

CALL FOR ENTRIES

Down to There: Women and Their Relationship to Hair

A Juried Exhibition of Art by Women

Sponsored by the Koehnline Museum of Art and the Women's and Gender Studies Program at Oakton Community College.

For centuries, hair has been both a woman's crowning glory and her greatest curse. While affording opportunities for personal creativity, self-expression, and rebellion, hair also serves as a vehicle for harmful and limiting discourse regarding gender, ethnicity, and femininity. Hair permeates contemporary culture—from Madison Avenue to Hollywood, hip hop to religion. Hair holds up a mirror to women's body images and health and well being. Artists are invited to submit a work that thoughtfully examines the myriad ways this fraught and fascinating relationship shapes our individual and shared experiences.

Where: Koehnline Museum of Art, Oakton Community College, 1600 E. Golf Road, Des Plaines, IL, 847-635-2633

When: The exhibition runs Tuesday, October 27 through Friday, November 6, 2009. A public reception will be held Tuesday, October 27, 2009, from 5 to 8 p.m. Artists are encouraged to attend this special event and discuss their work with students, faculty, staff, and community members.

Who: Artists who identify as women are invited to submit one work for consideration. Artists must be 18 years of age or older. Work by students is not eligible for this exhibition.

Jury/Entry Fee: No entry fee.

Submission of Work: Each artist may submit one original work for consideration. Work should relate to the theme, "Women and Their Relationship to Hair."

DEADLINE AND GUIDELINES:

Submission on CD only. Image should be a JPEG (.jpg) of at least 300 dpi. The CD should be labeled with the artist's name, title of work, date, and medium. The CD also should contain Microsoft Word document(s) with artist biography (maximum 300 words, narrative form please, no résumés) and brief statement about the submitted work. Also complete the attached form and return it with your CD. **Submissions must be received by the Koehnline Museum of Art by September 1, 2009.** If you would like your CD returned, include SASE.

Media: All media considered. Performance works will be considered if appropriate to the space. Installations and work that the artist determines to be delicate must be installed and removed by the artist. The Museum manager will determine if works should be installed and removed by the artist.

Size Limitations: None.

Insurance: All work will be insured while in the Museum.

Delivery of Accepted Work: All work must arrive at the Museum by 5 p.m., Monday, October 19.

Pickup of Work: Monday, November 9, 2009, 10 a.m. - 5 p.m., or by appointment. (If the indicated times for delivery or pickup are not convenient for you, contact Nathan Harpaz, manager of the Koehnline Museum of Art, 847-635-2633, to arrange a more convenient time and date.

Other Information: Please place the following information on the back of each piece: **Artist's name and phone number; title of work; year completed; medium; and insurance value.** The Koehnline Museum does not take commissions on sales. Artists will be placed in contact with interested buyers.

A catalog of the exhibition will be produced.

Questions? Call Nathan Harpaz, manager of the Koehnline Museum of Art, 847-635-2633.

ART EXHIBITION FORM

Down to There: Women and Their Relationship to Hair

Artist's Name _____ Phone _____
Day Evening

Address _____ City _____ State/Zip _____

E-mail _____

Title of Work: _____ Year Completed: _____

Size: _____ Medium: _____

Insurance Value: _____

I am a member of the Chicago Women's Caucus for Art.

Additional Information

Mail this form with CD containing image of the work, artist statement, and biography to arrive by September 1, 2009, to:

"Women and Hair" Exhibition

Koehnline Museum of Art

Oakton Community College

1600 East Golf Road, Des Plaines, IL 60016

Please make a copy of this sheet to keep for your records.

