

Sneak Peek

Performing Arts at Oakton

Spring 2017 Theater Auditions

Auditions are open to all students and community members, and will be held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus. Come with a prepared monologue, or cold readings will be provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

Vagina Monologues (Staged Reading) By Eve Ensler, directed by Tina Fakhrid-Deen

Auditions: January 18, 6 - 8 p.m. and January 19, 4 - 8 p.m.

Show runs: February 10 - 12

The award-winning play is based on V-Day founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than a decade, *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public and brought a deeper consciousness to the conversation around ending violence against women and girls.

The Foreigner By Larry Shue, directed by Tim Curtis

Auditions: January 23 and 24, 6 - 9 p.m.

Show runs: March 2 - 12

A fishing lodge in rural Georgia is the setting for *The Foreigner*, Larry Shue's hilarious farce about the difference between what people say when they think no one is listening and what they say in public. Written in 1984, the play skewers the two faces of the "moral majority" and roasts them over a growing fire of revelatory comedy. Like the best farces, the audience is in on the joke from the very beginning, but as Charlie, the main character, falls deeper into his deception, the tension builds in outrageously improbable situations and is released in uproarious laughter.

How I Learned To Drive By Paula Vogel, directed by Tara Mallen

Auditions: February 21 and 22, 6 - 9 p.m.

Show runs: April 6 - 15

Paula Vogel's 1998 Pulitzer Prize winning play is a compassionate, sophisticated, and gently humorous look at a heart-rending and all-too-common tragedy. Pedophilia, sexual predation, alcoholism, family dysfunction are issues rarely discussed in any setting, let alone on the stage. At the heart of *How I Learned to Drive* is a coming of age story of a bright and perceptive girl, Li'l Bit, who matures from a lonely 11-year-old into an 18-year-old who can stand up to her oppressor. It is also the story of her emotionally stunted Uncle Peck who preys on her need for affirmation, affection, and approval. Following a jumbled chronology, the play unfolds like a childhood memory that can't be forgotten and is staged with a chorus like a Greek tragedy. Director Tara Mallen is an actor and producing artistic director at Rivendell Theater Ensemble.

Powerless Gods (Staged Reading)

By Tina Fakhrid-Deen, directed by Veronda Carey

Auditions: March 20 and 21, 6 - 9 p.m.

Show runs: April 22 and 23

A thoughtful, timely play that looks unflinchingly at the problems of urban education—public vs. charter, race, respectability politics, class, and identity. *Powerless Gods* entertains the heart while lighting the way toward hope, freedom, and empowerment in the face of bleak times and circumstances.



Music

Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or gsprague@oakton.edu or visit www.oakton.edu/music.

Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty. Contact Tom Clippert at 847.376.7004 or clippert@oakton.edu.

Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact Eileen Berman at 847.635.1907 or eberman@oakton.edu.

String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or dgolden@oakton.edu.

Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Classes

Stage Movement – THE 140 (3 credits)

Mondays and Wednesdays, 3 - 5:10 p.m. (begins February 13)
Learn how to relax, let go of tension, and move with confidence when presenting, acting, or speaking to others. Bring your imagination, sense of play, and comfortable clothes!

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

American Sign Language Classes – SPE 125 and 126

Learn the basics of communicating with deaf individuals without using your voice. Oakton offers two levels in ASL.

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

Competitive Speaking – SPE 220 and SPE 209

Improve your debate, public speaking, and oral interpretation skills and compete in regional and nationwide intercollegiate speech tournaments.

Contact David Nadolski at dnadolsk@oakton.edu.

Opportunities and Experiences

Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact Patti Interrante at 847.376.7059 or pinterra@oakton.edu.

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Tony Churchill at 847.635.1901 or achurchi@oakton.edu.

Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on theater performances and other college events. Gain experience in carpentry, lighting, metalwork, painting, and all the backstage magic. (Monday - Friday, 1 - 5 p.m. Night and weekend hours available during an event.) Experience in theater a plus but not required. Carpenters and painters are especially needed.

Contact Tony Churchill at 847.635.1901 or achurchi@oakton.edu.

Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

Speaker Showcase

Don't miss this golden opportunity for Oakton speech students to *showcase* presentations completed for speech class to a larger audience of Oakton students, faculty and staff—outside of the traditional classroom setting.

Contact Speech Showcase Director Bob Gynn at bgynn@oakton.edu.

SpeakEasy

Get the help you need with a speech or public speaking assignment! Check out SpeakEasy, a public speaking tutoring program, or meet with speech faculty and hone your skills one-on-one.

Mondays, 9:30 - 10:30 a.m., Room B210, Skokie

Tuesdays and Wednesdays, 10 - 11 a.m., (Room 2140), Des Plaines

Contact Tom Rapp at trapp@oakton.edu.

OMG! Improv

If you're a quick thinker, try out for OMG Improv, Oakton's crazy, wild, and hilarious improvisation troupe. OMG has appeared at Oakton as well as Comedy Sportz in Chicago, the Laughing Chameleon in Glen Ellyn, and the Laugh Out Loud Theater in Schaumburg.

Contact Dave Nadolski at dnadolsk@oakton.edu.