SUMMER 2020 COURSE OFFERINGS

EMERITUS PROGRAM
for the student who wasn’t born yesterday

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Classes begin May 12.
Visit www.oakton.edu/conted.

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Colored Pencil Drawing Course
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**AARP Smart Driver Course**

The AARP Smart Driver Course is the nation's first and largest refresher course for drivers age 50 and older. AARP Smart Driver Course has given millions of drivers the skills and tools they need to drive safely, allowing them to remain independent. Ninety-seven percent of participants change at least one form of driving behavior after completing the course. And the best part—there are no tests to pass—just useful information to keep drivers safe on the road.

**DRI E20-91, Monday and Tuesday, July 20 and 21, 9 a.m.-1 p.m., Skokie Campus  CRN 50006**

$20/AARP member or $25/Non-member. Fee is due to the instructor on the first day of class. This class is not available for pre-registration. Students must call 847-635-1414 to register. **No senior discount.**

**HOW TO READ NONCREDIT COURSE LISTINGS**

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<td>Skokie Campus</td>
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- Class meets at Oakton Community College, Skokie Campus
- Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
- The Course Reference Number is used for Web registration
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for Youth, GED and high school completion classes, which enroll younger students in accordance with each program's specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the college to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged a $9 non-refundable processing fee at the time of registration. However, students who register online at Oakton’s web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged a $9 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $15 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of Oakton's district who are 60 years or older are eligible to receive a senior discount on tuition (unless otherwise indicated). In-district seniors (60+) who register for an Alliance class on or after July 7, 2014 are eligible for a 15 percent tuition discount. In-district seniors who registered before that date will continue to receive a 50 percent discount where applicable. Proof of age and in-district residency must be provided in-person prior to registration. Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the college.

Residents of Oakton’s district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax Relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to www.oakton.edu/conted and select How to Register.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Alliance textbooks are not available at the Oakton Community College bookstores.

Note: Personal checks and credit cards are not accepted.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

AlertOakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the home tab.

All information, including fees, is subject to change.

Students with Disabilities - The Access and Disability Resource Center provides accommodations and services to college able students with documented disabilities. For information, call 847-635-1759 (Room 2400 Des Plaines campus)

Smoking Policy - No smoking is allowed at the Des Plaines and Skokie campus. At each individual site and class location, Alliance for Lifelong Learning students are required to adhere to the specific building policies.
HORTICULTURE

Get Started With Roses  Fee: $40
A great course for the first-time rose grower or a refresher for the enthusiast, we will discuss general planting, pruning, protection, and care, along with examples of low-maintenance rose varieties suitable for the Chicago area.
Instructor: Thomas Soulsby, senior horticulturist, Chicago Botanic Garden. Location: Classroom 4, Learning Center.
BOT G09-31, GARD, 1 Sat., 5/16, 8-10 am  CRN 50030

Summer Garden Maintenance  Fee: $40
Proper watering, fertilizing, pruning, edging, deadheading, staking, and mulching practices make for a healthy, well-kept garden and landscape. Enjoy this hands-on opportunity to practice what you learn, so bring along a pair of pruners.
Dress for the weather. Instructor: Tim Johnson, director of horticulture, Chicago Botanic Garden. Location: Classroom 4, Learning Center.
BOT E11-31, GARD, 1 Sun., 5/17, 1-3 pm  CRN 50104

Common Weed Identification and Control  Fee: $75
Weeds are a common problem in every landscape lawn and garden. Controlling them requires correct identification and treatment. Learn to identify common weeds and various control options available.
Instructor: Mark Zampardo, Ph.D., horticulture educator. Location: Classroom 5, Learning Center.
BOT B03-31, GARD, 1 Mon., 5/18, 6-9 pm  CRN 50031

Bonsai Basics  Fee: $40
Learn the horticulture, art, and philosophy of bonsai through its history, fundamental aesthetic elements, and basic styles. Learn about tools, wiring, soils, fertilizers, and year-round care. A walk to view part of the Garden’s Bonsai Collection is included. Dress for the weather. Instructor: Chris Baker, curator of bonsai, Chicago Botanic Garden. Location: Plant Science Lab, Regenstein Center.
BOT E37-31, GARD, 1 Sun., 5/31, 11 am-1 pm  CRN 50105

New! Purple and Gold Leafed Plants  Fee: $75
Add some pizzazz to your landscape with beautiful purple and gold-leafed plants that provide striking accents in the typically green-hued landscape. Discover concepts to inspire your home gardens. Dress for the weather. Instructor: Mark Zampardo, Ph.D., horticulture educator. Location: Linnaeus Room, Regenstein Center.
BOT E65-31, GARD, 1 Sat., 6/6, 9 am-12 pm  CRN 50032

Gardening Techniques: Session D  Fee: $312
Learn tips and techniques used by professional gardeners.

You’ll acquire solid gardening skills, discover a variety of techniques, and determine best management practices.
Gain skills in plant selection, perennial and annual care and maintenance, pruning techniques, tool maintenance, and identification and control of common weeds. Dress for the weather. A supply list will be sent. Instructor: Mark Zampardo, Ph.D., horticulture educator. Location: Classroom 5, Learning Center. No class 7/4.
BOT E51-31, GARD, 6 Sat., 6/20-8/1, 10:15 am-1:15 pm  CRN 50106

New! Gardening for Hummingbirds  Fee: $30
Learn about these special guests and how to attract them to gardens. We’ll discuss migration, plant selection, eco-friendly gardening practices, nesting, supplemental feeding, and citizen science. Take home a plant hummingbirds love.
Instructor: Pam Karlson, artist, certified professional gardener/garden design. Location: Classroom 4, Learning Center.
BOT E50-31, GARD, 1 Sat., 6/20, 10:30 am-12 pm  CRN 50033

BOTANICAL ARTS

Botanical Drawing 1  Fee: $374
Strong drawing is the cornerstone of botanical art. You will work in pencil, covering the fundamentals of proportions, line, tone, dimensionality, and expression. You will work from live specimens, flowers, seeds, and fruit. A supply list will be sent.
Instructor: Marlene Hill Donnelly, scientific illustrator, The Field Museum. Location: Design Studio, Regenstein Center.
BOT G92-31, GARD, 8 Tue., 5/12-6/30, 6-9 pm  CRN 50034

Mosaic Workshop  Fee: $274
Pique assiette, or “broken plates,” is a folk art found in many cultures and popular today as a way to recycle china or broken heirlooms. Complete a unique mosaic from shards of china, ceramic, or glass. A supply list is given at the first class, but you can start collecting dishes now.
Instructor: Bonnie Arkin, artist and designer. Location: Classroom 4, Learning Center.
BOT G43-31, GARD, 8 Thu., 5/14-7/2, 1:30-3:30 pm  CRN 50107
BOT G43-32, GARD, 8 Thu., 5/14-7/2, 7-9 pm  CRN 50108

Colored Pencil Drawing Course  Fee: $349
Start with the fundamentals in dry and wet media of colored pencil. Develop your drawing skills using color value, intensity, and temperature. Learn dry applications, layering, washes, and color-mixing techniques working from live specimens.
Demosntrations and individual instruction will be given. A supply list will be sent.
Instructor: Claudia Lane, freelance artist. Location: Design Studio, Regenstein Center.
BOT G20-31, GARD, 6 Mon., 6/8-7/13, 6-9 pm  CRN 50109
**PHOTOGRAPHY**

**Garden and Travel Photography**  
Fee: $299  
The best souvenirs of your trip are often photographs of the buildings and gardens you visit. Learn how to create lead-lines in addition to using light, angle, and time of day to optimize your pictures. Classes will be held at the Botanic Garden and other locations. Dress for the weather. Working knowledge of your digital camera is required. Digital camera (no tablets or cell phones, please) and tripod strongly encouraged.  
Instructor: Jack Carlson, certified professional photographer.  
Location: Plant Science Lab, Regenstein Center.  
BOT E20-31, GARD, 4 Wed., 5/20-6/10, 9 am-12 pm  
CRN 50110

**WELLNESS**

**Live Sound Meditation**  
Fee: $25  
Find a comfortable seat or bring a mat to lie down, close your eyes, and allow the singing bowls to interact with your body on a cellular level. These instruments are designed to pull your cells back into their optimal vibration allowing you to relax, release stress, and be rejuvenated. No special skills, abilities, or beliefs are required. Instructor: Jay Taylor, founder, Current Vibrations. Location: Classroom 1, Learning Center.  
BOT G15-32, GARD, 1 Wed., 6/17, 7-8 pm  
CRN 50035

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**DES PLAINES CAMPUS**, 1600 East Golf Rd.

**Beginning Conversational Spanish for 50+**  
Fee: $130  
Did you know that learning a new language can off-set cognitive losses as we age? Exercise your mind while learning to speak one of the fastest-growing languages in the world. Learn essential vocabulary and phrases with classmates and new friends, and begin communicating in Spanish.  
LSP E50-91, OC/DP, 8 Mon., 6/1-7/20, 10 am-12 pm  
CRN 50013

**Social Security Facts**  
Fee: Free  
As you approach retirement, many of the decisions you make are final and irreversible. Are you confident you’ll make the right ones? Social Security could pay out as much as $1.2 million over your lifetime. It makes sense to treat this resource as a significant asset. Learn to make decisions that will maximize the benefit that you and your spouse receive. A $9 processing fee applies. No senior discount.  
FIN E39-92, OC/DP, 1 Thu., 7/16, 7-9 pm  
CRN 50003

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**SKOKIE CAMPUS**, 7701 North Lincoln Ave.

**Art**

**Sketching or Painting with Watercolor or Acrylic**  
Fee: $146  
Create a masterpiece! American impressionist artist William Nelson walks students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint on paper or canvas. All levels welcome.  
ART D07-91, OC/SK, 6 Wed., 5/20-6/24, 2:30-4:30 pm  
CRN 50014

**Painting in Oils or Acrylics**  
Fee: $146  
Create a masterpiece! American impressionist artist William Nelson walks students through how to use color and form compositions to build confidence in your painting skills. All levels are welcome.  
ART C35-91, OC/SK, 6 Wed., 7/8-8/12, 2:30-4:30 pm  
CRN 50015

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**Cinematic Arts**

**Cinema and Place**  
Fee: $156  
Setting has always played a huge role in the cinematic experience. Along with its importance to the story and plot, place and setting can also express atmosphere, tone, and theme. The settings in some films are so strong that they feel like another character. Join Francine J. Sanders, M.A., in Film Studies, for a look at eight international film gems that have an unforgettable sense of place. Under consideration: Beasts of the Southern Wild, Body Heat, Pather Panchali, Wings of Desire, Do the Right Thing, Lost in Translation, The Third Man, and Midnight in Paris.  
HUM C14-91, OC/SK, 8 Mon., 6/1-7/20, 1-4:15 pm  
CRN 50022

**Make ‘Em Laugh**  
Fee: $99  
Get an introduction to some of the funniest people of the 20th century, and how they became giants in their field, with Steven Frenzel. We’ll spend sessions learning about and laughing with Jack Benny, Lucille Ball, Bob Hope, Johnny Carson, and Sid Caesar. Plus, there will be a class on the funniest women in the movies, covering many beloved favorites. No senior discount.  
HUM S96-91, OC/SK, 6 Tue., 6/2-7/7, 10:30 am-12 pm  
CRN 50021

**Denzel Washington: Film Legend**  
Fee: $156  
For over three decades, Denzel Washington, recipient of AFI’s 2019 Lifetime Achievement Award, has created unforgettable and compelling screen performances. His filmography includes a diverse range of genres with one constant: Washington always brings a unique passion and intensity to the characters he portrays—and his presence always elevates the film. Join film scholar Francine J. Sanders, M.A., to explore eight of his iconic films and key collaborations, including work with Spike Lee. Tentative lineup: Glory, Mississippi Masala, Malcolm X, Philadelphia, Devil in a Blue Dress, He Got Game, Flight, and Fences.  
HUM C31-91, OC/SK, 8 Wed., 6/3-7/22, 9:30 am-12:45 pm  
CRN 50023

**PHOTOGRAPHY**

**Garden and Travel Photography**  
Fee: $299  
The best souvenirs of your trip are often photographs of the buildings and gardens you visit. Learn how to create lead-lines in addition to using light, angle, and time of day to optimize your pictures. Classes will be held at the Botanic Garden and other locations. Dress for the weather. Working knowledge of your digital camera is required. Digital camera (no tablets or cell phones, please) and tripod strongly encouraged.  
Instructor: Jack Carlson, certified professional photographer.  
Location: Plant Science Lab, Regenstein Center.  
BOT E20-31, GARD, 4 Wed., 5/20-6/10, 9 am-12 pm  
CRN 50110

NONCREDIT CLASSES

**WELLNESS**

**Live Sound Meditation**  
Fee: $25  
Find a comfortable seat or bring a mat to lie down, close your eyes, and allow the singing bowls to interact with your body on a cellular level. These instruments are designed to pull your cells back into their optimal vibration allowing you to relax, release stress, and be rejuvenated. No special skills, abilities, or beliefs are required. Instructor: Jay Taylor, founder, Current Vibrations. Location: Classroom 1, Learning Center.  
BOT G15-32, GARD, 1 Wed., 6/17, 7-8 pm  
CRN 50035

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**DES PLAINES CAMPUS**, 1600 East Golf Rd.

**Beginning Conversational Spanish for 50+**  
Fee: $130  
Did you know that learning a new language can off-set cognitive losses as we age? Exercise your mind while learning to speak one of the fastest-growing languages in the world. Learn essential vocabulary and phrases with classmates and new friends, and begin communicating in Spanish.  
LSP E50-91, OC/DP, 8 Mon., 6/1-7/20, 10 am-12 pm  
CRN 50013

**Social Security Facts**  
Fee: Free  
As you approach retirement, many of the decisions you make are final and irreversible. Are you confident you’ll make the right ones? Social Security could pay out as much as $1.2 million over your lifetime. It makes sense to treat this resource as a significant asset. Learn to make decisions that will maximize the benefit that you and your spouse receive. A $9 processing fee applies. No senior discount.  
FIN E39-92, OC/DP, 1 Thu., 7/16, 7-9 pm  
CRN 50003

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**SKOKIE CAMPUS**, 7701 North Lincoln Ave.

**Art**

**Sketching or Painting with Watercolor or Acrylic**  
Fee: $146  
Create a masterpiece! American impressionist artist William Nelson walks students through every step, from sketching a subject to putting the final touches on a painting. Work in watercolor or acrylic paint on paper or canvas. All levels welcome.  
ART D07-91, OC/SK, 6 Wed., 5/20-6/24, 2:30-4:30 pm  
CRN 50014

**Painting in Oils or Acrylics**  
Fee: $146  
Create a masterpiece! American impressionist artist William Nelson walks students through how to use color and form compositions to build confidence in your painting skills. All levels are welcome.  
ART C35-91, OC/SK, 6 Wed., 7/8-8/12, 2:30-4:30 pm  
CRN 50015
Vive Le Cinema! The French New Wave Fee: $156
In the late ‘50s and early ‘60s, a series of films exploded across theater screens, announcing something fresh and new in cinema. The French New Wave, or Nouvelle Vague, forever changed how filmmakers make movies and how audiences see them. Join Francine J. Sanders, M.A., for a look at the pioneers, groundbreaking films, as well as the historical/cultural context in which they emerged. Under consideration: The 400 Blows (Truffaut), Breathless (Goddard), Hiroshima, Mon Amour (Resnais), Shoot the Piano Player (Truffaut), Contempt (Goddard), La Pointe Courte (Varda), Les Bonnes Femmes (Chabrol), My Night at Maud’s (Rohmer), and Paris Belongs to Us (Rivette).
HUM E94-91, OC/SK, 8 Wed., 6/3-7/22, 1:30-4:45 pm CRN 50024

Current Events
International Week in Review Fee: $120
Join George Lungu, M.A., Oakton professor of political science, for analysis and discussions centered on current international events and their domestic implications. No senior discount.
PSE B04-91, OC/SK, 6 Tue., 6/16-7/21, 1-2:30 pm CRN 50012

Discussion Groups
Foreign Policy Roundtable Fee: $75
This summer, Oakton will have a Foreign Policy Roundtable (FPR) group led by Professor Gary Midkiff. Each two-hour meeting will focus on current foreign policy and foreign relations issues, working from an agenda and list of readings (links) provided to all participants in advance. Note: Dates for this course are as follows 5/20, 6/3, 7/1, 7/15, 8/5, 8/19. No class 6/17. No senior discount.
PSE C04-91, OC/SK, 6 Wed., 5/20-8/19, 1:30-3:30 pm CRN 50011

Finance
Social Security Facts Fee: Free
As you approach retirement, many of the decisions you make are final and irreversible. Are you confident you’ll make the right ones? Social Security could pay out as much as $1.2 million over your lifetime. It makes sense to treat this resource as a significant asset. Learn to make decisions that will maximize the benefit that you and your spouse receive. A $9 processing fee applies. No senior discount.
FIN E39-91, OC/SK, 1 Mon., 7/13, 9:30-11:30 am CRN 50002

Health and Fitness
Tai Chi and Qigong (Chi Kung) I Fee: $144
Qigong (Chi Kung), consisting of the two Chinese words Qi (Energy) and Gong (Work), is a general term used to describe Chinese exercise systems that include health/medical, martial (Tai Chi), and spiritual aspects. Learn movements and practices from health/medical Qigong and Tai Chi to improve breathing, balance, and circulation, reduce stress, increase bone density and regulate blood pressure. Instructor Mark Przybysz has practiced and taught Tai Chi and Qigong for 18 years and is a certified full instructor in Master Mantak Chia’s Universal Healing Tao system.
PED E30-91, OC/SK, 10 Mon., 6/1-8/3, 1:15-2:15 pm CRN 50004

Tudor England Fee: $68
In four sessions, Oakton professor Frances Mitilineos covers the reigns of Henry VII, Henry VIII, Mary I, and Elizabeth I. We will focus largely on religious wars, the emergence of the Church of England, and the Spanish Armada.
HIS T47-91, OC/SK, 4 Mon., 6/1-6/22, 11 am-2 pm CRN 50029

Church and State in the Modern Age Fee: $156
What does it mean for a “state” to recognize a “religion”? Can a civil government be neutral in religious matters without actively imposing a secular, non-religious world view? These questions have consumed western societies since the 16th century Reformation split the unified “Christendom” of the medieval world into competing confessions. The questions persist today as growing numbers of people identify as non-religious, some even seeking “freedom from religion.” In this seminar with Joseph Harrington M.A., explore the 500-year evolution of relations between church and state, and between believers and non-believers.
HIS B07-91, OC/SK, 8 Mon., 6/1-7/20, 1-3 pm CRN 50025

Parmenides and Pythagoras Fee: $109
At the birth of Western philosophy, the pre-Socratic Greek philosophers Parmenides and Pythagoras developed world views that remain startling—even deeply unsettling—to this day. Our contemporary views of reality, both in the sciences and the humanities, have descended from these ideas. Both philosophers raised profound questions about the ultimate nature of reality which we are still trying to answer. Join Douglas Gillette, M.A., M.Div., for a thrilling deep dive, ultimately into ourselves, as we try to orient within a mystery which eludes us!
PHL E41-91, OC/SK, 8 Mon., 6/1-7/20, 10 am-12 pm CRN 50017

For more information, call 847.982.9888
The Really Big Questions: 
A Three-Semester Series, Part II: 
What Are We, Really, and the Place of the Universe “Within” Us? 
fee: $109
In Part I, we looked at the cosmos, quantum physics, and the possibility of an Absolute Background. In Part II, we’ll review our exploration of the mysteries we encountered, tie up any loose ends, and move into the realm of our inner selves. We’ll adventure into issues such as the nature of consciousness, its relationship to the rest of reality, and the fascinating proposal that whatever the “outer” might be, it is experienced as “within.” Please join Emeritus teacher Douglas Gillette, M.A., M-Div., for a riveting exploration of the evocative and confounding nature of reality. No class 7/2.
PHL E28-91, OC/SK, 8 Thu., 6/4-7/30, 10 am-12 pm CRN 50018

Isaac Bashevis Singer: 
A Crown of Feathers 
fee: $100
Isaac Bashevis Singer, winner of the 1978 Nobel Prize in Literature, was one of the great storytellers of the twentieth century. The scope of his writing is wide, depicting the lost world of the vibrant Jewish community in Poland, as well as the difficulties of acculturation to America experienced by the Jewish refugees fleeing Europe, both before and after World War II. Emeritus literary instructor Richard Reeder will guide students through the twenty-four stories found in Singer’s, “The Crown of Feathers,” winner of the 1974 National Book Award.
HUM S99-91, OC/SK, 6 Thu., 6/18-7/30, 10-11:30 am CRN 50019

Humanities

Motown: Music that Moved the World 
fee: $78
In 1960’s Detroit, Motown Records produced hits as efficiently as the Ford Motor Company produced automobiles - 110 Top Ten hits to be exact. It was the sound of young America sung by performers like the Supremes, the Temptations, Marvin Gaye and Stevie Wonder. Using audio and visual content, trace this amazing journey with Gary Wenstrup; from the power soul of “Dancing in The Streets” and “I Heard It through the Grapevine,” to the psychedelic soul of “Cloud Nine” and “What’s Going On,” to the pop soul of the Jackson 5. The timeless music moved us then and moves us now. No senior discount.
HUM S87-91, OC/SK, 2 Thu., 6/11-6/18, 10 am-12 pm CRN 50020

Technology

Introduction to Computers 
fee: $55
Computers bring the world to your doorstep, simplify day-to-day tasks, and connect you with the important people in your life. Learn about computer equipment and master basic computer skills in this four-week course. Surf the Internet, explore email, and develop word processing skills. No senior discount.
DPR E01-91, OC/SK, 4 Wed., 6/3-6/24, 9-11 am CRN 50010

Introduction to Computers: Beyond the Basics 
fee: $55
Know the basics? Then take the next step to learn about computer equipment and master next-level computer skills in this four-week course. Surf the Internet safely, do more with email, and improve word processing skills. No senior discount.
DPR E02-91, OC/SK, 4 Wed., 7/8-7/29, 9-11 am CRN 50016

PASSAGES MINI SERIES 
fee: $50
Registration is by series only. Lectures meet on Tuesdays, 1-2:30 p.m., Room P103-104, Skokie campus. Seating is limited. Senior discount does not apply ($40 in–district seniors age 60 and above).
HUM S09-91, OC/SK, 4 Tue., 6/9-6/30, 1-2:30 pm CRN 50007

Tuesday, June 9
Bronzeville, Chicago – The Black Metropolis – The True Story
Join Angela Ford as she discusses Bronzeville, Chicago. Over half a million African Americans migrated from the Jim Crow South to a legally restricted neighborhood of Chicago and created the most successful Black neighborhood in American history. With a million dollars more in circulation than in Harlem, but 100,000 fewer people, it was a mystery as to why there was so much wealth in the only neighborhood where Black people were allowed to live in Chicago. An elite group of men known as “The Policy Kings” made possible 2,000 Black-owned businesses, three hospitals, six newspapers, and an airport.

Tuesday, June 16
Germany’s Liquid Bread – A Refreshing Look at the History of Beer!
This year’s 100th anniversary of Prohibition presents the perfect opportunity to harken back to the legendary history of a revolutionary beverage that changed the world: beer. Or more precisely, German beer! Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German historian Anette Isaacs, M.A., for a fascinating exploration into this iconic drink, including a look at the lucky German brewers who became Beer Barons in the U.S.
Tuesday, June 23
Fleetwood Mac: The Chain … Broken
Join Gary Wenstrup for a presentation on this modest blues band launched in the mid-1960s, how they achieved monumental success in the mid-1970s, and continue to make headlines today. Using interview and performance videos, we’ll trace the band’s career with a focus on their blockbuster album *Rumours* and the band’s classic line up of Stevie Nicks, Lindsay Buckingham, Christine McVie, John McVie, and Mick Fleetwood. It’s a fascinating journey of failed romantic relationships that fuel music of intensity and warmth. Fleetwood Mac is a soap opera set to music.

Tuesday, June 30
Ida Lupino
Join Francine J. Sanders, M.A., for a special tribute to this talented actress turned groundbreaking director. Ida Lupino (1918-1995) was a resourceful, bold, and beautiful actress who also left an indelible mark behind the camera. In her early career, Lupino played worldly, often tough characters. But in 1947, out of frustration over the lack of interesting roles for women, she left Warner Bros. and became a free agent—adding writing, producing and directing to her resume. Later she created her own production company, focusing on films with taboo subject matter. As director, producer, and actress, Lupino offered exciting alternatives to Hollywood studio fare.

Tuesday, July 7
America’s First Ladies: The Best, the Worst, and the Strangely Forgotten
America’s presidential spouses have often wielded great political influence, and they have always been subject to intense public scrutiny. But what does it take to be a great first lady? The role comes with no job description, no pay, and no written requirements. In this illustrated lecture, historian Leslie Goddard, Ph.D., explores which first ladies rank highest and lowest among historians and political scientists, who you think ranks best or worst, why some were vilified, and what the future might hold for this institution.

Tuesday, July 14
Chicago Disasters … and What We’ve Learned from Them
Join Greg Borzo as he discusses tales of disasters in the city of Chicago. Our fair city has seen more than its share of calamities, from fires to floods, riots to runaway trains, and plane crashes to shipwrecks. But some good has also come from these tragedies. What are the lessons learned for Chicago and the nation?

Tuesday, July 21
Hindsight in 2020: Why Universal Suffrage Has Been a Challenge
2020 marks the 100th anniversary of the 19th Amendment giving women the right to vote in all U.S. elections. Join historian Jeanne Schultz Angel to discuss how, since the Seneca Falls Convention of 1848, women promoted, persuaded, and often bravely fought for equal rights under U.S. law. The road to enfranchisement and equal rights has had many roadblocks and remains under construction through gerrymandering, voting access, and election tampering. Explore where we stand in 2020 and where we are going as we reflect on the history of universal suffrage.

Tuesday, July 28
Great Cons and Brilliant Heists in the Movies
Join us as Steven Frenzel shows film examples of how con artists deceive and how thieves scheme, in this fun look at the other side of the law. We’ll see the intricate planning and psychological manipulation that thieves and con artists use in such films as *House of Games*, *The Sting*, *Paper Moon*, *Mission Impossible*, *Ocean’s Eleven*, and *The Thomas Crown Affair*.

Tuesday, August 4
Walt Disney
Born December 5, 1901, in Chicago, do you know who won twenty-two Academy Awards and was nominated a total of fifty-nine times? He also received four Emmy Awards and has several films included in the United States National Film Registry and in the Library of Congress as “culturally, historically, or aesthetically significant.” Join Tom Gergits, M.B.A., as he explores the man behind the mouse that started it all, Walter Elias Disney.

Tuesday, August 11
African American Suffragists and the Struggle for Inclusion
The suffrage movement focused on women gaining the right to vote. However, it was mostly fought separately along racial lines. White women shunned and marginalized African American women, which propelled them to form their own groups. Author, speaker, and educator, Michelle Duster explains the racial divisions that her great-grandmother, Ida B. Wells, and other suffragists experienced, and how African American women continue to struggle for inclusion today when it comes to documentation and commemorations of the movement.

Tuesday, August 18
Mamie Eisenhower: The Hostess in Chief
Join Ellie Carlson for a portrayal of Mamie Eisenhower. Mamie was America’s beloved first lady from 1953 until 1961. She was also an Army wife, mother, and grandmother. She even inspired her own color, Mamie Pink. Visit with Mamie as she relates her life as Ike’s wife, our first lady, and “just a good friend,” which is how she most wanted to be remembered.
THURSDAY SERIES
Registration is by series only. Lectures meet on Thursdays, 1-2:30 p.m., Room P103-104, Skokie campus. Seating is limited. Senior discount does not apply ($100 in-district seniors age 60 and above).
HUM S53-91, OC/5K, 8Thu., 6/4-7/30, 1-2:30 pm CRN 50009

THURSDAY, June 4
American Foreign Policy in the Middle East and Elsewhere
With the upcoming elections, the various candidates’ positions on American policy in the Middle East and other parts of the world are worth discussion. This lecture will cover some of the major recent developments in the Middle East and other relevant regions—as well as the foreign policy positions of the candidates for the presidency. Join Toufic El Rassi as he covers some history of U.S. interventions and how that history affects the decisions and policies of the U.S. today.

THURSDAY, June 11
Germany 2020 – Understanding the Latest Developments
Almost 30 years after its unification, Germany is facing a challenging time. This past fall, three state elections in the former East Germany yielded upsetting results, revealing an unfortunate rift in political philosophies between East and West Germans. Add to that a somewhat flagging economy, woes with the aftermath of Brexit, the ever-present threat of Trump tariffs, and—not to forget—a political class lacking direction and a clear vision to move the country forward. Join German political scientist Anette Isaacs, M.A., for a discussion of the latest developments in Europe’s most populous country.

THURSDAY, June 18
Counter-Revolution in Bolivia: Its Roots and Results
The military coup that forced Evo Morales from power in Bolivia in November 2019 places in jeopardy one of the most important efforts at social change in decades. At the same time, it raises difficult questions about how to forge a democratic path to socialism. Join Peter Hudis, Ph.D., Oakton professor of philosophy and humanities, to discuss the prospects for Bolivia.

THURSDAY, June 25
The American Presidency and Foreign Policy
Join William Adler, Ph.D., to investigate the American presidency’s role in foreign policy, from the nation’s founding to the present. Particular attention will be paid to the founders’ arguments about the roles of the president versus that of Congress, and how they have or have not changed in the centuries since.
TRIPS & TOURS

Trips depart from the Park Ridge Centennial Activity Center, 100 S. Western Ave. Park Ridge, IL.
Senior discount does not apply.

What Happens in Vegas Fee: $110
Fireside Theater in Fort Atkinson, WI
The Fireside will pay tribute to many of those legendary performers in an all-new live band show featuring Steve Watts and the celebrated Fireside Band. Frank Sinatra, Sammy Davis Jr., Judy Garland, Elvis Presley, Celine Dion, Elton John, Bette Midler, Cher, Lionel Ritchie, Diana Ross, Tony Bennett, Reba McIntyre, and Lady Gaga are just a few of the great stars the Fireside will feature along with many others in the most spectacular band show yet. What happens in Vegas won’t stay in Vegas. It will be on the stage of The Fireside Theatre. Transportation, lunch, and ticket included in the fee. Registration deadline: June 3.
SOC E53-91, PRPD, 1 Wed., 6/24, 8:30 am-6 pm CRN 50026

Spirit of Chicago Fireworks Cruise Fee: $172
Enjoy dinner, music, dancing, and stunning skyline views. Near the end of your cruise, the sky will fill with spectacular displays of color and the thundering sounds of Navy Pier’s outstanding fireworks show. You’ll have incredible, unobstructed views whether you’re cruising on the lake or the river. Trip includes transportation, dinner, and fireworks display. Registration deadline: June 17.
SOC E88-91, PRPD, 1 Wed., 7/1, 4:30-11 pm CRN 50027

Off to the Races: Arlington Park Fee: $108
Join us on race day as we dine and watch the races from the elegant International Room at Arlington Park. Trip includes a delicious buffet lunch, admission, and transportation. Registration deadline: July 21.
SOC T04-91, PRPD, 1 Thu., 8/6, 11:30 am-5 pm CRN 50028

Cancellation Policy: A trip refund may be requested prior to the deadline date minus a $15 cancellation fee. Refunds are not issued after the deadline date.

How to Register for Noncredit Classes

ONLINE
Oakton’s flexible online registration system is available for Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL
• Send completed registration form with check payable to Oakton Community College.
• Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
• Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)
Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

IN PERSON – Walk-in Registration
• Complete a registration form at the Alliance for Lifelong Learning office.
• Pay by cash, check, or credit card (MasterCard, Visa, or Discover).
• For more information call 847-982-9888.
No confirmation of enrollment will be sent. You will be notified if a class is canceled or changed.

Note: Full payment includes tuition plus a $9 non-refundable processing fee.

WALK-IN REGISTRATION

Hours for Oakton Community College Campuses:
Mon.-Thu., 8:30 a.m.-7 p.m.; Fri.*, 8:30 a.m.-5 p.m.
Summer hours: Mon.-Thu., 8 a.m.-5 p.m.
Des Plaines Campus, Room 1420
Skokie Campus, Room A120

*The college is closed on Friday, Saturday and Sunday during the summer (late May through mid-August.)

ONLINE CLASSES Offering courses from A-Z! To view the courses online, visit www.ed2go.com/oakton.all.

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Entrepreneurship
Financial Markets and Service
Graphic Design/Digital Imaging
Healthy Living Topics
Home and Garden
Job Search
Languages
Management and Supervision
Marketing and Sales
Medical Office Technology
Music
Paralegal Studies
Personal Finance
Pet Care
Photography
Psychology
Real Estate (Consumer)
Special Interest
Tech Trends
Test Preparation
Tips, Tools, and Strategies for Teachers
Web Page/Website Design
Writing

For more information, call 847.982.9888
Payment is due at the time of registration. Check the Continuing Education class schedule for refund policy.

Method of payment:
- □ Cash
- □ Check No. __________ (payable to Oakton Community College)
- □ Visa
- □ MasterCard
- □ Discover

Credit Card Number ____________ ____________ ____________ ____________

Exp. Date ___ / ___ / ___ Three-Digit Verification Code (on back of card) ___ ___ ___

Cardholder Name (print) _______________________________________________________

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*A $9 non-refundable processing fee is charged at the time of each registration.

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