

Sneak Peek

Performing Arts at Oakton

Spring 2020 Theater Auditions

Auditions are open to all students and community members, and are held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus unless otherwise noted. Come with a prepared monologue, or cold readings are provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

Vagina Monologues Staged Reading

By Eve Ensler, directed by Simi Khurana

Auditions: January 27 and 28, 6 - 9 p.m.

Show runs: February 13-15

The award-winning play is based on V-Day founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than a decade, *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public and brought a deeper consciousness to the conversation around ending violence against women and girls.

Grease

By Jim Jacobs and Warren Casey, directed by Mary Ringstad

Auditions: February 3 and 4, 6 - 9 p.m., Studio One, Des Plaines

Show runs: April 2-19

Written by two Chicago-based actors and first performed in 1971 in the original Kingston Mines Theater in Chicago, *Grease* became an international phenomenon and the highest-grossing American movie musical of the 20th century. Set in 1959 at fictional Rydell High School, the story follows ten working-class teenagers as they navigate the complexities of peer pressure, politics, personal core values, and love.

Undiscovered Staged Reading

Directed by Veronda Carey

Auditions: April 6 and 7, 6 - 9 p.m.

Show runs: May 2 and 3

Be among the first audiences to discover a brand new work by an undiscovered Chicago playwright and stick around to meet the author. It is a fantastic opportunity for a struggling young artist to see their work performed by a cast of actors for the first time. We are currently in the final review stages and will announce the chosen work soon.



Music

Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or gsprague@oakton.edu or visit www.oakton.edu/music.

Oakton Six Piano Ensemble

Oakton's internationally acclaimed Six Piano Ensemble is looking for a few experienced pianists to join the only piano ensemble of its kind. Conducted by Glenna Sprague, the group performs Classical, Ragtime, Popular, and Jazz music arranged for six pianos and performs around the world. The ensemble has performed in Austria, Hawaii, California, and has recently returned from a triumphant performance in Glasgow at the Royal Conservatoire of Scotland for the International Society for Music Education World Conference Europe. Interested pianists may bring a prepared piano piece, but music will be provided.

Contact Glenna Sprague at gsprague@oakton.edu or 847.635.1905.

Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty. Contact Tom Clippert at 847.376.7004 or clippert@oakton.edu.

Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact Sara Torbeck at 847.635.1905 or storbeck@oakton.edu.

String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or dgolden@oakton.edu.

Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment. Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Opportunities and Experiences

Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact John Frisco at 847 635-1958 or jfrisco@oakton.edu.

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on performances in the theater and events throughout the college and learn performance tech, meet cool people and get paid. Every day is different – with work in carpentry, lighting, metal, paint and all the backstage magic. We're looking for people who are laid back and can work as a team. (Mon. - Fri., 1- 5 p.m. Night and weekend hours available during an event.) Experience in theater a plus but not required. Carpenters and painters are especially needed.

Contact Matt Kooi at 847.635.1901 or kooi@oakton.edu.

Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

