

CALL FOR ENTRIES - WOMEN ARTISTS

Call and Response: From Artemisia to Frida

A Juried Exhibition of Art by Women

Sponsored by the Koehline Museum of Art and the Women's and Gender Studies Program at Oakton Community College.

This year's annual collaboration between the Women's and Gender Studies Program and the Koehline Museum challenges presenters to engage with and respond to the work of an influential woman artist. Oakton Community College invites women artists of all media to submit a single work that honors, critiques, or expands upon the techniques and/or content of a groundbreaking female "master" of either the past or the present.

Where: Koehline Museum of Art, Oakton Community College, 1600 East Golf Road, Des Plaines, IL, 847-635-2633

When: The exhibit runs October 6 - 28, 2011. A public reception will be held Thursday, October 6, from 5 to 8 p.m. Artists are encouraged to attend this special event and discuss their work with students, faculty, staff, and community members.

Who: Artists who self-identify as women are invited to submit one work for consideration. Submissions must be from professional artists 18 years of age or older.

Jury/Entry Fee: No entry fee.

Catalog: A catalog of the exhibition will be produced.

Submission of Work: Each artist may submit one original work for consideration. Work should relate to the theme of "call and response."

DEADLINE AND GUIDELINES:

Submissions must arrive at the Koehline Museum of Art by August 26, 2011.

Submission on CD only. *Image should be a JPEG (.jpg) of at least 300 dpi.* The CD should be labeled with the artist's name, title of work, date, and medium. In addition, the CD also should contain a single Microsoft Word document with artist biography (maximum 300 words, narrative form—no résumés) and a brief statement about the submitted work including information about the connection to the selected artist and, if applicable, the specific artwork referenced.

Also complete the attached form and return it with your CD. If you would like your CD returned, include SASE.

Media: All media considered. Performance works will be considered if appropriate to the space. Installations and work that the artist determines to be delicate must be installed and removed by the artist. The Museum manager will determine if works should be installed and removed by the artist.

Size Limitations: None.

Insurance: All work will be insured while in the Museum.

Delivery of Accepted Work: All work must arrive at the Museum by 5 p.m., Monday, September 26, 2011.

Pickup of Work: Monday, October 31, 2011, 10 a.m. - 5 p.m., or by appointment. If the indicated times for delivery or pickup are not convenient for you, contact Nathan Harpaz, manager of the Koehline Museum of Art, 847-635-2633, to arrange a more convenient time and date.

Other Information: Please place the following information on the back of each piece: **Artist's name and phone number; title of work; year completed; medium; and insurance value.** The Koehline Museum does not take commissions on sales. Artists will be placed in contact with interested buyers.

Questions? Call Nathan Harpaz, Ph.D., manager of the Koehline Museum of Art, 847-635-2633.

WOMEN'S JURIED ART EXHIBITION SUBMISSION FORM

Call and Response: From Artemisia to Frida

Artist's Name _____ Phone _____
Day Evening

Address _____ City _____ State/Zip _____

E-mail _____

Submission

Title of Work: _____ Year Completed: _____

Size: _____ Medium: _____

Insurance Value: _____

Additional Information

Mail this form with CD containing image of the work, artist statement about the work, and biography to arrive by August 26, 2011, to:

“Call and Response” Exhibition

Koehnline Museum of Art

Oakton Community College

1600 East Golf Road, Des Plaines, IL 60016

Please make a copy of this sheet to keep for your records.

