

Sneak Peek

Performing Arts at Oakton



Fall 2018 Theater Auditions

Auditions are open to all students and community members, and will be held on a first-come, first-served basis in the Performing Arts Center at the Des Plaines campus. Come with a prepared monologue, or cold readings will be provided. Scripts are on hold at both campus libraries. Call 847.635.1897 for more information.

The Skin of Our Teeth By Thornton Wilder; directed by John Frisco

AUDITIONS: August 22 and 23, 6 - 9 p.m. (Footlik Theater)

Show runs: October 4 - 14

Meet George and Maggie Antrobus of Excelsior, New Jersey, who after 5,000 years of marriage, bear more than a casual resemblance to that first husband and wife, Adam and Eve. They have two children, Gladys (perfect in every way) and Henry (formerly known as Cain, who likes to throw rocks). Their garrulous maid, Sabina (the eternal seductress) takes it upon herself to break out of character and interrupt the drama at every opportunity. Whether he is inventing the alphabet or merely saving the world from apocalypse, George and his redoubtable family somehow manage to survive. Combining farce, burlesque, satire, and elements of the comic strip, the play depicts a typical family as it narrowly escapes one end-of-the-world disaster after another.

Doubt, a Parable By John Patrick Shanley; directed by Mary Ringstad-Gagliano

AUDITIONS: September 18 and 19, 6 - 9 p.m. (Studio Theater)

Show runs: November 8 - 17

Set against the turbulent 1960s, this brilliant and powerful drama, pits Sister Aloysius, a conservative Bronx school principal against the progressive young Father Flynn who she suspects of improper relations with one of the male students. As she takes matters into her own hands, scrutiny and suspicion mount, and the two are drawn into a battle of wills with dire consequences for all involved.

***Disgraced* Staged Reading** By Ayad Akhtar; directed by Jason A Fleece

AUDITIONS: October 29 and 30, 6 - 9 p.m. (Studio Theater)

Show runs: December 1 and 2

Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. His wife, Emily, is white and an artist whose work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

OMG! Oakton's Improv Troupe

AUDITIONS: September 5, 7 p.m., Room 1829, Des Plaines

If you're a quick thinker, try out for OMG Improv, Oakton's crazy, wild, and hilarious improvisation troupe. OMG has appeared at Oakton as well as Second City and Comedy Sportz in Chicago, Laughing Chameleon in Glen Ellyn, and the Laugh Out Loud Theater in Schaumburg.

Contact Dave Nadolski at dnadolsk@oakton.edu.

Music Audition

Oakton Six Piano Ensemble

Auditions: September 12, 13, and 17 (or by appointment), 7 - 9 p.m., Room 1360, Des Plaines

Oakton's internationally acclaimed Six Piano Ensemble is looking for a few experienced pianists to join the only piano ensemble of its kind. Conducted by Glenna Sprague, the group performs Classical, Ragtime, Popular, and Jazz music arranged for six pianos and performs around the world. The ensemble has performed in Austria, Hawaii, California, and has recently returned from a triumphant performance in Glasgow at the Royal Conservatoire of Scotland for the International Society for Music Education World Conference Europe. Interested pianists may bring a prepared piano piece, but music will be provided.

Contact Glenna Sprague at gsprague@oakton.edu or 847.635.1905.

Music

Study Music and Earn College Credit

Earn an associate of fine arts degree in music. Oakton offers more than 120 music classes, including class guitar, class piano, class voice, theory and aural skills, conducting, fundamentals of music, and music literature and history. Individual or group instruction is available.

Contact Glenna Sprague at 847.635.1905 or gsprague@oakton.edu or visit www.oakton.edu/music.

Guitar Ensemble

Improve your music-reading skills and ensemble playing! Join the group that performs many styles at various levels of difficulty. Contact Tom Clippert at 847.376.7004 or clippert@oakton.edu.

Choral and Choir Singing

This all-inclusive group invites singers of all skill levels to perform a wide variety of music: musical theater, classical pieces, and contemporary works.

Contact Sara Torbeck at 847.635.1905 or storbeck@oakton.edu.

String Ensemble

Join the Ensemble and play a diverse selection of string music in a group setting.

Contact Daniel Golden at 847.376.7108 or dgolden@oakton.edu.

Jazz Band

The award-winning Oakton Jazz Band invites musicians of all skill levels to join its ranks. Audition by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Woodwind Ensemble

Join Oakton's newest musical group – and add your wind to this new ensemble for clarinet, flute, and saxophone players. Auditions by appointment.

Contact Robert Evans at 847.376.7035 or revans@oakton.edu.

Opportunities and Experiences

Student Assistant Directors and Stage Managers

Work with the director, designers, and actors to lend vision and life to main-stage productions. Experience preferred, but not necessary.

Contact John Frisco at 847.635-1958 or jfrisco@oakton.edu.

Stage managers help coordinate all production elements throughout the rehearsal process and the run of the show.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

Earn Money in the PAC Scene Shop

Gain backstage access by joining the Performing Arts Center tech crew. Work on performances in the theater and events throughout the college and learn performance tech, meet cool people and get paid. Every day is different – with work in carpentry, lighting, metal, paint and all the backstage magic. We're looking for people who are laid back and can work as a team. (Mon. - Fri., 1- 5 p.m. Night and weekend hours available during an event.) Experience in theater a plus but not required. Contact Peter McDonough at 847.635.1901 or pmcdonough@oakton.edu.

Volunteer Ushers

Looking for pleasant, dependable volunteers to help welcome PAC patrons. See the show, bring a friend for free, and use the experience to fulfill Speech and Performing Arts requirements.

Contact Dan Cunningham at 847.635.1897 or dcunning@oakton.edu.

Speaker Showcase

Oakton speech students *showcase* presentations completed for speech class to a larger audience of Oakton students, faculty, and staff—outside of the traditional classroom setting.

Contact Speech Showcase Director Bob Gynn at bgynn@oakton.edu.

SpeakEasy

Get help on a speech or public speaking assignment. Check out SpeakEasy, a public speaking tutoring program, or meet with speech faculty and hone your skills one-on-one.

Contact Bob Gynn at bgynn@oakton.edu.

Classes

Stage Movement – THE 140 (3 credits)

Fridays, 9 a.m. - 1:40 p.m. (12-week course, begins September 21)
Learn how to relax, let go of tension, and move with confidence when presenting, acting, or speaking to others. Bring your imagination, sense of play, and comfortable clothes!

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

American Sign Language Classes – SPE 125 and 126

Learn the basics of communicating with deaf individuals without using your voice. Oakton offers two levels in ASL.

Contact John Frisco at 847.635.1958 or jfrisco@oakton.edu.

Competitive Speaking – SPE 220 and SPE 209

Improve your debate, public speaking, and oral interpretation skills and compete in regional and nationwide intercollegiate speech tournaments.

Contact David Nadolski at dнадolski@oakton.edu.