

Sneak Peek

Performing Arts at Oakton

Spring 2019 Theater Auditions

Auditions are open to all students and community members, and are held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus unless otherwise noted. Come with a prepared monologue, or cold readings are provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

Streetcar Named Desire *By Tennessee Williams, directed by Margaret Knapp*

Auditions: January 24, 6 - 9 p.m., Room A167, Skokie Campus

Show runs: March 7-17

Blanche DuBois is a fading Southern belle, who is forced by circumstances to live with her pregnant sister Stella and brother-in-law, Stanley, in New Orleans' French Quarter. Blanche is disdainful of the couple's cramped quarters, although the DuBois family home, Belle Reve, has been lost and Blanche has nowhere else to go. Her genteel sensibility and judgmental nature bring out the worst in the hot-tempered, working-class Stanley. Blanche, ever hopeful, sparks a romance with Stanley's friend Mitch, until Stanley goes digging through her seamy past to destroy her hopes of a fresh start. When Stella goes into labor and leaves for the hospital, Stanley and Blanche are left alone in the apartment, and things come to a violent head.

Vagina Monologues (Staged Reading) *By Eve Ensler, directed by Simi Khurana*

Auditions: January 28 and 29, 6 - 9 p.m.

Show runs: February 14-16

The award-winning play is based on V-Day founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than a decade, *The Vagina Monologues* has given voice to experiences and feelings not previously exposed in public and brought a deeper consciousness to the conversation around ending violence against women and girls.

OMG Improv Led by Second City Conservatory graduate David Nadolski

Auditions: January 30, 6:30 - 8 p.m., Room 1829 (TV Studio)

Show runs: May 11

If you're a quick thinker, take a chance and try out for the OMG Improv Players, Oakton's wild and hilarious improvisation troupe. OMG has appeared at Oakton as well as Comedy Sportz in Chicago, the Laughing Chameleon in Glen Ellyn, the Laugh Out Loud Theater in Schaumburg, and most recently at the WIP Theater and Second City in Chicago.

The Shadow Box *By Michael Christofer, directed by Tim Curtis*

Auditions: February 19 and 20, 6 - 9 p.m.

Show runs: April 4-14

This dramatic triptych follows three cancer patients who dwell in separate cottages on a hospital's grounds. Winning the Pulitzer Prize for Drama in 1977, it is a play of great subtlety that without melodrama or romanticism, explores the lives of individuals who are faced with clear expiration dates. Taking place within a 24-hour period, it portrays the humanity of these patients and their visitors doing what people do when confronted with questions that are too large to answer—speaking bluntly, laughing at dark humor, reminiscing, and showing concern for the future of others.

Glengarry Glen Ross Staged Reading

By David Mamet, directed by Kate Harris

Auditions: April 15 and 16, 6 - 9 p.m. **Show runs:** May 4-5

Winner of the 1984 Pulitzer Prize, this scalding comedy took Broadway and London by storm. Here is Mamet at his very best, writing about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers, in their tight-fisted scramble for a share of the American dream.



Music

Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or gsprague@oakton.edu or visit www.oakton.edu/music.

Oakton Six Piano Ensemble

Oakton's internationally acclaimed Six Piano Ensemble is looking for a few experienced pianists to join the only piano ensemble of its kind. Conducted by Glenna Sprague, the group performs Classical, Ragtime, Popular, and Jazz music arranged for six pianos and performs around the world. The ensemble has performed in Austria, Hawaii, California, and has recently returned from a triumphant performance in Glasgow at the Royal Conservatoire of Scotland for the International Society for Music Education World Conference Europe. Interested pianists may bring a prepared piano piece, but music will be provided.

Contact Glenna Sprague at gsprague@oakton.edu or 847.635.1905.

Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty. Contact Tom Clippert at 847.376.7004 or clippert@oakton.edu.

Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact Sara Torbeck at 847.635.1905 or storbeck@oakton.edu.

String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or dgolden@oakton.edu.

Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment. Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Opportunities and Experiences

Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact John Frisco at 847 635-1958 or jfrisco@oakton.edu.

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on performances in the theater and events throughout the college and learn performance tech, meet cool people and get paid. Every day is different – with work in carpentry, lighting, metal, paint and all the backstage magic. We're looking for people who are laid back and can work as a team. (Mon. - Fri., 1- 5 p.m. Night and weekend hours available during an event.) Experience in theater a plus but not required. Carpenters and painters are especially needed.

Contact Matt Kooi at 847.635.1901 or kooi@oakton.edu.

Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

