Starting with the work of the early movie moguls, many of whom were immigrants themselves, numerous motion pictures documented the experiences of American newcomers struggling to adapt to their new world. Join drama critic and author **Doug Deuchler, M.A.**, to watch and discuss eight unforgettable movies, from true immigrant stories and family histories, from the early 20th century to the present. The line-up will include: *Avalon*, *The Namesake*, *The Immigrant*, *Brooklyn*, *Moscow on the Hudson*, *El Norte*, *Hester Street*, and *Romance in Manhattan*.

HUM C58-71, OC/SK, 8 Fri., 1/13-3/3, 9:30 am-12:45 pm

CRN 40070

A Mosaic Of Film

Fee: \$100

Multicultural films have provided entertainment, knowledge, insight, and empathy into other cultures from all over the world. **David Chack**, professor of theater and identity at DePaul University, will bring rarely seen films from Jewish, African-American, French, Latino and other cultures that show the beauty, vibrant life, and stories of those cultures. *Contact the Emeritus/Alliance or Adult Education Offices for a list of the movies.*

HUM B41-71, OC/SK, 6 Wed., 2/1-3/8, 10 am-12:30 pm

CRN 40066

Dystopian Films: Future Worlds, Contemporary Concerns

Fee: \$156

Join **Francine J. Sanders**, to explore eight films set in futuristic and often dark worlds that reflect on issues of contemporary society. Films from across the decades and a diverse group of international filmmakers offer unique opportunities to discuss universal themes such as political oppression, propaganda, freedom, surveillance, dehumanization, and what it means to be human. Our tentative lineup: *Metropolis* (Fritz Lang), *Fahrenheit 451* (Francois Truffaut), *Children of Men* (Alfonso Cuaron), *Brazil* (Terry Gilliam), *Blade Runner* (Ridley Scott), *WALL-E* (Andrew Stanton), *The Road* (John Hillcoat), and *Pleasantville* (Gary Ross.)

HUM E86-71, OC/SK, 8 Wed., 2/1-3/22, 9:30 am-12:45 pm

CRN 40074

From Literature to Screen: More Great Film Adaptations

Fee: \$156

Many of the greatest films in cinema's history come from literature or other sources. Join **Francine J. Sanders** for this follow-up course about film adaptations based on short fiction. You will also read some of the stories that inspired the films; these may include *Breakfast at Tiffany's*, *Eyes Wide Shut*, *Rashomon*, *Shawshank Redemption*, *Away From Her*, *The Day the Earth Stood Still*, *It's a Wonderful Life*, and *Million Dollar Baby*.

HUM B50-71, OC/SK, 8 Wed., 2/1-3/22, 1:30-4:45 pm CRN 40072

Two Legendary Film-Makers:

James Whale and Dalton Trumbo

Fee: \$156

One of the most talented and successful Hollywood directors of the 1930s was James Whale. However, today Englishman is remembered for his horror movies. We start by screening of the 1998 biopic about Whale, *Gods and Monsters*, then review 3 of his most remarkable movies: *The Invisible Man*, *Bride of Frankenstein*, and *Show Boat*. Next we screen *Trumbo* (2015), a dramatization of the life of Dalton Trumbo for which Bryan Cranston was nominated as Best Actor. Screenwriter Trumbo was arguably the most talented of the blacklisted film professionals known as the "Hollywood 10" during the anti-communist, "Red Scare." We will also watch three impressive films penned by Trumbo: *Roman Holiday*, *He Ran All The Way* and *Our Vines Have Tender Grapes*. Join **Doug Deuchler, M.A.**, to explore these unique 20th Century filmmakers.

HUM B34-71, OC/SK, 8 Fri., 3/10-4/28, 9:30 am-12:45 pm CRN 40073

The New American Cinema: Films of the 70's Renaissance

Fee: \$156

The 70's was a time of contrasts and controversy when profound social and cultural change led to a collective questioning about our identity. Nowhere was this change more evident than at the movies. Join **Francine J. Sanders** to examine this critical decade in American history and culture through cinema. A tentative lineup includes *Five Easy Pieces*, *Jaws*, *The Conversation*, *The Parallax View*, *Dog Day Afternoon*, *An Unmarried Woman*, *Coming Home*, *Chinatown*, and clips from *Shaft*, *Saturday Night Fever* and the documentaries *Hearts and Minds*, *Woodstock* and *A Decade Under the Influence*.

HUM E87-71, OC/SK, 8 Wed., 4/5-5/24, 9:30 am-12:45 pm CRN 40071

Current Events

Women in Electoral Politics

Fee: \$35

For the first time in U.S. history, a major political party has nominated a woman to be its presidential candidate. Join **Julie Strauss, Ph.D.**, as she examines how gender affects the campaign. Explore how women are faring in the House and Senate, the impact they are having on issues, and on the institutions. Finally, should Clinton win, we will discuss the impact our first female president will have on the many institutions that intersect with the White House. **No senior discount.**

PSE B24-71, OC/SK, 1 Wed., 2/22, 1-2:30 pm CRN 40069

Discussion Groups

The New Yorker

Fee: \$84

Since its debut in February 1925, *The New Yorker* magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join **Ed Flynn** for weekly peer-led group discussions based on your favorite selections from the publications. A subscription is required. **No class on 2/20.**

HUM E93-71, OC/SK, 6 Mon., 1/23-3/6, 9:30-11:30 am CRN 40059

HUM E93-72, OC/SK, 6 Mon., 3/13-4/17, 9:30-11:30 am CRN 40060

Great Decisions:

World Affairs Discussion Group

Fee: \$69

Great Decisions is America's largest discussion program on world affairs and American foreign policy. In eight meetings (one every other week) utilizing a booklet published by the Foreign Policy Association, participants will read one chapter (typically 10 to 12 pages) and then participate in a discussion on that chapter and the issues it raises. This discussion is facilitated by **Gary Midkiff, M.B.A.** Please call our office at 847-982-9888 for a list of topics. **Note: This class meets every other week. Dates for the course are as follows: 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, 5/3 and 5/17. No senior discount.**

PSE C04-71, OC/SK, 8 Wed., 2/8-5/17, 1:30-3:30 pm CRN 40044

The Wall Street Journal Discussion Group

Fee: \$84

Participate in this lively peer-led discussion group that will focus on the news of the week as presented in *The Wall Street Journal*. Participants will share opinions that pertain to what is happening in both the U.S. and internationally. Students must have a subscription. Information can also be viewed at www.wsj.com.

HUM E66-71, OC/SK, 6 Tue., 2/28-4/4, 10:30-11:30 am CRN 40061

Finance

Social Security Facts

Fee: Free

As you approach retirement, you'll make many decisions that are final and irreversible. Are you confident you'll make the right ones? Social Security could pay out as much as \$1.2 million over your lifetime. It makes sense to treat this resource as a significant asset. Learn to make decisions that will maximize the benefit that you and your spouse receive. A \$9 processing fee applies.

FIN E39-71, OC/SK, 1 Tue., 4/18, 9:30-11:30 am

CRN 40053

Health and Fitness

Tai Chi and Qigong

(Chi Kung): Interim

Fee: \$24

This two-week interim course is for past Tai Chi and Qigong students who want to continue their learning through the break. **No senior discount.**

PED E30-71, OC/SK, 2 Wed., 1/4-1/11, 1:15-2:15 pm

CRN 40054

Tai Chi and Qigong

(Chi Kung): Part I

Fee: Listed with section

Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a general term used to describe Chinese exercise systems that include aspects of health/medical, martial (Tai Chi), and spiritual. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation; reduce stress; increase bone density, and regulate blood pressure. Instructor **Mark Przybysz** has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia's Universal Healing Tao system. **No class 2/20.**

PED E30-72, OC/SK, 12 Mon., 1/23-4/17, 1:15-2:15 pm, \$144 CRN 40055

PED E30-73, OC/SK, 4 Mon., 4/24-5/15, 1:15-2:15 pm, \$48 CRN 40056

Tai Chi and Qigong

(Chi Kung): Part II

Fee: Listed with section

Continue your learning in Tai Chi and Qigong (Chi Kung): Part II. **Prerequisite: Tai Chi and Qigong (Chi Kung): Part I.**

PED E30-74, OC/SK, 12 Wed., 1/25-4/12, 1:15-2:15 pm, \$144 CRN 40057

PED E30-75, OC/SK, 4 Wed., 4/19-5/10, 1:15-2:15 pm, \$48 CRN 40058

Beginning Hatha Yoga

Fee: \$96

Practice stretching, breathing, and relaxation techniques through the gentle art of Hatha Yoga with **Diana Gourguechon**, a yoga teacher certified by the Himalayan Institute. Relieve stress and rejuvenate the body. Bring a small pillow and a mat or towel to class.

PED S10-71, OC/SK, 8 Wed., 2/1-3/22, 9:15-10:15 am

CRN 40041

PED S10-72, OC/SK, 8 Wed., 3/29-5/17, 9:15-10:15 am

CRN 40042

Intermediate Hatha Yoga

Fee: \$192

Move to the next level in the gentle art of Hatha Yoga. Deepen your relaxation, breathing, and stretching techniques with **Diana Gourguechon**, a yoga teacher certified by the Himalayan Institute. Bring a small pillow and a mat or towel to class.

PED S11-71, OC/SK, 16 Wed., 2/1-5/17, 10:30-11:30 am

CRN 40043

History and Philosophy

Through the Ages: Part Four "The Christian Movement in the Modern Age"

Fee: \$96

Join **Jim Dunlap, M. Div.**, as he continues the exploration of the Christian movement. This course will cover the history of the Christian movement from 1648 to 1948. In this period, pietism emerges in the Protestant movement. The church expands to the New World. The Great Awakening transpires in the American colonies. And the Enlightenment and German theology change almost every perception about the Christian experience. The course concludes with the emergence of the Ecumenical Movement at the end of World War II.

PHL E22-71, OC/SK, 6 Thu., 1/19-2/23, 1-2:30 pm

CRN 40075

The Five Gospels

Fee: \$150

Explore the exciting and imaginative depictions of Jesus' life and teachings as translated and analyzed by The Jesus Seminar. These include the breathless, fast-paced "street Greek" of the Gospel of Mark, the sedate Middle-Platonic speeches in the Gospel of John, the elaborate "proof-texting" of Matthew and Luke, and the cryptic Gnostic sayings of the Gospel of Thomas. Join **Douglas Gillette, M.A.R.S., M-Div.**, for a fresh and energizing romp through five books that changed the world.

PHL E48-71, OC/SK, 12 Thu., 2/9-4/27, 10 am-12 pm

CRN 40078

Body and Soul

Fee: \$150

Throughout history, human beings have recognized that we experience consciousness and the body as different things. Indeed, under certain circumstances, they may be ultimately separable. This presentation touches on topics of immortality, religious thought, the role of the soul, as well as controversies around brain research. Join **Douglas Gillette, M.A.R.S., M-Div.**, for a riveting exploration of the wide range of contemporary research into the mysterious relationship between body and soul.

PHL E62-71, OC/SK, 12 Fri., 2/10-4/28, 10 am-12 pm

CRN 40077

Humanities

Prohibition and the Dust Bowl Fee: \$50

From 1920 to 1933, our country tried a grand social experiment—making alcohol consumption illegal. It not only failed, but led to unintended criminal consequences. There wasn't any time to celebrate the end of that experiment before our economy (the Great Depression), and our agricultural environment (soil erosion and drought) collapsed causing massive internal migrations and anti-migrant confrontations. Join **Gary Midkiff, M.B.A.** in an exploration and discussion of this sobering history. **No senior discount.**

HUM E57-71, OC/SK, 2 Wed., 1/25-2/1, 1-2:30 pm CRN 40065

Jewish-Americans and their Music Fee: \$100

Many of the iconic music makers over the past 50 years have been Jewish, and much of their work had a Jewish sensibility. Some came from immigrant backgrounds like Irving Berlin, and others were born here like Leonard Bernstein and Carole King. But all are part of the great landscape of American music. Join **David Chack, Professor at DePaul University Theater School**, in an exploration of the backgrounds of some of the best known and some little known Jewish-American music makers. Through their music, we will see how their identity is a key part of their art.

HUM E52-71, OC/SK, 6 Wed., 3/29-5/10, 10-11:30 am CRN 40068

Chicago- Merchandisers Mecca Fee: \$35

A century before Amazon, Montgomery Ward started direct-to-consumer sales with a one-page catalog and a promise of "satisfaction guaranteed or your money back." Then came Richard Sears and Alvah Roebuck, followed by German immigrant Joseph Spiegel in 1908. Thanks to Chicago's rail dominance, America's top three catalog merchants were in Chicago. Join author and Chicago neighborhood expert, **Jerome O'Connor**, to explore major merchandisers and their original headquarters. **No senior discount.**

HUM E84-71, OC/SK, 1 Mon., 4/17, 1-2:30 pm CRN 40086

Arias and Opera Houses Fee: \$35

Western civilization's ultimate art form, and essential to any city with a cultural tradition, is Opera. Adding to the experience are the grand opera houses—their architecture, appointments, and acoustics. Join **Jerome O'Connor** to explore legendary opera houses in Florence, Milan, Venice, Paris, London, and Chicago's two opera houses, the Auditorium and Civic Opera House. Special attention will be given to the presenter's 2016 tour of St. Petersburg's \$700 million new Mariinsky Theatre. **No senior discount.**

HUM C03-71, OC/SK, 1 Mon., 4/24, 1-2:30 pm CRN 40085

Literature

Nelson Algren: Chicago's Wayward Son Fee: \$68

Thirty-five years since his death, Nelson Algren remains one of the greatest writers in Chicago's rich and luminous literary history. His body of work, both fiction and non-fiction, profoundly captures the heart and soul of Chicago's streets and its diverse people. Raw and poetic, gut-wrenching and tender, **Richard Reeder**, the author of *Chicago Sketches*, explores Algren's distinctive and nonconformist writing style. The class will read and discuss *Chicago: City on the Make* and *The Neon Wilderness*.

HUM B04-71, OC/SK, 4 Tue., 1/10-1/31, 12-1:30 pm CRN 40080

The Man Booker Literary Prize Fee: \$100

One of the most distinguished literary awards in the English-speaking world, the Man Booker recognizes great novels from the United Kingdom, the former British Commonwealth, Ireland, and since 2014, the U.S. **Richard Reeder** will lead a discussion of five winning novels from five decades from the United Kingdom, Ireland, and India. Winners from 1969 to the present will also be reviewed.

HUM E14-71, OC/SK, 6 Tue., 1/10-2/14, 10-11:30 am CRN 40076

Modern Memoirs Fee: \$192

Truth is stranger than fiction, and often more compelling and inspiring. Join **Virginia Gibbons** for an exploration of recent memoirs by such giants as Vivian Gornick, Edna O'Brien, Jessamyn Ward, and Amos Oz.

HUM F02-71, OC/SK, 12 Wed., 2/15-5/3, 1:30-3 pm CRN 40067

Technology

Introduction to Computers Fee: \$55

Computers bring the world to your doorstep. They simplify day-to-day tasks and connect you with important people in your life. Learn about computer equipment and master basic computer skills in this four-week course. Surf the Internet, explore email, and develop word processing skills. **No senior discount.**

DPR E01-71, OC/SK, 4 Sat., 2/11-3/4, 9-11 am CRN 40063

Introduction to Computers: Beyond the Basics Fee: \$55

Know the basics? Then take the next step with computers to learn about computer equipment and master next-level computer skills in this four-week course. Surf the Internet safely, do more with email and improve word processing skills. **No senior discount.**

DPR E02-71, OC/SK, 4 Sat., 3/11-4/1, 9-11 am CRN 40064

PASSAGES SEMINAR

Registration is by series only. Seating is limited. At the Skokie campus.
\$60 (\$45 in-district seniors age 60 and above). Senior discount does not apply.

TUESDAYS SERIES I

Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152.
HUM S09-71, OC/SK, 6 Tue., 2/7-3/14, 1-2:30 pm CRN 40047

Tuesday, February 7

Building the Brooklyn Bridge

It is the story of one family, a father who designed the bridge and died in an industrial accident before it was completed, the son who managed the project until an industrial accident incapacitated him, and the son's wife who, without any formal training, helped manage the project to successful completion. Join **Gary Midkiff, M.B.A.** in an exploration of the unfamiliar and surprising story of the building of the Brooklyn Bridge.

Tuesday, February 14

Losing at the Oscars

Join **Steven Frenzel** as he celebrates many of the biggest losers in movie history. A large number of amazingly talented actors and filmmakers have never won an Oscar. (Honorary Oscars are nice, but everyone wants to win.) For instance, did you know that Cary Grant never won an Oscar? Nor did Barbara Stanwyck, Peter O'Toole, Glenn Close, or Fred Astaire. Alfred Hitchcock never even received an honorary Oscar. We're going to correct these terrible oversights by honoring these great artists in this fun and informational film program.

Tuesday, February 21

Legacy of Portugal Jewry

After their expulsion in 1497, Portuguese and Spanish Jewish exiles were dispersed to communities throughout Europe, the Middle East and the New World. They played a great role in the enrichment of the communities where they settled. Join **Richard Klein** as he explores the remarkable history of this community through a narrated slideshow. Meet some of the notable contributors during and after their years in Portugal. Learn about the instrumental role Portugal and its capital Lisbon played in saving thousands of Jews in their flight from Nazi oppression. And explore the historic synagogues and venues attributed to the Portuguese Jewry.

Tuesday, February 28

What Is Multicultural about the Broadway Musical?

Broadway musicals are often stories about the many dimensions of culture in America. Today *Hamilton* is the latest to showcase the many cultures of America. This presentation by **David Chack** will explore the multiculturalism directly expressed and the multiculturalism that is hidden in *Oklahoma*, *Parade*, and *Hamilton*.

Tuesday, March 7

Double or Nothing: The Evolution of the Quiz Show on Radio

Before television brought us *Who Wants to Be a Millionaire*, radio taught America how answering questions could be both fun and profitable. Join radio historian and *Those Were the Days* host **Steve Darnall** for a look at the radio shows that entertained by stumping audiences and experts alike.

Tuesday, March 14

Universe of Light and Shadow

Both "outer" and "inner" reality as we experience it, is clearly a mixture of pleasure and pain, success and failure, justice and injustice, love and hate, life and death—in short, light and shadow. Usually, this mixture is bearable. Sometimes it is not. Especially when the latter is the case, we may ask: How did it get this way? Why did it get this way? Is there anything more or better? Join Emeritus teacher **Doug Gillette, M.A.R.S., M-Div.**, for an exciting exploration of these questions.

TUESDAYS SERIES II

Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152.
HUM S09-72, OC/SK, 6 Tue., 3/21-5/2, 1-2:30 pm CRN 40048

Tuesday, March 21

Italian Neorealism: A New Cinema for a New World

In the mid-40's, on the heels of Mussolini's assassination and the German army's retreat, a group of passionate Italian filmmakers cried out for a new cinema that spoke to the realities of postwar life. This new cinema would take to the streets for its stories of everyday life, abolish the contrived plots of Hollywood-style films, and tell stories about ordinary people. Italian Neorealism, the film movement that sprang from this period of re-birth, was a crucial watershed in the history of narrative film. Join film scholar and writer **Francine J. Sanders, M.A.**, and explore the masterpieces of Neorealism.

Tuesday, March 28

Fritz Bauer— Bringing Eichmann to Justice

Fifty-five years after the end of his trial, it has become common knowledge that Adolf Eichmann was captured by Mossad agents in Argentina and brought to justice in Israel. But hardly anyone is familiar with the fact that it was a German Jew, the Hessian attorney general Fritz Bauer, who provided pivotal information about Eichmann's whereabouts in South America to the Israeli authorities. Join German Historian **Anette Isaacs** as she pays homage to Bauer, this true hero and indomitable spirit who confronted post-war German society with its guilt -and denial- and who almost single-handedly initiated the Auschwitz Trials of the mid-1960s.

Tuesday, April 4

A New Birth of Freedom:

Abraham Lincoln's Abiding Call

Join **Kevin Wood** as he portrays Abraham Lincoln, from the time he was roused to re-enter the political arena all the way through his pivotal tenure as President during the Civil War. Mr. Lincoln quotes from his best-known speeches and writings, while also providing some surprising and interesting perspectives.

Tuesday, April 11 - No class

Tuesday, April 18

A Tale of Three Chicago Neighborhoods

Join author and Chicago neighborhood expert **Jerome O'Connor** to explore three new communities, each re-developing from completely different neighborhoods. Central Station, once an area of warehouses, auto agencies and a major rail terminal, is now a successful and entertaining location. Lakeshore East, steps from Millennium Park, flourishes with luxury condos, apartments, restaurants, and hotels, all enclosed by a river level six-acre park. And, West Loop/Fulton Market, once a run-down, warehouse district is now Chicago's hottest new neighborhood. Explore dramatic then to now photos of each area.

Tuesday, April 25

The Chicago "L"—Chicago's Biggest "Mover and Shaker"

Discover the world-famous Chicago "L" in all its grit and glory with **Greg Borzo**, author of *The Chicago "L"*. This PowerPoint presentation portrays the growth and development of Chicago's most enduring icon. The "L" has been running 24/7 for 124 years and its ridership continues to increase. See how it came to be and how it changed the region. Lavishly illustrated with more than 100 images and a movie clip, Borzo's rich historical presentation will inform, entertain and spark memories. Travel through time.

Tuesday, May 2

Anti-Slavery Movement in Black and White

Illinois played a prominent role in the mid-nineteenth century anti-slavery movement. But were all who were against slavery also supportive of the Underground Railroad, or even racial equality? Understanding the differences between 'anti-slavery' and 'radical abolitionists' is important to understanding how the Underground Railroad was viewed in Illinois and to determining which Underground Railroad sites are verifiable. Join **Jeanne Schultz Angel, M.A.**, to explore the history of the anti-slavery movement in northern Illinois and examine the criteria historians use to separate fact from fiction.

PASSPORT TO THE WORLD—FOREIGN RELATIONS

Registration is by series only. Seating is limited. At the Skokie campus.
\$100 (\$85 In-district seniors age 60 and above). Senior discount does not apply.

THURSDAYS

Lectures meet on Thursdays, 1-2:30 p.m., Room P103-104.
HUM S53-41, OC/SK, 8 Thu., 3/9-5/4, 1-2:30 pm CRN 40049

Thursday, March 9

China's Environmental Challenges and Responses

Shortly after President Xi Jinping became China's national leader; Beijing was plunged into episodes of what were called "airpocalypses." To deal with China's environmental nightmares, Xi has called for a "Beautiful China." In this presentation, University of Chicago Professor **Dali L. Yang, Ph.D.** examines the Chinese government's efforts to deal with environmental degradation.

Thursday, March 16

Germany, Angela Merkel, and the Impending Election

Germany is preparing for an important election in September. This election will decide the chancellor's fate and possibly the fate of the entire European Union. Will Angela Merkel and her Christian Democratic party be able to stay at the helm of Europe's most populous nation and its economic powerhouse? Will her traditional adversaries in the Social Democratic or Green party secure a win? Would a new chancellor be as dedicated to solving the current refugee crisis? Join German Historian and Political Scientist **Anette Isaacs, M.A.** for a fascinating discussion of these pressing and critical issues.

Thursday, March 23

Return to the "Great Rule:" A "New" U.S. Foreign Policy as Old as the Republic

What should be the foreign policy of the United States under the new president? Of the many choices advanced by liberal interventionists, neoconservatives, and realists, among others, one alternative has been virtually missing: the "Great Rule" developed and implemented by the American Founders during the early decades of the Republic. Join **George Lungu**, professor of political science for an exploration of the founding American foreign policy principles and their applicability in today's world.

Thursday, March 30

Terror and the New Administration

This lecture will address several pressing questions. What choices face the next administration with regards to terrorism, what does an effective strategy against terrorism look like, and, finally, are we focused on winning the peace as well as the war on terror? Join **Robert Pape, Ph.D.** in exploring these questions.

Thursday, April 6

Update on the Middle East

With the rolling turmoil in the Middle East, many have wondered how the situation has deteriorated so badly. One result of the instability has been the rise of ISIS and other radical groups, along with increasing attacks throughout the world. This lecture will analyze the history behind the instability, including the Arab revolutions. Lecturer **Toufic el Rassi** will discuss the role of the U.S. going back to World War II, and its responsibility for much of the chaos. He will also touch on the growing influence of Iran, the deepening Sunni/Shia divide and the rise of U.S. isolationism.

Thursday, April 13 - No class

Thursday, April 20

The Future of Europe

In light of the momentous British vote to exit the European Union (EU), there is much speculation on the future of the E.U. and what that means for peace and prosperity. University of Chicago Professor **John Mearsheimer, Ph.D.**, will address those issues, as well as the implications of the "Brexit" vote for the U.S.

Thursday, April 27

First 100 Days of the New Administration

After a historic and unprecedented presidential campaign, one of the candidates will become president. This class will explore the first three months of the new administration discussing his or her cabinet nominees, their primary policy initiatives and first State of the Union address. Don't miss this opportunity to evaluate the beginning of the new administration with **Julie Strauss, Ph.D.**

Thursda, May 4

The Paradox of Modern Iran and its Implications on World Affairs

Gain understanding of the politics of the Islamic Republic of Iran, and its implications on world affairs; such as its influence in Iraq, Yemen, Syria, Lebanon, Afghanistan, and its stance towards Israel. Join **Jacquelin Saper** as she examines: 1) The structure of Iran's theocratic politics; 2) the concept of jurisprudence or 'Velayat Faghieh'; and 3) the power of the Iranian Revolutionary Guards. Also learn about Supreme Leader Khamenei's anti-American stance, and the aftermath of the Iran and the P5+1 countries nuclear agreement. Also, explore the underlying causes of the animosity between Iran and Saudi Arabia.

FRIDAYS

Lectures meet on Fridays, 11 a.m.-12:30 p.m.,
Room A145-A151.

HUM S53-49, OC/SK, 8 Fri., 3/10-5/5, 11 am-12:30 pm CRN 40050

Friday, March 10

China's Environmental Challenges and Responses

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Friday, April 14 - No class

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Park Ridge Park District and Emeritus Special Program

All trips and tours depart from Centennial Activity Center, 100 South Western Avenue, Park Ridge. No senior discount.

Late Nite Catechism at the Royal George Theatre, Chicago

Fee: \$105

Part catechism class, part stand-up routine—call it Loretta Young meets Carol Burnett—this interactive comedy is one of the longest running shows in Chicago and U.S. theater history. You, the audience member, are part of Sister’s class. She’ll take you back to the days of the Latin Mass, meatless Fridays, and remind you about that good old ruler across the knuckles. Lunch will be included at a nearby restaurant before the show.

Registration deadline: Tuesday, January 24.

SOC E18-71, PRPD, 1 Tue., 2/21, 10:30 am-5 pm CRN 40084

“All that Jazz” Mardi Gras Party at the Jacob Henry Mansion, Joliet, IL

Fee: \$105

Bring your boas, beads, and umbrellas to the Jacob Henry Mansion Estate. Enjoy delicious Cajun cuisine and the New Orleans style Four-Star Brass Band as they bring their Louisiana sizzle to Joliet.

Registration deadline: Monday, January 23.

SOC E01-71, PRPD, 1 Tue., 2/28, 9 am-5 pm CRN 40079

Chicago Flower and Garden Show

Fee: \$56

Chicago’s first sign of spring after a long and cold winter since 1847, don’t miss this day of exploring gardens that will educate you on what you can do in your own green space and inspire you to be the envy of your neighborhood. Lunch is on your own at Navy Pier. Register early, space is limited. Transportation and admission to the show are included. Departs from CAC.

Registration deadline: Tuesday, March 1.

SOC E09-71, PRPD, 1 Fri., 3/24, 9:30 am-3 pm CRN 40082

Cruisin’ the Birth of Rock n’ Roll at Rosewood Banquets in Delevan, WI

Fee: \$93

Polish your favorite car, grab your best girl, and take a trip down memory lane to the sounds of your favorite rock n’ roll songs. We’ll be spinning the radio dial back to the sounds of The Everly Brothers, Buddy Holly, Bill Haley and the Comets, Chuck Berry, and early Elvis. There will be the Doo-Wop sounds of the Five Satins, Frankie Valli and the Four Seasons; the early R&B of Diana Ross and the Supremes and Shelley Fabares, as well as tributes to the fabulous 50’s and 60’s from the retro musical *Grease*. Lunch is included. Please make your choice of meal: Roasted-citrus-garlic-cruste

char-grilled asparagus; Wild rice pilaf and roasted chicken herb demi jus; Baked mac and cheese with sharp local cheddar cheese, Cavatappi pasta, grilled chicken and topped with buttery bread crumbs, served with sautéed vegetable medley; Parmesan-herb-cruste cod, roasted baby potatoes, winter squash stewed in tomatoes, garlic and white wine; or Braised-burgundy beef tips, roasted onion, rutabaga and carrots, puree of sweet potato.

Registration deadline: Tuesday, March 21.

SOC E17-71, PRPD, 1 Thu., 4/13, 8:30 am-6:30 pm CRN 40083

The Scottsboro Boys

Fee: \$96

Music and Lyrics by John Kander and Fred Ebb, Book by David Thompson.

Chicago Premiere performed at Stage 773, 1225 W. Belmont, Chicago

The thrilling, final collaboration by the creators of *Cabaret* and *Chicago*, *The Scottsboro Boys* has been hailed as one of the most visionary and controversial musicals to grace the stages of Broadway and London. Nominated for 12 Tony Awards, and presented in the style of the notorious “minstrel show,” this is the true-life story of nine African American teenagers accused and put on trial in Memphis for a crime they did not commit. One of the most infamous events in our country’s history, it ignited the modern civil rights movement. Lunch will be at the CAC.

Registration deadline: Tuesday, April 2.

SOC E22-71, PRPD, 1 Tue., 5/2, 11 am-5 pm CRN 40087

360 Chicago and Chicago Works at the Museum of Contemporary Art

Fee: \$88

Observe Chicago from a whole new height. On the 94th floor of the John Hancock Building, we will have the opportunity to see for miles. We will also go on the “Tilt”—a new feature on the top floor with a tilting glass lookout 1000 ft. up. After our harrowing experience, we will eat dinner at the Museum of Contemporary Art’s Café (Lunch is on your own), and also have a private tour of an exhibit *Chicago Works* by Chris Bradley.

Registration deadline: Monday, April 10.

SOC E04-71, PRPD, 1 Thu., 5/11, 9 am-5 pm CRN 40081

Cancellation Policy: Plans change and we understand! You may request a trip refund prior to the deadline date minus a \$15 cancellation fee. Refunds will not be issued after the deadline date.

How to Register for Noncredit Classes

ONLINE

Oakton's new flexible online registration system is available for **Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses**. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL

- Send completed registration form with check payable to Oakton Community College.
- Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
- Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)

Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration

- Complete a registration form at the Alliance for Lifelong Learning office.
- Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
- For more information call 847-982-9888.

No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus a \$9 non-refundable processing fee.

WALK-IN REGISTRATION

Hours for Oakton Community College Campuses:

Monday - Thursday, 8:15 a.m. - 7 p.m.

Friday*, 8:15 a.m. - 5 p.m.

Saturday*, 9 a.m. - 12 p.m.

Summer hours: Monday - Thursday, 8 a.m. - 5 p.m.

Des Plaines Campus, Room 1420

Skokie Campus, Room A120

**The College is closed on Friday, Saturday and Sunday during the summer (late May through mid-August.)*

Registration Form – Alliance for Lifelong Learning (ALL) Continuing Education, Training, and Workforce Development



Four Ways to Register: **1. In Person** - Skokie campus, Room A120; Des Plaines campus, Room 1420 **2. Fax** - 847.635.1448
3. Mail - Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077 **4. Online** - www.oakton.edu/conted

PART A: Personal Information (required)

Student ID Number or SSN	Last Name	First Name	Middle Initial
Street Address	City	State	Zip
Home Phone	<input type="checkbox"/> Cell or <input type="checkbox"/> Business Phone	Email	Date of Birth
		Gender <input type="checkbox"/> Male <input type="checkbox"/> Female	

PART B: Educational Information

Highest grade completed	Last high school attended (Name, city, state)	Last college attended (Name, city, state)
Check one box that best describes your high school status:		Most credits or highest degree previously earned:
<input type="checkbox"/> High school graduate or expected date of graduation: _____ <input type="checkbox"/> Passed G.E.D test in _____ (year) <input type="checkbox"/> No longer attending high school and do not intend to return		<input type="checkbox"/> Some credits <input type="checkbox"/> Certificate <input type="checkbox"/> Associate degree <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Master's degree <input type="checkbox"/> Doctoral degree <input type="checkbox"/> CEHP Profession/License No. _____
What is the highest level of education attained in the U.S. by your:		
Mother: <input type="checkbox"/> H.S. diploma <input type="checkbox"/> Some college <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Graduate degree <input type="checkbox"/> Not educated in U.S. Father: <input type="checkbox"/> H.S. diploma <input type="checkbox"/> Some college <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Graduate degree <input type="checkbox"/> Not educated in U.S.		

PART C: Demographic Information (This information is requested solely to comply with Federal laws)

1. Are you Hispanic or Latino? (OR Are you of Spanish origin?) <input type="checkbox"/> Yes Hispanic or Latino. <input type="checkbox"/> Not Hispanic or Latino.
2. Are you from <i>one or more</i> of the following racial groups? (Select all that apply). <input type="checkbox"/> American Indian or Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Black or African American <input type="checkbox"/> Native Hawaiian or Other Pacific Islander <input type="checkbox"/> White <input type="checkbox"/> Choose Not to Respond
3. Please identify your primary racial/ethnic group. (Select one). <input type="checkbox"/> American Indian or Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Black or African American <input type="checkbox"/> Hispanic or Latino <input type="checkbox"/> Native Hawaiian or Other Pacific Islander <input type="checkbox"/> White <input type="checkbox"/> Choose Not to Respond
4. Are you in the United States on a Visa – Nonresident Alien? <input type="checkbox"/> Yes in the United States on a Visa. <input type="checkbox"/> Not in the United States on a Visa. Provide Home Country of Origin: _____

PART D: Course Information

Fall Spring Summer Year: _____

CRN	Course Code	Course Title	Location	Start Date	Day/Time	Tuition

Payment is due at the time of registration. Check the Continuing Education class schedule for refund policy.

Method of payment: <input type="checkbox"/> Cash <input type="checkbox"/> Check No. _____ (payable to Oakton Community College) <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover	Books	Processing fee*	Total due
		\$9.00	

Credit Card Number _____
Exp. Date ____/____/____ Three-Digit Verification Code (on back of card) _____
Cardholder Name (print) _____
Cardholder Signature _____

OFFICE USE ONLY	Site	Date	Initials
Registration Received:	_____	_____	_____
Registration Processed:	_____	_____	_____
Payment Processed:	_____	_____	_____
Student Status:	<input type="checkbox"/> New <input type="checkbox"/> Readmit <input type="checkbox"/> Hold		
Update:	<input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> Email		
Senior Status:	<input type="checkbox"/> Prior to 7/7/14 <input type="checkbox"/> After 7/7/14		

*A \$9 non-refundable processing fee is charged at the time of each registration.

No confirmation will be sent.

Oakton Community College
EMERITUS PROGRAM
1600 East Golf Road
Des Plaines, IL 60016-1268

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Alliance for Lifelong Learning

Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016
Skokie Campus, Room A120, 7701 North Lincoln Avenue, Skokie, IL 60077

If you receive more than one copy of this publication, please pass it on to a friend.