



SPRING 2018 COURSE OFFERINGS

EMERITUS

PROGRAM

for the student who wasn't born yesterday

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- 3 Noncredit Classes
- 7 Passages Seminars
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Registration begins
November 13, 2017.

Classes begin
January 8, 2018.

Visit www.oakton.edu/conted.



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HOW TO READ NONCREDIT COURSE LISTINGS

ART D07-71, OC/SK, 8 Wed., 1/18-3/7, 4-6 p.m. CRN

Course Number	Location	Day of the week	Time	Course Reference Number
	Section Number	Number of meetings	Start and end date	

- Class meets at Oakton Community College, Skokie Campus
- Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
- The Course Reference Number is used for Web registration



Alliance for Lifelong Learning

Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016

Skokie Campus, Room A120, 7701 North Lincoln Avenue, Skokie, IL 60077

AL Continuing Education Noncredit Classes

Tuition and Fees

Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for Youth, GED and high school completion classes, which enroll younger students in accordance with each program's specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the college to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A \$25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged a **\$9 non-refundable processing fee** at the time of registration. However, students who register online at Oakton's web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged a \$9 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund **minus a \$15 cancellation fee** will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will

be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of Oakton's district who are 60 years or older are eligible to receive a senior discount on tuition (unless otherwise indicated). In-district seniors (60+) who register for an Alliance class on or after July 7, 2014 are eligible for a 15 percent tuition discount. In-district seniors who registered before that date will continue to receive a 50 percent discount where applicable. Proof of age and in-district residency must be provided in-person prior to registration.

Acceptable documentation includes: a valid Illinois driver's license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the college.

Residents of Oakton's district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the "Senior Citizens and Disabled Persons Property Tax Relief and Pharmaceutical Assistant Act" may enroll without payment of tuition in regularly scheduled "A" coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to www.oakton.edu/conted and select *How to Register*.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Alliance textbooks are not available at the Oakton Community College bookstores.

Note: Personal checks and credit cards are not accepted.

All information, including fees, is subject to change.

Students with Disabilities - The Access and Disability Resource Center provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed at the Des Plaines and Skokie campus. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of "P" or "F" are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the home tab.

AARP Smart Driver Course

The AARP offers the nation's first and largest refresher course for drivers over 50. It has given millions of drivers the skills and tools to drive safely, enabling their independence. Ninety-seven percent of participants change at least one driving behavior after the course. And the best part - there are no tests to pass - just useful information to keep drivers safe on the road.

DRI E20-71, 2 Thursdays, February 15 and 22, 9 a.m.-1 p.m., Skokie Campus [CRN 40037]
Fee: \$15/AARP member; \$20/Non-member. Fee is due to the instructor on the first day of class.
Call 847-635-1414 to register. No senior discount.



CHICAGO BOTANIC GARDEN

Senior discount does not apply.

iPhone Photography

Fee: \$99

There are hundreds of photography apps for iPhones. Explore the most useful apps with instruction on how to use them for nature photography. Learn the basics of iPhone photography during fieldwork for a portion of the class. We will examine your photos and how to enhance, manipulate, or alter them to create a personal statement. iPhones are mandatory.

BOT E25-01, GARD, 3 Fri., 1/12, 1/19, 1-3 pm; Fri., 1/26, 1-2 pm
CRN 40102
BOT E25-02, GARD, 3 Sat., 1/13, 1/20, 1-3 pm; Sat., 1/27, 1-2 pm
CRN 40103

Introduction to Beekeeping

Fee: \$69

Learn what's needed to start keeping bees. This includes what to expect, how to put together equipment, how to get bees in your hive, finding the queen, feeding, what to look for after the bees are installed, and seasonal chores.

BOT E38-01, GARD, 1 Sat., 2/3, 9 am-2 pm CRN 40110
BOT E38-02, GARD, 1 Sat., 2/10, 9 am-2 pm CRN 40111

Discover Garfield Park Conservatory

Fee: \$39

This conservatory on the Westside was the concept of Prairie School landscape architect Jens Jensen. Completed in 1908, the conservatory was considered revolutionary for the presentation of the plant collection and themed rooms. This class will focus on the history as well as the current and future usage of the conservatory and Garfield Park.

BOT E41-01, GARD, 1 Wed., 2/21, 1-3 pm CRN 40112

Growing Orchids Indoors

Fee: \$49

Learn to grow orchids at home including selecting orchids, how to grow and maintain orchids on windowsills and under artificial lights, how to keep your

plants healthy, and how to avoid common new-grower mistakes. Great for beginners and for improving orchid-growing skills. Students may bring plants from home for questions and discussion.

BOT B10-01, GARD, 1 Fri., 2/23, 9:30 am-12 pm CRN 40113

Color in the Garden

Fee: \$39

Explore traditional and provocative uses of color in the garden and learn how great gardeners decide to use different color combinations. Many examples of interesting color combinations from gardens across the globe will be featured.

BOT E48-01, GARD, 1 Mon., 3/5, 6:30-8:30 pm CRN 40114

Elements of the Garden: Patios

Fee: \$39

The patio is a place to enjoy meals, relax, and spend time with family and friends. Style, size, shape, and materials need to be considered when designing a patio. Explore paving materials such as brick, bluestone, concrete pavers, and lannon stone that complement the architectural style of your home and reflect the spirit of your garden.

BOT E46-01, GARD, 1 Tue., 3/20, 6:30-8:30 pm CRN 40115

Growing a Cook's Garden

Fee: \$39

Learn to grow fresh herbs and vegetables. Discover the best essential ingredients for your kitchen including tomatoes, onions, peppers, squash, garlic, and leafy greens. Also, learn the basics of soil preparation, planting in pots, plant selection, protecting your harvest from pests, extending the crops from spring through fall, and ideas for food preparation.

BOT E66-01, GARD, 1 Sat., 3/31, 1-3 pm CRN 40116

Emeritus Program *For the student who wasn't born yesterday...*

Registration begins November 13, 2017. Classes start January 8, 2018.

Register early as seating is limited.

NONCREDIT CLASSES

DES PLAINES CAMPUS

1600 E. Golf Road, Des Plaines

Art

Paint Night Fee: \$45

Channel your inner Picasso through a fun and engaging evening out. In just a couple of hours, you will paint your own "masterpiece" worthy of display. Bring your friends or a companion and partake in this fun, yet educational experience. **No senior discount.**

ART B18-71, OC/DP, 1 Thu., 5/3, 6:30-8:30 pm CRN 40013

Personal Enrichment

Beginning Conversational Spanish for 50+ Fee: \$130

Did you know that learning a new language can off-set cognitive losses as we age? Exercise your mind while learning to speak the fastest growing language in the world. Learn essential vocabulary and phrases with classmates and new friends and begin communicating in Spanish.

LSP E50-71, OC/DP, 8 Tue., 2/20-4/10, 10 am-12 pm CRN 40003

SKOKIE CAMPUS

7701 N. Lincoln Avenue, Skokie

Art

Sketching and Painting with Watercolor or Acrylic Fee: \$136

Create a masterpiece! American impressionist artist **William Nelson** walks students through every step, from sketching a subject to putting on the final touches. Work in watercolor or acrylic paint, on paper or on canvas. All levels welcome.

ART D07-71, OC/SK, 8 Wed., 1/24-3/14, 2:30-4:30 pm CRN 40027

Painting in Oils or Acrylics Fee: \$136

Create a masterpiece! American impressionist artist **William Nelson** walks students on how to use color and form compositions to build confidence in your painting skills. All levels welcome.

ART C35-71, OC/SK, 8 Wed., 3/28-5/16, 2:30-4:30 pm CRN 40028

Book Clubs

Multicultural Book Club Fee: \$36

Explore diverse perspectives and expand your awareness of other cultures through our peer-led multicultural book club. **Titles will be communicated to students prior to class. Students must purchase and read the first two chapters of each book before the first session. No senior discount.**

HUM B32-71, OC/SK, 6 Mon., 4/9-5/14, 1-3 pm CRN 40011

Cinematic Arts

Dames: Sassy and Self-Reliant Stars of the 1930's Fee: \$156

A new style of self-reliant, articulate women actors captured movie-goers during the Great Depression. While most industries struggled financially, Hollywood boomed as Americans turned to movies for escape. During the "studio era," there were as many women stars as men. Join author and journalist **Doug Deuchler, M.A.**, to learn about eight of these gutsy, glamorous movie stars who left enduring marks on film history, including Jean Harlow, Joan Crawford, Bette Davis, Mary Astor and Mae West. See films including *Marked Woman*, *Sadie McKee*, *Blonde Bombshell*, *Manderlay*, *She Done Him Wrong*, *You and Me*, *Stella Dallas*, and *Dodsworth*.

HUM C06-71, OC/SK, 8 Fri., 1/12-3/2, 9:30 am-12:30 pm CRN 40010

Movie Amour: Love Stories on Film Fee: \$156

Join instructor **Francine J. Sanders, M.A.** for a look at films about the many facets of love—romantic, dangerous, forbidden, chaste, and unrequited. View and discuss classic love stories as well as less conventional cinematic expressions of love. Our tentative lineup: *Casablanca*, *Random Harvest*, *The African Queen*, *The Crying Game*, *The Age of Innocence*, *In the Mood for Love*, *Far From Heaven*, and *Her*.

HUM B05-71, OC/SK, 8 Wed., 1/31-3/21, 9:30 am-12:45 pm CRN 40104

The Cinema of Krzysztof Kieslowski

Fee: \$156

Join film scholar and writer **Francine J. Sanders, M.A.** to discover (or re-discover) legendary Polish filmmaker Krzysztof Kieslowski. We will screen and discuss *The Decalogue*, Kieslowski's 10-part series from Polish television which invites viewers to contemplate how the "spirit" of the 10 Commandments can still be relevant to our daily lives. We will also explore Kieslowski's background, including his roots in documentaries, the complex landscape in which he made his films, and recurring themes such as censorship, personal responsibility, destiny, and fate.

HUM B28-71, OC/SK, 8 Wed., 1/31-3/21, 1:30-4:45 pm CRN 40105

Stage to Screen: 8 Broadway Shows

Become Hollywood Hits

Fee: \$156

Many remarkable films have started life as successful plays and musicals on Broadway. Join theater critic **Doug Deuchler, M.A.** to focus on 8 of these motion pictures, covering issues of censorship, problems of adaptation, the movie stars, and the playwrights—Lillian Hellman, Tennessee Williams, Terence Rattigan, Neil Simon, and Matt Crowley. Films will include *Separate Tables*, *Cat on a Hot Tin Roof*, *Dead End*, *The Little Foxes*, *Lost in Yonkers*, *Cabin in the Sky*, *I Remember Mama*, and *The Boys in the Band*.

HUM B55-71, OC/SK, 8 Fri., 3/30-5/18, 9:30 am-12:30 pm CRN 40106

The Wild, Wild West in Cinema:

8 Magnificent Westerns

Fee: \$156

Explore one of the oldest and most enduring genres in film—the Western—with **Francine J. Sanders, M.A.**, film scholar. Why do audiences love the iconic landscapes, archetypal heroes, and mythical stories? Why have the world's greatest filmmakers and actors made films of the Old West? See the classics, as well as lesser-known gems, focusing the evolving interpretations of the frontier, the role of women, the family, and the hero. The lineup may include *My Darling Clementine*, *High Noon*, *The Naked Spur*, *Red River*, *The Searchers*, *Once Upon a Time in the West*, *Butch Cassidy and the Sundance Kid*, *McCabe & Mrs. Miller*, and *Unforgiven*.

HUM S76-71, OC/SK, 8 Wed., 4/4-5/23, 9:30 am-12:45 pm CRN 40016

Russian Cinema: From Revolutionary to Elegiac

Fee: \$156

"Cinema is for us the most important of the arts," declared Lenin in 1922. Post-Bolshevik Revolution was a time of great debate and excitement about cinema. Pioneer filmmakers helped launch one of the most innovative film movements in history. Join **Francine J. Sanders, M.A.**, to explore key films and figures that defined film language and shaped how we "read" films today. See films from several eras including modern Russian films. Our tentative lineup is *Battleship Potemkin* (1925), *Chapaev* (1934), *The Cranes Are Flying* (1957), *Ballad of a Soldier* (1959), *Andrei Rublev* (1966), *Burnt by the Sun* (1994), *Russian Ark* (2002), and *Leviathan* (2014).

HUM B61-71, OC/SK, 8 Wed., 4/4-5/23, 1:30-4:45 pm CRN 40006

Current Events

International Week in Review

Fee: \$150

Join **George Lungu, M.A.**, Oakton professor of political science, for analysis of international current events and their domestic implications.

PSE B04-71, OC/SK, 8 Fri., 3/23-5/11, 1-2:30 pm CRN 40040

Discussion Groups

Great Decisions®: World Affairs

Fee: \$69

Great Decisions is America's largest discussion program on world affairs and American foreign policy. Utilizing a booklet published by the Foreign Policy Association, participants read one chapter each session to develop topics for discussions led by Northwestern professor **Gary Midkiff, M.B.A.** Call 847-982-9888 for a list of topics. **Note: this class meets in 8 sessions, one every other week. Dates for the course are as follows: 2/7, 2/21, 3/7, 3/21, 4/4, 4/18, 5/2, and 5/16. No senior discount.**

PSE C04-71, OC/SK, 8 Wed., 2/7-5/16, 1:30-3:30 pm CRN 40008

The New Yorker

Fee: \$84

Since its debut in February 1925, *The New Yorker* magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join **Ed Flynn** for weekly peer-led group discussions based on your favorite selections from the publication. A subscription is required. **No class 2/19.**

HUM E93-71, OC/SK, 6 Mon., 1/22-3/5, 9:30-11:30 am CRN 40034

HUM E93-72, OC/SK, 6 Mon., 3/12-4/16, 9:30-11:30 am CRN 40035

REGISTER EARLY!

Classes are cancelled a week before start date if minimum enrollment is not reached.

Finance

Social Security Facts

Fee: Free

As you approach retirement, you will make final and irreversible decisions about Social Security income. Are you confident they will be the right decisions? Social Security could pay out as much as \$1.2 million over your lifetime, a significant asset! Learn to make decisions that will maximize the benefit that you and your spouse receive. A \$9 processing fee applies. No senior discount.

FIN E39-71, OC/SK, 1 Tue., 4/17, 9:30-11:30 am

CRN 40029

Health and Fitness

Tai Chi and Qigong

(Chi Kung) I

Fee: Listed with section

Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a term for Chinese exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices to improve breathing, balance, bone density, blood pressure, circulation, and reduce stress. Instructor **Mark Przybysz** has practiced and taught these exercises for 18 years and is a certified full instructor in Master Mantak Chia's Universal Healing Tao system. No class 1/15, 2/19.

PED E30-71, OC/SK, 12 Mon., 1/8-4/9, 1:15-2:15 pm, \$144 CRN 40030

PED E30-72, OC/SK, 4 Mon., 4/16-5/7, 1:15-2:15 pm, \$48 CRN 40031

Tai Chi and Qigong

(Chi Kung) II

Fee: Listed with section

Take the next step in Tai Chi and Qigong (Chi Kung). Learn additional movements and practices to improve breathing, balance, bone density, blood pressure, circulation, and reduce stress. Instructor **Mark Przybysz** has practiced and taught these exercises for 18 years and is a certified full instructor in Master Mantak Chia's Universal Healing Tao system.

PED E45-71, OC/SK, 12 Wed., 1/10-3/28, 1:15-2:15 pm, \$144 CRN 40032

PED E45-72, OC/SK, 4 Wed., 4/4-4/25, 1:15-2:15 pm, \$48 CRN 40033

Hatha Yoga

Fee: \$96

Practice stretching, breathing, and relaxation techniques through the gentle art of Hatha Yoga with **Diana Gourguechon**, a yoga teacher certified by the Himalayan Institute. Relieve stress and rejuvenate the body. Bring a small pillow and a mat or towel to class.

PED S10-71, OC/SK, 8 Wed., 1/31-3/21, 9:15-10:15 am CRN 40004

PED S10-72, OC/SK, 8 Wed., 3/28-5/16, 9:15-10:15 am CRN 40005

Intermediate Hatha Yoga

Fee: \$192

Move to the next level in the gentle art of Hatha Yoga. Deepen your relaxation, breathing, and stretching techniques with **Diana Gourguechon**, a yoga teacher certified by the Himalayan Institute. Bring a small pillow and a mat or towel to class.

PED S11-72, OC/SK, 16 Wed., 1/31-5/16, 10:30-11:30 am CRN 40007

History and Philosophy

Early Christianities: Lost...and Found!

Fee: \$175

The earliest forms of Christianity were excitingly diverse. It is as if the extraordinary character of the man Jesus ignited an explosion of thought and spiritual experience, particularly among pagans and the diverse population of the Roman Empire had long been prepared for such a development by centuries of sophisticated philosophy and thousands of years of religious ideas and practices. Join **Douglas Gillette, M.A.R.S., M-Div.** for a riveting exploration of these early forms of Christianity—once lost, now found. No class 4/5.

PHL E07-71, OC/SK, 12 Thu., 2/1-4/26, 10 am-12 pm CRN 40019

The Universe without Math!

Fee: \$175

The universe is a fantastic conundrum of time and space with counter-intuitive and even dream-like phenomena. The more we learn about it, the more mysterious and rationally incredible it becomes. The strangeness of "all that is" can be explained for humans by gifted mathematicians using the language of equations. While most of us are not so gifted, we can still participate in the wonder and amazement that astrophysicists and quantum cosmologists experience. Join **Douglas Gillette, M.A.R.S., M-Div.** for a thrilling math-free romp through the cosmos. No class 4/6.

PHL E23-71, OC/SK, 12 Fri., 2/2-4/27, 10 am-12 pm CRN 40020

Humanities

The Alternative Universe in the Coen Brothers' Films

Fee: \$100

Join **David Chack**, professor at DePaul University, as he discusses Joel and Ethan Coen's alternative reality through their off-beat yet well-crafted films *Blood Simple*, *Raising Arizona*, *The Big Lebowski*, *Fargo*, *A Serious Man*, and *Inside Llewyn Davis*. Explore their work, laugh at their absurd humor, and see the deeper meanings that they reveal. See how their early works develop from quirkiness to dealing with larger themes, as well as using their Jewish sensibilities.

HUM B66-71, OC/SK, 6 Wed., 2/7-3/14, 10-11:30 am CRN 40009

Three Faces of Electra Fee: \$68

Join **Tricia Kessie** to revisit the ancient myth of Electra as presented by Aeschylus, Sophocles, and Euripides—taking us from the hidden woman, to the idealistic icon, to the embodiment of stark realism. We will read the famous “Recognition Scene” by each of the playwrights and then view the 1962 film of Euripides’ play directed by Michael Cacoyannis, starring a young Irene Pappas as Electra, with a score by Mikis Theodorakis (Z).

HUM C66-71, OC/SK, 3 Wed., 2/14-2/28, 1-3 pm CRN 40012

The Jewish Idea of Beauty and the Arts Fee: \$100

David Chack, professor at DePaul University, will examine the Jewish injunction to “not create graven images” and how it has deterred representational artistic creations. By looking at how beauty and art is extolled and guarded, we will gain insights into how it is channeled through a Jewish sensibility. Jewish customs, concepts, and creations will be explored in fine arts and performance through artists including Marc Chagall, Mark Rothko, Helen Frankenthaler, Leonard Bernstein, Chaim Potok, Tony Kushner, Diane Arbus, and Leonard Nimoy.

HUM B27-71, OC/SK, 6 Wed., 3/28-5/2, 10-11:30 am CRN 40107

Divine Music: Celebrating Leonard Bernstein’s 100th Birthday Fee: \$58

On August 25, the world will celebrate Bernstein’s 100th birthday. We will look back at the three main streams of his *Divine Music* exploring his film scores, his classical works, and his musical theater. Join **David Chack**, DePaul University theater professor, for this three-part series.

MUS C10-71, OC/SK, 3 Wed., 4/18-5/2, 1-2:30 pm CRN 40148

Literature

English Romantic Poets: The First Generation Fee: \$68

Join **Tricia Kessie** for a personalized trip into England’s iconoclastic Romantic poets. This ‘First Generation’ is sometimes called ‘The Fathers’. They include William Wordsworth and his sister Dorothy. We will listen to the voices of their descendants reading his work. Next, visit their close friend, Samuel Taylor Coleridge, learn of his tragic health problems and his gloriously colorful poetry, we will explore his frightening *Rime of the Ancient Mariner*.

HUM B42-71, OC/SK, 3 Wed., 3/7-3/21, 1-3 pm CRN 40108

Sign up for our mailing list.

Call 847-982-9888 or email continuingeducation@oakton.edu.

Shakespeare on the Road Fee: \$68

What did Shakespeare and company do when London’s theaters were closed due to the plague or political pressure? They went on the road. Join **Tricia Kessie** to learn about such tours and the possible routes the Lord Chamberlain’s Men traveled into healthier climes. Did they stop off in Stratford to visit his family? We will also see today’s Royal Shakespeare Company on the road, playing in the many types of venues Shakespeare would have known, and would have modified his scripts to accommodate.

HUM B52-71, OC/SK, 3 Wed., 3/28-4/11, 1-3 pm CRN 40109

Contemporary Jewish Fiction Fee: \$175

From Israeli and Jewish-American writers comes some of the most compelling, entrancing, creative and thought-provoking writing today. Join **Virginia Gibbons** to discuss, analyze, and appreciate the latest works of such writers as Amos Oz, Allegra Goodman, David Grossman, Alice Hoffman, and Jonathan Safran-Foer.

HUM E59-71, OC/SK, 12 Wed., 2/7-4/25, 1:30-3:30 pm CRN 40014

Technology

Introduction to Computers Fee: \$55

Computers bring the world to your doorstep, simplify day-to-day tasks, and connect you to the important people in your life. Learn about computer equipment and master basic computer skills in this four-week course. Surf the Internet, explore email, and develop word processing skills. **No senior discount.**

DPR E01-71, OC/SK, 4 Sat., 2/10-3/3, 9-11 am CRN 40038

Introduction to Computers: Beyond the Basics Fee: \$55

Gain next-level computer skills and a better understanding of electronic equipment in this four-week course. Surf the Internet, explore email, and develop word processing skills. **No senior discount.**

DPR E02-71, OC/SK, 4 Sat., 3/10-3/31, 9-11 am CRN 40039

*“We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.”*

Four Quartets, T.S. ELIOT

PASSAGES SEMINARS

PASSAGES SERIES I

Fee: \$69

Registration is by series only. Seating is limited. Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152. *Senior discount does not apply.* (\$54 in-district seniors age 60 and above).

HUM S09-71, OC/SK, 6 Tue., 2/6-3/13, 1-2:30 pm CRN 40015

Tuesday, February 6

Cole Porter and the Great Depression

Porter wrote scores for 12 shows and four films during this most successful period in his career. Join **Charles Troy** in this presentation examining Porter's dominant decade, in parallel with the tumultuous events of the times.

Tuesday, February 13

The Tainted Legacy of Richard Wagner

To some, he is the creator of divine music, to others, he is history's most controversial composer. Wagner and his legacy was tainted both by his own difficult personality, and the usurpation by Adolf Hitler of his music 90 years after the world premiere *The Flying Dutchman*, his first operatic success. Join Historian **Anette Isaacs, M.A.** for a fascinating discussion of how the music and the legacy is received in Germany today, seven decades after the demise the Nazis.

Tuesday, February 20

The Lincoln Highway in Illinois: Improving the Way We Travel

The Lincoln Highway stretches from Times Square in New York to the shadow of the Golden Gate Bridge in San Francisco. It crosses through Illinois along the way. The road, however, is more than a location in Illinois. It changed how people traveled in the early days of the automobile. Join **Kay Shelton** to learn about the Lincoln Highway, the early automobile entrepreneurs who developed it, and why.

Tuesday, February 27

Jews and Modern Art

Jews were traditionally compelled by religious law not to make graven images and until the modern era did not do significant paintings and sculpture. This changed as many Jews went into the fine arts such as **Pisarro, Soutine, Chagall, Frankenthaler, Rothko, and others.** **David Chack**, professor at DePaul University, will trace this emergence and see how these artists used their Jewishness either positively or negatively in their creations.

Tuesday, March 6

Arts and Artists in the Movies

Join **Steven Frenzel** to explore some of the greatest artists of all time portrayed in cinema. Marvel as we spend time with **Camille Claudel, Vermeer, Van Gogh, Rembrandt, and many others** while they create some of the most

beautiful works of art in human history. We will witness art theft in the *Thomas Crown Affair* and visit the Art Institute of Chicago with **Ferris Bueller**, too. Join these great artists as we celebrate the movies about art and artists.

Tuesday, March 13

Chicago Prohibition: Facts and Fiction

Jonathan Knotek presents a quick crash course in what Prohibition was and how it was enforced in the City of Chicago. Learn the social, political, and geopolitical factors that led to one of The United States' most notorious eras from inception, to ratification, and beyond. Discuss the historical figures both famous and infamous and discover the surprising legacy left behind by the "Noble Experiment."

PASSAGES SERIES II

Fee: \$69

Registration is by series only. Seating is limited. Lectures meet on Tuesdays, 1-2:30 p.m., Room A145-152. *Senior discount does not apply.* (\$54 in-district seniors age 60 and above).

HUM S09-72, OC/SK, 6 Tue., 3/27-5/1, 1-2:30 pm CRN 40017

Tuesday, March 27

100 Years Ago on the Homefront: How Families Faced the War to End All Wars

What happened at home when our "boys" were over there? A reluctant but energetic America entered the Great War in 1917. We sent our sons, rationed our bread, stopped wearing corsets to save the steel for warships, and wrote and sang the songs that rallied the troops. The music, food, patriotic pastimes, and tragic losses were things that every American family knew. This war ushered in what came to be known as the American Century. Travel back in time to the Homefront with **Elizabeth (Ellie) Carlson, M.A.**

Tuesday, April 3

Our Six Least Competent Former Presidents

Everyone knows the stories of our best presidents – Lincoln, Washington, Franklin Roosevelt, etc. But what about those men consistently rated at the bottom of the list of 44 former presidents? How many bad decisions did James Buchanan make? Why was Andrew Johnson so despised that he was impeached? How did Franklin Pierce's alcoholism affect his ability to govern? Join Professor **Gary Midkiff, M.B.A.** for a review of those presidents with failing grades.

Tuesday, April 10

Eisenhower's Secret of the Century

Enter the unchanged Portsmouth, England mansion with original furnishings and maps where General Dwight

Eisenhower launched the D-Day invasion. Learn how weather almost fatally delayed the decision. Enter other critical locales including the Churchill cabinet war rooms, and the unchanged lake house near Berlin where the decision for the “final solution” was made to eliminate the Jews of Europe. This presentation is based on author and historian **Jerome O’Connor’s** upcoming book observing the 75th anniversary of the end of World War II.

Tuesday, April 17

A Courageous Stand: Woman and the Vote in Illinois

Prior to 1920, American women were not enfranchised to vote in most elections. Society made assumptions about women such as, they were not educated enough to vote, they would only vote as their husbands did, or they were uninterested in politics. Women’s suffrage was a battle hard fought by many activists. Join **Jeanne Schultz Angel, M.A.** as she explores this history and reviews the fascinating stories of women suffragists in Illinois.

Tuesday, April 24

Lincoln on Education and the Law

Mr. Lincoln (impersonator **Kevin Wood**) shares what his own life experiences taught him about education and the

law. He discusses his limited formal education (“learning by little’s”), growing up on the frontier, and how he overcame these obstacles through disciplined self-study throughout his entire life. He discusses what he said about education and his advice for lawyers. Some advice can be applied just as easily to other professions and activities, such as “Leave nothing for tomorrow which can be done today” and “Always bear in mind that your own resolution to succeed, is more important than any other one thing”. Mr. Lincoln’s talk is an inspiration to be a life-long learner.

Tuesday, May 1

Lake Superior and the Midcontinent Rift: Solving a Billion-Year-Old Mystery

Researchers are learning more about the Midwest’s biggest geological mystery, how Lake Superior and the spectacular scenery around it resulted. The Midcontinent Rift is a 1.1 billion-year-old, 2000-mile scar along which North America began to tear apart, but failed to form a new ocean giving rise to Lake Superior. Join **Seth Stein, Ph.D.** as he examines the geology, geography, an copper deposits that shaped the region’s settlement and growth, and today’s tourist industry.

PASSPORT TO THE WORLD—FOREIGN RELATIONS

PASSPORT MINI-SERIES **Fee: \$50**

Registration is by series only. Seating is limited. Lectures meet on Thursdays, 1-2:30 p.m., Room P103-104. (\$40 in-district seniors age 60 and above).

HUM S53-40, OC/SK, 4Thu., 2/8-3/1, 1-2:30 pm CRN 40018

Thursday, February 8

Playing Against Nature

Natural hazards are the price we pay for living on an active and evolving planet. Disaster losses are increasing as society expands, playing a high-stakes game of chance against nature in a very uncertain world. Join **Seth Stein, Ph.D.** to discuss natural disasters and how they impact the political world today.

Thursday, February 15

Abolition of Capital Punishment: International Law and State Behavior

Since the end of the World War II, the death penalty has been widely abolished worldwide and prohibited by numerous international treaties. **Sangmin Bae, Ph.D.** traces the global trend of abolition of the death penalty and discusses a set of historical, political, and social conditions

that contributed to this trend. The lecture also highlights “exceptional” cases including the United States and Japan and their unique status among liberal democracies.

Thursday, February 22

Media and Government

Recent presidents and their administrations prefer to control the news cycle, but the media seldom let’s this happen. Instead they resort to “leaking” selected or misleading information to sway public opinion. During perceived (or created) crises, information has often been false. What was once labeled as propaganda is now often called “fake news”. You may recall Saddam Hussein’s “weapons of mass destruction”. Join Northwestern professor **Gary Midkiff, M.B.A.** for a tour through the often contentious relationship between our media and our government.

Thursday, March 1

Donald Trump in Political Time

Through close examinations of presidencies across American history, including Andrew Johnson, Benjamin Harrison, Teddy Roosevelt, and Jimmy Carter, **William Adler, Ph.D.**, assistant professor at Northeastern Illinois University, will analyze the Donald Trump presidency. Is he best under-

stood as the leader of a new era in American political life? Or, is he another conservative Republican in the flavor of others who preceded him? On the heels of a two-term presidency in opposition to the ideals that Trump represents, the Republican Party has returned to power. What remains to be seen, however, is whether Trump will succeed in making his way as an articulator of those ideals, or contradict and thereby tear them apart.

THURSDAY SERIES

Fee: \$115

Registration is by series only. Seating is limited. Lectures meet on Thursdays, 1-2:30 p.m., Room P103-104. (\$100 in-district seniors age 60 and above).

HUM S53-41, OC/SK, 9 Thu., 3/8-5/3, 1-2:30 pm CRN 40022

Thursday, March 8

Turmoil and Change in the Middle East

The unintended consequences of the 2003 invasion of Iraq has been the growing influence of Iran in Iraq, a growing Sunni/Shia rivalry, and the rise of radical groups with increasing attacks throughout the world. Along with the recent revolutions in Egypt and Tunisia and the civil war in Syria, the Middle East is as unstable as ever. **Toufic el Rassi** will cover the current state of affairs and discuss the history of U.S. and western involvement and intervention in the region.

Thursday, March 15

Reflections on 250 years of German–American Relations

The year 2018 marks the 70th anniversary of the Berlin Airlift and the 55th anniversary of President John F. Kennedy's iconic visit to Berlin. These pivotal anniversaries provide an opportunity to reexamine the history and the current state of German–American relations. Join German historian **Anette Isaacs, M.A.** for a fascinating discussion of the achievements and challenges of this remarkable relationship.

Thursday, March 22

Ending Hyper-Partisanship: How Updating America's Electoral System Can Transform Our Politics

Recent years have seen a dispiriting rise in partisanship and Congressional dysfunction, creating an ugly politics that repels voters and leads to a deep cynicism about government. Join **David Faris, Ph.D.** to learn how our electoral system—from inequality in the Senate to the way we elect the House of Representatives and gerrymander districts—elects more and more extremists who act in their party's interest rather than the country's. Discover how these maladies can be fixed by working within the constitutional legal order rather than outside it.

Thursday, March 29

The Clash of Civilizations, Or the West Against the Rest?

In the early 1990s, Samuel Huntington's thesis boldly challenged the political orthodoxy of the time expressed most famously in Francis Fukuyama's *End of History* argument. Please join **George Lungu, M.A.**, professor of political science at Oakton, in discussing the 25th anniversary of Huntington's essay. Today Fukuyama's thesis is challenged by the rise of Asia, as well as other BRICS and it is time to reassess the West-premier ideology. Ultimately, this will explain such events as Brexit, populism, nationalism, and the Trump phenomenon, in a broader historical-civilizational context and provide perspective on the question: Is the West (and U.S.) irreversibly declining?

Thursday, April 5

Defeating Militants from Above

Professor **Robert Pape, Ph.D.** gives an early preview of his new study on the causes of the success and failure of America's "Over-the-Horizon" campaigns in Somalia, Pakistan, Iraq, and Syria and explains what is needed to move beyond winning wars only to lose the peace.

Thursday, April 12

The Relationship between the Media and Donald Trump

Review the coverage (and critiques) of the mainstream media's coverage of Trump during the campaign and his early presidency. Join **Julie Strauss, Ph.D.** to explore how Trump was covered during his first year as president. We will examine the role of fact checking, tweeting, press conferences, leaks, and investigative reporting in how this administration makes news.

Thursday, April 19

The Growing Significance of Central American Immigration

In recent years, immigration from Central America to the U.S. (especially Guatemala and Honduras) has surged into the major source of migration. Join **Peter Hudis, Ph.D.**, Oakton professor of humanities and philosophy to find out why this is occurring, and what it tells us about conditions in Central America. What impact is it having on U.S. politics and society?

Thursday, April 26

China's Leadership Transition: Domestic and Global Implications

China's president Xi Jinping enters his second term having had the opportunity to place his supporters into key leadership roles. Join **Dali L. Yang, Ph.D.** (William C. Reavis Professor of Political Science and Senior Advisor to the

President and the Provost for Global Initiatives, University of Chicago) in this session to discuss the recent leadership transition and examine its implications for U.S.-Chinese relations.

Thursday, May 3

American Nationalism

It is commonplace to describe the U.S. as a liberal country, however it is also true that the U.S. is a nationalistic country. Join **John Mearsheimer, Ph.D.** to explore the key dimensions of American nationalism and explain how they relate to American liberalism.

FRIDAY SERIES

Fee: \$115

Registration is by series only. Seating is limited. Lectures meet on Fridays, 11 am-12:30 pm., Room A145-152. (\$100 in-district seniors age 60 and above).

HUM S53-42, OC/SK, 9 Fri., 3/9-5/4, 11 am-12:30 pm CRN 40024

Friday, March 9

Turmoil and Change in the Middle East

The unintended consequences of the 2003 invasion of Iraq has been the growing influence of Iran in Iraq, a growing Sunni/Shia rivalry, and the rise of radical groups with increasing attacks throughout the world. Along with the recent revolutions in Egypt and Tunisia and the civil war in Syria, the Middle East is as unstable as ever. **Toufic el Rassi** will cover the current state of affairs and discuss the history of U.S. and western involvement and intervention in the region.

Friday, March 16

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Friday, March 23

Ending Hyper-partisanship: How Updating America's Electoral System Can Transform Our Politics

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the House of Representatives and gerrymander districts—elects more and more extremists who act in their party's interest rather than the country's. Discover how these maladies can be fixed by working within the constitutional legal order rather than outside it.

Friday, March 30

The Clash of Civilizations, Or the West Against the Rest?

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Friday, April 27

China's Leadership Transition: Domestic and Global Implications

China's president Xi Jinping enters his second term having had the opportunity to place his supporters into key leadership roles. Join **Dali L. Yang, Ph.D.** (William C. Reavis Professor of Political Science and Senior Advisor to the President and the Provost for Global Initiatives, University of Chicago) in this session to discuss the recent leadership transition and examine its implications for U.S.-Chinese relations.

Friday, May 4

American Nationalism

It is commonplace to describe the U.S. as a liberal country, however it is also true that the U.S. is a nationalistic country. Join **John Mearsheimer, Ph.D.** to explore the key dimensions of American nationalism and explain how they relate to American liberalism.



Park Ridge Park District and Emeritus Special Program

Trips and tours depart from Centennial Activity Center, 100 South Western Avenue, Park Ridge.

Senior discount does not apply.

Art Institute of Chicago

Fee: \$65

As one of the nation's largest art museums, the Art Institute of Chicago is a must-see. The museum's world-renowned French Impressionists, American art favorites like Grant Wood's *American Gothic*, ancient treasures, and modern masterpieces by Dalí, Matisse, and Picasso provide something for everyone—art experts and new museum-goers alike. Transportation, admission to the museum, and a \$15 food voucher to Museum Café is included.

Registration deadline: Thursday, January 4.

SOC S96-71, PRPD, 1 Tue., 1/16, 10 am-4:30 pm **CRN 40026**

Cabaret At the Paramount Theatre, Aurora, IL

Fee: \$82

With extraordinary songs, universal appeal, and a spell-binding story, *Cabaret* is one of the most well-known Broadway musicals of all time. Nominated for a total of 26 Tony Awards over three decades and winning a total of 12 including Best Musical and Best Revival of a Musical, *Cabaret* is exactly what musical theatre should be—entertaining, enlightening, provocative, and edgy. This groundbreaking musical was unlike anything audiences had seen back when it first premiered, and it provides a continuing reflection on modern life today. Lunch will be at the Meyer Ballroom before the show, and will include: Caesar salad, rolls and butter, Italian sausage lasagna, greens beans, and cannoli for dessert.

Registration deadline: Monday, January 29.

SOC E15-71, PRPD, 1 Wed., 2/21, 10 am-5 pm **CRN 40023**

Chicago Flower and Garden Show and Spirit of Chicago Cruise at Navy Pier, Chicago

Fee: \$90

Since 1847, the Chicago Flower and Garden Show has been the first sign of spring after a long, cold winter. You won't want to miss this day of exploring gardens that will inspire you to be the envy of your neighborhood or educate you on what you can do in your own green space. Before the show, enjoy a two-hour ride and lunch on the Spirit of Chicago. Register early, space is limited! Transportation, admission to the show, tickets for the cruise, and lunch are included.

Registration deadline: Wednesday, February 21.

SOC E09-71, PRPD, 1 Thu., 3/15, 9:30 am-5 pm **CRN 40021**

Blue Man Group (2:00 p.m. Show) at Briar Street Theatre

Fee: \$84

Blue Man Group is best known for its award-winning theatrical productions which feature three enigmatic bald, blue characters who take the audience through a multi-sensory experience that combines theatre, percussive music, art, science, and vaudeville into a form of entertainment that is like nothing else. Lunch at Giordano's is included.

Registration deadline: Monday, March 26.

SOC E19-71, PRPD, 1 Wed., 4/18, 10:30 am-5 pm **CRN 40025**

Cancellation Policy: Plans change and we understand. You may request a trip refund prior to the deadline date minus a \$15 cancellation fee. Refunds will not be issued after the deadline date.

ONLINE CLASSES



To view the courses online, visit
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Graphic Design/Digital Imaging	Tech Trends
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Languages	Writing
Management and Supervision	
Marketing and Sales	

How to Register for Noncredit Classes

ONLINE

Oakton's new flexible online registration system is available for **Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses**. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL

- Send completed registration form with check payable to Oakton Community College.
- Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
- Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)

Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration

- Complete a registration form at the Alliance for Lifelong Learning office.
- Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
- For more information call 847-982-9888.

No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus a \$9 non-refundable processing fee.

WALK-IN REGISTRATION

Hours for Oakton Community College Campuses:

Monday - Thursday, 8:15 a.m. - 7 p.m.

Friday, 8:15 a.m. - 5 p.m.

Saturdays, January 6, 13, and 20, 9 a.m. - 12 p.m.

Des Plaines Campus, Room 1420

Skokie Campus, Room A120

Sign up for our mailing list.

Call 847-982-9888 or email continuingeducation@oakton.edu.

Registration Form – Alliance for Lifelong Learning (ALL) Continuing Education, Training, and Workforce Development



Four Ways to Register: **1. In Person** - Skokie campus, Room A120; Des Plaines campus, Room 1420 **2. Fax** - 847.635.1448
3. Mail - Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077 **4. Online** - www.oakton.edu/conted

PART A: Personal Information (required)

Student ID Number or SSN	Last Name	First Name	Middle Initial
Street Address	City	State	Zip
Home Phone	<input type="checkbox"/> Cell or <input type="checkbox"/> Business Phone	Email	Date of Birth
		Gender <input type="checkbox"/> Male <input type="checkbox"/> Female	

PART B: Educational Information

Highest grade completed	Last high school attended (Name, city, state)	Last college attended (Name, city, state)
Check one box that best describes your high school status:		Most credits or highest degree previously earned:
<input type="checkbox"/> High school graduate or expected date of graduation: _____ <input type="checkbox"/> Passed G.E.D test in _____ (year) <input type="checkbox"/> No longer attending high school and do not intend to return		<input type="checkbox"/> Some credits <input type="checkbox"/> Certificate <input type="checkbox"/> Associate degree <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Master's degree <input type="checkbox"/> Doctoral degree <input type="checkbox"/> CEHP Profession/License No. _____
What is the highest level of education attained in the U.S. by your:		
Mother: <input type="checkbox"/> H.S. diploma <input type="checkbox"/> Some college <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Graduate degree <input type="checkbox"/> Not educated in U.S. Father: <input type="checkbox"/> H.S. diploma <input type="checkbox"/> Some college <input type="checkbox"/> Bachelor's degree <input type="checkbox"/> Graduate degree <input type="checkbox"/> Not educated in U.S.		

PART C: Demographic Information (This information is requested solely to comply with Federal laws)

1. Are you Hispanic or Latino? (OR Are you of Spanish origin?) Yes Hispanic or Latino. Not Hispanic or Latino.

2. Are you from *one or more* of the following racial groups? (Select all that apply). American Indian or Alaska Native Asian
 Black or African American Native Hawaiian or Other Pacific Islander White Choose Not to Respond

3. Please identify your primary racial/ethnic group. (Select one). American Indian or Alaska Native Asian Black or African American
 Hispanic or Latino Native Hawaiian or Other Pacific Islander White Choose Not to Respond

4. Are you in the United States on a Visa – Nonresident Alien?
 Yes in the United States on a Visa. Not in the United States on a Visa. Provide Home Country of Origin: _____

PART D: Course Information

Fall Spring Summer Year: _____

CRN	Course Code	Course Title	Location	Start Date	Day/Time	Tuition

Payment is due at the time of registration. Check the Continuing Education class schedule for refund policy.

Method of payment: <input type="checkbox"/> Cash <input type="checkbox"/> Check No. _____ (payable to Oakton Community College) <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover	Books	Processing fee*	Total due
		\$9.00	

Credit Card Number _____

Exp. Date ____/____/____ Three-Digit Verification Code (on back of card) _____

Cardholder Name (print) _____

Cardholder Signature _____

*A \$9 non-refundable processing fee is charged at the time of each registration.

No confirmation will be sent.

OFFICE USE ONLY	Site	Date	Initials
Registration Received:	_____	_____	_____
Registration Processed:	_____	_____	_____
Payment Processed:	_____	_____	_____
Student Status:	<input type="checkbox"/> New <input type="checkbox"/> Readmit <input type="checkbox"/> Hold		
Update:	<input type="checkbox"/> Name <input type="checkbox"/> Address <input type="checkbox"/> Phone <input type="checkbox"/> Email		
Senior Status:	<input type="checkbox"/> Prior to 7/7/14 <input type="checkbox"/> After 7/7/14		

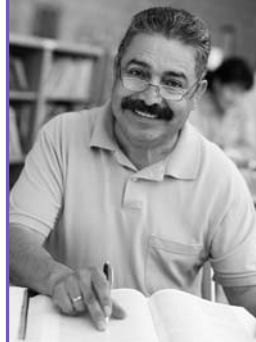
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Emeritus classes start January 8, 2018.
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ADULT EDUCATION



- English as a Second Language
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- Family Literacy
- GED
- Literacy
- Volunteer Program (VITA)


Career and Certification Training

- Commercial Driver's License (CDL)
- CPR Rescue
- EKG Technician Certification Prep
- Personal Trainer Certification
- Real Estate Pre-License Broker Course



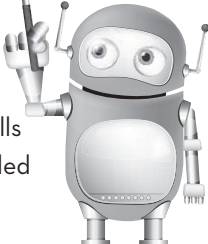
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