NONCREDIT COURSES for Summer 2014

EMERITUS PROGRAM for the student who wasn’t born yesterday

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Summer registration starts March 26, 2014.
Classes begin June 2.

Visit www.oakton.edu/conted
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*If you have questions or suggestions, call 847-635-1414 or visit our Web site at www.oakton.edu/emerus.*
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for GED and high school completion classes, which enroll younger students in accordance with each program’s specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the College to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged a $8 non-refundable processing fee at the time of registration. However, students who register online at Oakton’s Web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged an $8 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $10 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of the Oakton Community College district who are 60 years or older are eligible to enroll for one-half of the course tuition stated for most courses (unless otherwise indicated). Proof of age and in-district residency must be provided in person prior to registration. Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the College.

Residents of Oakton’s district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to my.oakton.edu.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Textbooks may also be purchased during the day at the Alliance office in the school where the class is held. Alliance textbooks are not available at the Oakton Community College bookstores.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

Alert!Oakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the Home tab.

*All information, including fees, is subject to change any time during the period for which the schedule is in effect.

Students with Disabilities - The Access and Disability Resource Center provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed inside the Des Plaines and Skokie campus buildings. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.
Emeritus Program

For the student who wasn’t born yesterday...

Summer registration starts March 26, 2014. Classes begin June 2.

Register early as seating is limited. Registration information can be found on page 8.

CHICAGO BOTANIC GARDEN

1000 Lake Cook Road, Glencoe

No senior discounts apply

Adventure, Travel, and Plein Air Painting

Fee: $99

*Full-day Watercolor Workshop*

Have you found yourself snapping photos at some breathtaking location while thinking, “I should be painting this right now”? Capture the beauty of the great outdoors through plein-air painting. Whether you are a highly accomplished painter or a novice, learn more about technique, composition, and equipment. David Dallison, shares his color palette and methods for creating a masterpiece through tone, color, and layering—and explains how to develop a lightweight, portable system that allows you to paint anywhere, anytime. Lunch is on your own. Students will receive a supply list.

BOT G37-31, GARD, 1 Tue., 6/3, 9 am -4 pm, Selinger  
CRN 50075

Tai Chi for Beginners: Sun-Style

Fee: $119

Introduces Sun-style Tai Chi Chuan with some Yang-style concepts. The most modern form of Tai Chi, Sun-style movements are very gentle. Course focuses on improving balance, relaxation, increasing range of motion, and reducing stress. Recommended for beginners; provides a solid foundation for future studies. No previous Tai Chi experience required; all are welcome. No class 7/8.

BOT G38-31, GARD, 7 Tue., 6/3, 8-9 am, Selinger  
CRN 50076

Tai Chi: Intermediate Sun-Style

Fee: $119

Continue your study of Sun-style Tai Chi. Practiced consistently, this gentle exercise can help relieve the stress of our fast-paced, multi-tasking lives and appreciate the moment at hand. Thai-chi movements increase mind-body awareness and restore harmony and balance into daily routines. Tai Chi for Beginners or some Tai Chi experience recommended.

BOT G39-31, GARD, 1 Tue., 6/3, 9:15-10:15 am, Selinger  
CRN 50077
Art

Sketching and Painting with Watercolor or Acrylic Fee: $128
Create a masterpiece! American impressionist artist William Nelson will walk students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint, on paper or on canvas. All levels welcome.
ART D07-91, OC/SK, 8 Wed., 6/4-7/23, 4-6 pm CRN 50005

Cinematic Arts

Great Stories into Great Films Fee: $156
Alfred Hitchcock once said, “…the nearest art form to the motion picture is, I think, the short story. It’s the only form where you ask the audience to sit down and read it in one sitting.” Many great films are adaptations of short stories. Writer and film historian Francine J. Sanders, M.A., explores a selection of short stories from many genres and eras—and their transformation into film. Discuss and analyze the source stories, then screen the films. (Required text: Stephanie Harrison’s Adaptations—From Short Story to Big Screen: 35 Great Stories That Have Inspired Great Films.)
HUM E32-91, OC/SK, 8 Wed., 6/4-7/23, 9:30-12:45 pm CRN 50382

Coming of Age in Fiction and Film Fee: $140
Coming-of-age fiction and film involves lust/libido, love, leaps, lapses, longing, liberty, letting go, leaving behind, leadership opportunities, learning, and many other “l words.” Join Paul McComas, M.A, as he alternates screenings of classic coming-of-age films with dramatic performances of fictional works by Maya Angelou, Kazuo Ishiguro, Carson McCullers, Joyce Carol Oates, Jayne Anne Phillips, Herman Raucher, Mark Twain, Alice Walker, Karen Thompson Walker, and others. Great for avid readers, movie buffs, writers, aspiring writers, and anyone who’s made that journey of discovery from childhood to adulthood!
HUM E60-91, OC/SK, 7 Wed., OC/SK, 6/4-7/16, 1-3:30 pm CRN 50383

Viewing the “J” in TV: Jewish Culture’s Impact on Television and Media Fee: $70
Jewish culture has made a significant contribution to television since the industry’s early days. Yet depictions of Jewish culture have been a study in contrasts, ranging from stereotypes to sophisticated work. David Y. Chack, professor at DePaul University’s Theatre School, discusses important television moments and their contexts using video clips from comedies such as The Dick Van Dyke Show, The Goldbergs, The Simpsons, Seinfeld, and Your Show of Shows; as well as significant dramas from Playhouse 90 to Homeland, NCIS, The Wonder Years, and thirtysomething.
HUM C52-91, OC/SK, 4 Wed., 6/11-7/2, 10-11:30 am CRN 50114

Cinema and the Role of Place Fee: $156
Screen and study world cinema gems! Writer and film historian Francine J. Sanders, M.A., discusses eight films in which “place” plays an especially significant role. From gritty New York City to the windswept Scottish isles, the settings in these movies almost become characters in their own right. Tentative lineup includes Babette’s Feast (Gabriel Axel), Force of Evil (Abraham Polonsky), I Know Where I’m Going! (Michael Powell and Emeric Pressburger), L’Avventura (Michelangelo Antonioni), Manhattan (Woody Allen), Pather Panchali (Satyajit Ray), Summertime (David Lean), and Touch of Evil (Orson Welles).
HUM C14-91, OC/SK, 8 Mon., 6/2-7/21, 9:30 am-12:45 pm CRN 50109

Reel Treasures: The Cream of Criterion Fee: $156
Long treasured by film aficionados, the Criterion Collection is a high-quality DVD series produced by expert technicians dedicated to gathering and restoring important motion pictures. Author and historian Doug Deuchler, M.A., screens and discusses eight significant Criterion selections. Examine the careers and themes of directors such as Costa-Gavras, Akira Kurosawa, Charles Laughton, Louis Malle, Leo McCarey, and Douglas Sirk. Medley of movies screened includes All That Heaven Allows; Au Revoir, Les Enfants; Brief Encounter; Make Way For Tomorrow; Missing; Night of the Hunter; Rashomon; and The Uninvited.
HUM S13-91, OC/SK, 8 Thu., 6/5-7/24, 9:30 am-12:45 pm CRN 50115
Health and Fitness

Tai Chi and Qigong (Chi Kung) I Fee: $132
Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a general term used to describe Chinese exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation; reduce stress; increase bone density; and regulate blood pressure. Instructor Mark Przybysz has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia's Universal Healing Tao system.
PED E30-91, OC/SK, 10 Mon., 6/2-8/4, 1:15-2:15 pm CRN 50695

Beginning Hatha Yoga Fee: $132
Practice stretching, breathing, and relaxation techniques through the gentle art of Hatha Yoga with Diana Gourguechon, a yoga teacher certified by the Himalayan Institute. Relieve stress and rejuvenate the body. Bring a small pillow and a mat or towel to class.
PED S10-91, OC/SK, 10 Wed., 6/4-8/6, 9:30-10:30 am CRN 50003

Intermediate Hatha Yoga Fee: $132
Move to the next level in the gentle art of Hatha Yoga. Deepen your relaxation, breathing, and stretching techniques with Diana Gourguechon, a yoga teacher certified by the Himalayan Institute. Bring a small pillow and a mat or towel to class.
PED S11-91, OC/SK, 10 Wed., 6/4-8/6, 10:45-11:45 am CRN 50004

Current Events

New!
International Security Affairs: Causes of War, How Wars End, and Meanings of Victory Fee: $60
London School of Economics graduate Michael Zimmerman, M.S., discusses the causes of war and reviews war-related topics that many philosophers have considered over the course of history. Examine how wars finally end—and how time can change our perspective on the winners, the losers, and what “victory” really means.
HIS E06-91, OC/SK, 3 Mon., 6/9-6/23, 1-2:30 pm CRN 50384

International Week in Review Fee: $120
Join George Lungu, Oakton political science professor, for an analysis of international current events and their domestic implications.
PSE B04-91, OC/SK, 6 Tue., 6/17-7/22, 1-2:30 pm CRN 50007

New!
The U.S. Federal Reserve: How It Works and the Power It Wields Fee: $30
Ever wonder about how the Federal Reserve works, why it was created, and what kind of power it wields? Julie Strauss, Ph.D., reviews the Fed’s authority and control, its history, and the role the agency plays in our economy—paying particular attention to steps it took to address the 2008 recession, and whether those steps were effective.
PSE B39-91, OC/SK, 1 Wed., 7/16, 1-2:30 pm CRN 50111

New!
2014 Mid-Term Elections: Will Congress Remain Divided? Fee: $30
Don't miss this opportunity to stay current on all of the contested House and Senate mid-term elections! Julie Strauss, Ph.D., discusses whether controversial votes on hot button issues such as gun control, health care, and the debt ceiling will impact Congressional campaigns. Examine how the influx of money, outside groups, and changing demographics will affect election outcomes.
PSE 05-91, OC/SK, 1 Wed., 7/23, 1-2:30 pm CRN 50110

"We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time."
Four Quartets, T.S. Eliot
**History and Philosophy**

**New!**

**Mystery Religions of the Ancient Mediterranean**  
Fee: $128

The ancient peoples of the Mediterranean and Europe sought alternative dimensions of reality in which human beings could transcend death and flourish forever. Join **Douglas Gillette, M.A.**, for an exciting and thought-provoking survey of their quest for immortality. Learn more about the Egyptians, megalith builders, Greek and Hellenistic cults, the Semitic rites of Ba’al and Isaac, and more.

HIS E50-91, OC/SK, 8 Wed., 6/4-7/23, 10-12 pm  
CRN 50386

**New!**

**Songs of the Heart: The Book of Psalms**  
Fee: $96

The 150 Hebrew poems known as the Bible’s Book of Psalms are universally loved. While they are of unknown origin, many are ascribed to David, the musician-king of Israel, circa 1000 BCE. Some of the Psalms are cries of anguish about the power of the wicked, and all of them express an intense level of emotion. Join **Marianka Fousek, Th.D.**, for a riveting examination of this beautiful book of the Bible.

HIS C08-91, OC/SK, 6 Thu., 6/5-7/17, 10 am-12 pm  
CRN 50112

(No class 7/3)

**Humanities**

**The New Yorker**  
Fee: $84

Since its first issue in February 1925, *The New Yorker* magazine has engaged Americans with its sophisticated blend of short fiction, reviews, poetry, essays, cartoons, and in-depth features and profiles. Join **Chris Baum** for weekly peer-led group discussions based on your favorite selections from the publication. A subscription is required.

HUM E93-91, OC/SK, 6 Mon., 6/2-7/7, 9:30-11:30 am  
CRN 50385

**New!**

**Ben Hecht’s “A Thousand and One Afternoons in Chicago”**  
Fee: $70

In 1921, Ben Hecht began writing a daily column for the *Chicago Daily News*. “A Thousand and One Afternoons in Chicago” featured fictive sketches of Chicago’s bustling urban landscape at that time. A year later, 64 of these vignettes were compiled and published as a book with the same title. Join **Richard Reeder, M.A.**, Chicago literary enthusiast and author of *Chicago Sketches*, to read, discuss, and analyze these amazing stories depicting ordinary Chicagoans in ordinary situations—but in extraordinary literary style.

HUM S28-91, OC/SK, 4 Tue., 6/3-6/24, 10-11:30 am  
CRN 50113

**New!**

**Sullivan, Wright, and Gehry: The Art of Architecture**  
Fee: $50

Architectural historian and journalist **Jerome M. O’Connor** examines how three visionaries introduced modern architecture, transforming our built environment. Explore the work of Louis Sullivan, who revitalized a previously “anonymous” craft into an art form that expresses inspiration and poetry; examine the 12 exceptional buildings Frank Lloyd Wright designed at Florida Southern College’s campus; and find out how experimenting with his own house turned Frank Gehry into the master of modernity and the premiere architect of the digital age.

HUM E45-91. OC/SK, 3 Mon., 6/9-6/23, 10-12 pm  
CRN 50386

**New!**

**Tribal Wisdom and Modern Civilization, Part II**  
Fee: $96

**Tricia Kessie**, humanities instructor, follows up on her spring 2014 course, once again turning the spotlight on tribal groups and the insight we can all gain from how they address life’s challenges. Using the 1993 PBS series *Tribal Wisdom and the Modern World*, with anthropologist David Maybury-Lewis, Part II examines tribal answers to problems ranging from time, wealth, and reality to political power and interaction with other cultures.

HUM S01-91, OC/SK, 6 Mon., 6/16-7/21, 1-3 pm  
CRN 50006
Music

New!

**History of Opera, Part II:** 1883 – Present

Fee: $128

Opera expert Robert Yaffe returns to build on Part I of his history of opera, offered during the spring 2014 semester. Explore the development of opera from the late 19th century to the present day, including Boris Godunov, Carmen, Cavalleria Rusticana, Der Rosenkavalier, Eugene Onegin, La Bohème, Madama Butterfly, Pagliacci, Salome, and Tosca. Course also covers early 20th-century masterpieces Amahl and the Night’s Visitors, Lulu, Nixon in China, Pelléas et Mélisande, Porgy and Bess, Wozzeck, and more.

MUS E93-91, OC/SK, 8 Wed., 6/11-7/30, 3-5 pm  CRN 50081

PASSAGES SEMINAR

The Passages Seminar is a potpourri of lectures designed for the person who wasn’t born yesterday.

Lectures meet on Tuesdays, 1-2:30 pm, Room A145-152.

HUM S09-40, OC/SK, 10 Tue., 6/10-8/12, 1-2:30 pm, $50 in-district residents age 60 and above. CRN 50001

HUM S09-41, OC/SK, 10 Tue., 6/10-8/12, 1-2:30 pm, $65 out-of-district residents or under age 60. CRN 50002

Registration is by series only. Half-price discount does not apply. A processing fee of $8 is charged once per term and is non-refundable.

June 10

**Stories in the Spotlight: Myth and Mystery**

“Authors turn to the genres of legend, fable, tall tale, fantasy, mystery, and myth to address the inexplicable and try to make sense of the otherwise unfathomable,” says Paul McComas, M.A. The writer and performance artist brings along his guitar and Lakota tribal drum to accompany dramatic presentations of his own stories as well as those of Edgar Allan Poe, Annie Proulx, Alice Sebold, and others—including a Lakota Sioux origin story.

June 17

**The French Influence on Chicago Architecture**

In the early 1900s, architect Daniel Burnham sought to make Chicago’s architectural landscape a French-inspired backdrop for a beautiful city. Lindy Rubin, M.A., explores the French architecture that influenced this creative genius.

June 24

**Shakespeare’s Retirement**

Why did Shakespeare retire from the theater at such an early age, returning to Stratford-on-Avon to become a man of leisure? Did The Tempest’s great magician, Prospero, leave us a clue? Are the lines the character speaks a conduit to the playwright’s own truth? Join Tricia Kessie, Shakespeare and classics instructor, to investigate questions of health, wealth, and political pressure on this box-office wizard.

July 1

**Myrna Loy and Greer Garson: Great Actresses with a “Wider World” Awareness**

Remember the wry humor of Myrna Loy as Nora Charles in The Thin Man? Or the noble grace of Greer Garson, who captured America’s heart as Mrs. Miniver? Loy and Garson not only exemplified the high-quality acting of Hollywood’s Golden Age, they were philanthropists and activists. Join Richard Klein, M.S., as he narrates film clips and sheds light on the extraordinary careers of these women who left lasting legacies in film and theater.

July 8

**The English Contribution to Landscape Gardens**

The 18th century brought the English garden to the world’s attention. Georgian gardens shifted the emphasis from a formal style to a looser, more informal design that still featured popular classical elements, but was less expensive to maintain. Margaret Eissa, a designer with the Chicago Botanic Garden’s Roadside Flower Sale and a former Garden docent, introduces key elements of Georgian gardens and highlights specific gardens that captured the hearts of the European community.
July 15
Inside Frank Gehry’s Bedouin Tent
Master of modernism and premier architect of the digital age, Frank Gehry, known for his twisted metal buildings, learned much of his craft from Chicago’s own Louis Sullivan and Frank Lloyd Wright. Jerome O’Connor, architectural historian and journalist, examines Gehry’s own modest home in Santa Monica, where his career began. Learn about the architect’s whimsical world of irregularly shaped and placed convex and concave panels, sinuous tubular modules, and soaring sails, petals, and clouds. Take a closer look at Chicago’s Pritzker Pavilion, the Walt Disney Concert Hall in Los Angeles, and the New World Music Center in Miami Beach.

July 22
Jean Renoir: Filmmaker and Humanist
Famous for making films without heroes or villains, and for his often-quoted line from Rules of the Game: “Everyone has his reasons,” Jean Renoir, son of the painter Pierre-Auguste Renoir, influenced countless filmmakers around the world and across generations. Join Francine J. Sanders, M.A., as she explores Renoir the artist and the man. View and discuss clips from various films including Rules of the Game, a 1939 box-office flop now considered a masterpiece of world cinema and a brilliant social critique.

Coming this fall
Shakespeare FESTIVAL
Enjoy film adaptations of A Comedy of Errors, A Midsummer Night’s Dream, Much Ado About Nothing, Twelfth Night, and Verdi’s gloriously ridiculous adaptation of Shakespeare’s beloved Falstaff!

Look for more information in the Fall 2014 Schedule.

July 29
Television Memories
Get an insider’s view of early television programming! Join Bob Burton, M.S.Ed., for a fresh look at some of television’s screen legends and greatest moments, including Uncle Miltie, Edward R. Murrow, and hits such as Gunsmoke and I Love Lucy. Watch an original video featuring Chicago TV professionals describing television’s formative years, and see clips from early broadcasts. Wrap up with a unique word puzzle to test your own TV memories.

August 5
A Most Bizarre Love Triangle
Pyotr Tchaikovsky, whose works include the 1812 Overture, Swan Lake, and The Nutcracker, is arguably one of the greatest composers of all time. Join opera expert Robert Yaffe as he recounts one of the most bizarre back stories in Western music—replete with little-known facts. Enjoy excerpts from a recent production of Tchaikovsky’s Eugene Onegin and explore the similarities between this opera; the composer’s conflicted, tortured life; and the controversial circumstances of his death.

August 12
“Mad” Ludwig II of Bavaria: Inside the Life and Mind of Germany’s Fairytale King (150th Anniversary Lecture)
King Ludwig II of Bavaria once famously said, “I wish to remain an eternal enigma to myself and to others.” Despite this request, Ludwig, who ascended the Bavarian throne in 1864—150 years ago—is perhaps the best-known member of German royalty. Known as an eccentric, whose love for art and architecture was legendary, the young king led a charmed but tragic existence. Join German Historian Anette Isaacs, M.A., as she unravels this “eternal enigma” and presents fascinating insights into the fairytale king’s amazing life!

August 19
Taste of Emeritus
How to Register for Noncredit Classes

ONLINE
Oakton’s new flexible online registration system is available for Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL
• Send completed registration form with check payable to Oakton Community College.
• Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
• Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)
Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration
• Complete a registration form at the Alliance for Lifelong Learning office.
• Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
• For more information call 847-982-9888.

No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus a $8 non-refundable processing fee.

WALK-IN REGISTRATION
Oakton Community College Campuses:
Monday-Thursday, 8:30 a.m. - 7 p.m.
Friday*, 8:30 a.m. - 5 p.m.
Saturday*, 9 a.m. - 12 p.m.
Des Plaines Campus, Room 1420
Skokie Campus, Room A120

*The College is closed on Friday, Saturday and Sunday during the summer (late May through mid-August.)

HOW TO READ NONCREDIT COURSE LISTINGS

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Location</th>
<th>Day of the week</th>
<th>Time</th>
<th>CRN</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART D07-71, OC/SK, 8 Wed., 1/18-3/7, 4-6 pm</td>
<td>8 Weds.</td>
<td>1/18-3/7</td>
<td>4-6 pm</td>
<td>Course Reference Number</td>
</tr>
</tbody>
</table>

• Class meets at Oakton Community College, Skokie Campus
• Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
• The Course Reference Number is used for Web registration
Summer registration starts March 26, 2014.
Classes begin June 2.

Four Ways to Register: Online, by Mail, by Fax, and in Person

For more information, visit our Web page at www.oakton.edu/conted or call 847.635.1414.

REGISTER EARLY! Classes are cancelled a week before start date if minimum enrollment is not reached.
EMERITUS PROGRAM

Summer registration starts March 26, 2014. Classes begin June 2.

Alliance for Lifelong Learning

Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016
Skokie Campus, Room A120, 7701 North Lincoln Avenue, Skokie, IL 60077

If you receive more than one copy of this publication, please pass it on to a friend.