

# Sneak Peek

Performing Arts at Oakton

## Fall 2017 Theater Auditions

Auditions are open to all students and community members, and will be held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus. Come with a prepared monologue, or cold readings will be provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

***Cabaret*** Book by Joe Masteroff, lyrics by Fred Ebb, music by John Kander. Directed by Jason A Fleece.

**Auditions:** August 23 and 24, 6 - 9 p.m. (Footlik Theater)

**Show runs:** October 5 -15

*"What good is sitting alone in your room? Come hear the music play!"* These upbeat and fun-loving lyrics, sung by the character Sally Bowles hide a dark secret brewing in the background. There is a storm of cruelty and political upheaval as the Nazis take over Berlin and the rest of Germany. Sally and the other performers at the Kit Kat Klub choose to live in carefree ignorance believing that politics have no place in their lives of freedom and fun. *Cabaret* is a tragic love story featuring iconic, showstopping Broadway tunes and a poignant message.

***The Language Archive*** By Julia Cho. Directed by Paul Cook

**Auditions:** September 12 and 13, 6 - 9 p.m. (Studio One)

**Show runs:** October 26 - November 5

*The Language Archive* is a poetic, whimsical, quirky, and tender story about a man—George—who spends his life studying dying languages but is unable to use his own words to express himself to those he loves. At its heart, the play is about how words form human connections, how words can bring us closer or drive us apart, and how words can express both our hearts and minds. It is also about the limits of language. With moments of magical realism, the play provokes the imagination like the works of Sarah Ruhl, Gabriel Garcia Marquez, or Rene Magritte.

## ***Nickel and Dimed*** Staged Reading

By Joan Holden, based on *Nickel and Dimed, on (NOT) Getting by in America*, by Barbara Ehrenreich. Directed by Barbara Zahora

**Auditions:** August 29, 6 - 9 p.m. and August 30, 7 - 9 p.m. (Studio One)

**Show runs:** September 23 and 24

Joan Holden's stage adaptation is a comic epic shadowed with tragedy that tells the story of what happens when a middle-aged, middle-class woman leaves her comfortable life and tries to survive on America's \$7 minimum wage. Her odyssey is witty and dotted with enduring characters who survive gallantly despite life's struggles. As a writer going undercover to get the story, she is prepared to work hard. However nothing has prepared her for double shifts and nonstop aches and pains while working fulltime at restaurants and constantly swallow humiliation. The worst, she learns, is not what happens to the back or the knees: but to the heart.

## **OMG! Oakton's Improv Troupe**

**Auditions:** September 6, 6:30 p.m., Room 1829, Des Plaines

If you're a quick thinker, try out for OMG Improv, Oakton's crazy, wild, and hilarious improvisation troupe. OMG has appeared at Oakton as well as Second City and Comedy Sportz in Chicago, Laughing Chameleon in Glen Ellyn, and the Laugh Out Loud Theater in Schaumburg.

Contact Dave Nadolski at [dnadolsk@oakton.edu](mailto:dnadolsk@oakton.edu).



## Music Audition

### Oakton Six Piano Ensemble

**Auditions:** September 12 and 13 (or by appointment), 7 - 9 p.m., Room 1360, Des Plaines

Oakton's internationally acclaimed Six Piano Ensemble is looking for a few experienced pianists to join the only piano ensemble of its kind. Conducted by Glenna Sprague, the group performs Classical, Ragtime, Popular, and Jazz music arranged for six pianos and performs around the world. The ensemble has performed in Austria, Hawaii, California, and has recently returned from a triumphant performance in Glasgow at the Royal Conservatoire of Scotland for the International Society for Music Education World Conference Europe. Interested pianists may bring a prepared piano piece, but music will be provided.

Contact Glenna Sprague at [gsprague@oakton.edu](mailto:gsprague@oakton.edu) or 847.635.1905.

## Music

### Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or [gsprague@oakton.edu](mailto:gsprague@oakton.edu) or visit [www.oakton.edu/music](http://www.oakton.edu/music).

### Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty. Contact Tom Clippert at 847.376.7004 or [clippert@oakton.edu](mailto:clippert@oakton.edu).

### Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact John Frisco at 847.635.1958 or [jfrisco@oakton.edu](mailto:jfrisco@oakton.edu).

### String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or [dgolden@oakton.edu](mailto:dgolden@oakton.edu).

### Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment.

Contact Robert Evans at 847.376.7035 or [revans@oakton.edu](mailto:revans@oakton.edu).

### Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or [revans@oakton.edu](mailto:revans@oakton.edu).

## Opportunities and Experiences

### Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact John Frisco at 847.635-1958 or [jfrisco@oakton.edu](mailto:jfrisco@oakton.edu).

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Tony Churchill at 847.635.1901 or [achurchi@oakton.edu](mailto:achurchi@oakton.edu).

### Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on theater performances and other college events. Gain experience in carpentry, lighting, metalwork, painting, and all the backstage magic. (Mon. - Fri., 1 - 5 p.m. Night and weekend hours available during an event.)

Experience in theater a plus but not required. Carpenters and painters are especially needed.

Contact Tony Churchill at 847.635.1901 or [achurchi@oakton.edu](mailto:achurchi@oakton.edu).

### Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or [dcunning@oakton.edu](mailto:dcunning@oakton.edu).

### Speaker Showcase

Oakton speech students *showcase* presentations completed for speech class to a larger audience of Oakton students, faculty, and staff—outside of the traditional classroom setting.

Contact Speech Showcase Director Bob Gynn at [bgynn@oakton.edu](mailto:bgynn@oakton.edu).

### SpeakEasy

Get help on a speech or public speaking assignment. Check out SpeakEasy, a public speaking tutoring program, or meet with speech faculty and hone your skills one-on-one.

Mondays, 9:30 - 10:30 a.m., Room B217, Skokie; Tuesdays and Wednesdays, 10:30 - 11:30 a.m., (Room 2113), Des Plaines

Contact Tom Rapp at [trapp@oakton.edu](mailto:trapp@oakton.edu).

## Classes

### Stage Movement – THE 140 (3 credits)

Fridays, 9 a.m. - 12:20 p.m. (begins September 22)

Learn how to relax, let go of tension, and move with confidence when presenting, acting, or speaking to others. Bring your imagination, sense of play, and comfortable clothes!

Contact John Frisco at 847.635.1958 or [jfrisco@oakton.edu](mailto:jfrisco@oakton.edu).

### American Sign Language Classes – SPE 125 and 126

Learn the basics of communicating with deaf individuals without using your voice. Oakton offers two levels in ASL.

Contact John Frisco at 847.635.1958 or [jfrisco@oakton.edu](mailto:jfrisco@oakton.edu).

### Stagecraft 1 – THE 135 (3 credits)

Get a comprehensive introduction to all forms of live performance technology and design. Hands-on experience with set, costume, lighting, sound, props, and projection technology in one of the most cutting edge college theaters in the state.

Contact Tony Churchill at 847.635.1901 or [achurchi@oakton.edu](mailto:achurchi@oakton.edu).