SUMMER 2020 ONLINE COURSE OFFERINGS

EMERITUS PROGRAM for the student who wasn’t born yesterday

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Register Now!
Classes begin May 20.
Visit www.oakton.edu/conted.
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HOW TO READ NONCREDIT COURSE LISTINGS

- Class meets online
- Course meets for 8 Wednesdays starting on January 18 and ending on March 7, from 4 until 6 p.m.
- The Course Reference Number is used for Web registration

Oakton Community College will remain closed to the public, including students, until further notice. Check Oakton’s website for updates at www.oakton.edu or call 847.982.9888 for more information.
Enrollment Information - Enrollment in Alliance for Lifelong Learning classes is limited to adults 18 years of age or older except for Youth, GED and high school completion classes, which enroll younger students in accordance with each program’s specific age requirements.

Tuition - Tuition and fees are as low as operating costs and state law permits and are subject to change without notice. Tuition is the same for both in- and out-of-district residents, and does not include the cost of textbooks or materials. Personal checks are accepted. When providing a check as payment, you authorize the college to either use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction. A $25 fee will be applied if your check is returned by the bank.

Processing Fee - Registrants will be charged a $9 non-refundable processing fee at the time of registration. However, students who register online at Oakton’s web site will only be charged once per semester for an unlimited number of classes. Those registering in person, by mail, or by fax will be charged a $9 fee with each registration form.

Cancellation Policy - If the Alliance cancels a class, registered students will receive a 100 percent tuition refund.

Refund Policy - If a student wishes to drop a class, a 100 percent tuition refund minus a $15 cancellation fee will be issued if the student notifies the Alliance office at least five business days prior to the first class session. No refunds will be issued for requests received less than five business days before the start of class unless authorized at the discretion of the Alliance administrators.

Residency (In-district Senior Citizens) - Residents of Oakton’s district who are 60 years or older are eligible to receive a senior discount on tuition (unless otherwise indicated). In-district seniors (60+) who register for an Alliance class on or after July 7, 2014 are eligible for a 15 percent tuition discount. In-district seniors who registered before that date will continue to receive a 50 percent discount where applicable. Proof of age and in-district residency must be provided in-person prior to registration. Acceptable documentation includes: a valid Illinois driver’s license or Illinois state ID; or two current bank statements or utility bills. Residency is required 30 days immediately prior to the beginning of the term. Additional proof may be requested at the discretion of the college.

Residents of Oakton’s district who are 65 or older whose annual household income is less than the threshold amount provided in Section 4 of the “Senior Citizens and Disabled Persons Property Tax Relief and Pharmaceutical Assistant Act” may enroll without payment of tuition in regularly scheduled “A” coded (i.e. TEC A19-01) courses provided that available classroom space exists and tuition paying students enrolled constitute the minimum number required for the course. Proof of age and a signed declaration of annual income are required at the time of registration. Completion of a waiver request form is necessary with each registration.

General Information

Enrollment Verification - The Alliance does not send confirmation of enrollment. To verify enrollment, go to www.oakton.edu/conted and select How to Register.

Textbooks - Textbooks and materials are required for many classes. Costs for these items are not included in the tuition listed. If your classes are at a high school, we recommend that you arrive at least 30 minutes prior to the first class to purchase textbooks at the Alliance site office. Alliance textbooks are not available at the Oakton Community College bookstores.

Note: Personal checks and credit cards are not accepted.

Certificates - Certificates of completion are awarded to students in any Alliance class upon request of the instructor or student. Completion of classes is determined by instructors, with a minimum of 75 percent attendance in most programs.

Grading - Grades of “P” or “F” are issued to indicate successful completion or non-completion of a course. These grades do not compute in a grade point average.

AlertOakton - Receive notification about weather-related and emergency closings at Oakton. Sign up today for e-mail, text message, or voicemail alerts at my.oakton.edu. Instructions are on the home tab.
Online Noncredit Classes

Art

Art and Mindfulness                      Fee: $102
Experience open-hearted awareness by connecting with your creativity. Using the Open Studio Process of intention setting, art making and journaling, you’ll learn to transform your thoughts, feelings and sensations into images that guide you in personal growth. Join expressive arts facilitator Patti Vick, M.F.A. in tapping into your inner resources to cultivate greater self-awareness, balance, and resilience in a judgement free setting. No prior art or writing experience necessary. No senior discount.
ART B94-91, 6 Mon., 6/8-7/13, 10 a.m.-12 p.m. CRN 50279

Cinematic Arts

Cinema and Place                        Fee: $156
Setting has always played a huge role in the cinematic experience. Along with its importance to the story and plot, place and setting can also express atmosphere, tone, and theme. The settings in some films are so strong that they feel like another character. Join Francine J. Sanders, M.A. in Film Studies, for a look at eight international film gems that have an unforgettable sense of place. Under consideration: Beasts of the Southern Wild, Body Heat, Pather Panchali, Wings of Desire, Do the Right Thing, Lost in Translation, The Third Man, and Midnight in Paris.
HUM C14-91, 8 Mon., 6/1-7/20, 1-4:15 p.m. CRN 50022

Make 'Em Laugh                           Fee: $99
A look at some of the funniest people of the 20th century, and how they became giants in their field, with Steven Frenzel. We’ll spend sessions learning about and laughing with Jack Benny, Lucille Ball, Bob Hope, Johnny Carson, and Sid Caesar. Plus, there will be a class on Funniest Women in the Movies, covering many beloved favorites! No senior discount.
HUM S96-91, 6 Tue., 6/2-7/7, 10:30 a.m.-12 p.m. CRN 50021

Denzel Washington: Film Legend          Fee: $156
For over three decades, Denzel Washington, recipient of AFI’s 2019 Lifetime Achievement Award, has created unforgettable and compelling screen performances. His filmography includes a diverse range of films and genres, but there is one constant: Washington consistently brings a unique passion and intensity to every character he portrays—and his presence in a film always elevates the material. For this new class honoring this legendary talent, film scholar Francine J. Sanders, M.A. will explore eight of his films and key collaborations, including his iconic work with Spike Lee. Tentative screening lineup: Glory, Mississippi Masala, Malcolm X, Philadelphia, Devil in a Blue Dress, He Got Game, Flight, and Fences.
HUM C31-91, 8 Wed., 6/3-7/22, 9:30 a.m.-12:45 p.m. CRN 50023

Vive Le Cinema!
The French New Wave                     Fee: $156
In the late 50’s and early 60’s, a series of films exploded across theater screens, announcing something fresh and new in cinema history. The French New Wave, or Nouvelle Vague, was born and it forever changed how filmmakers make movies and how audiences see them. Join Francine J. Sanders, M.A. for a look at the pioneering filmmakers that launched the movement, groundbreaking films, as well as the historical/cultural context in which they emerged.
Under consideration: The 400 Blows (Truffaut), Breathless (Godard), Hiroshima, Mon Amour (Resnais), Shoot the Piano Player (Truffaut), Contempt (Godard), La Pointe Courte (Varda), Les Bonnes Femmes (Chabrol), My Night at Maud’s (Rohmer), and Paris Belongs to Us (Rivette).
HUM E94-91, 8 Wed., 6/3-7/22, 1:30-4:45 p.m. CRN 50024

For more information, call 847.982.9888
Current Events

International Week in Review Fee: $120
Join George Lungu, M.A., Oakton professor of political science, for analysis and discussions centered on international current events and their domestic implications. No senior discount.
PSE B04-91, 6 Tue., 6/16-7/21, 1-2:30 p.m. CRN 50012

Discussion Groups

Foreign Policy Roundtable Fee: $75
This summer, Oakton will have a Foreign Policy Roundtable (FPR) group led by Professor Gary Midkiff. Each two hour meeting will focus on current foreign policy and foreign relations issues, working from an agenda and list of readings (links) provided to all participants in advance.
Note: Dates for this course are as follows: 5/20, 6/3, 7/1, 7/15, 8/5, 8/19. No class 6/17. No senior discount.
PSE C04-91, 6 Wed., 5/20-8/19, 1:30-3:30 p.m. CRN 50011

History and Philosophy

Church and State from the Reformation to Today Fee: $156
What does it mean for a “state” to recognize a “religion”? Can a civil government be neutral in religious matters without actively imposing a secular, non-religious world view? These questions have consumed western societies since the Reformation of the 16th century split the unified “Christendom” of the medieval world into competing confessions. They persist today as growing numbers of people identify as non-religious, some even seeking “freedom from religion.” In this seminar with Joseph Harrington M.A., explore the evolution of relations between church and state, and between believers and non-believers over the past 500 years.
HIS B07-91, 8 Mon., 6/1-7/20, 1-3 p.m. CRN 50025

The Unsettling World Views of Parmenides and Pythagoras Fee: $109
At the very beginning of Western philosophy, the Pre-Socratic Greek philosophers Parmenides and Pythagoras developed world views that are still startling—even deeply unsettling—today, and from which much of our own contemporary views of reality, both in the sciences and the humanities, are descended. Both of these philosophers raised profound questions about the ultimate nature of reality which we are still trying to answer. Join Douglas Gillette, M.A., M-Div. for a thrilling “deep dive,” ultimately into ourselves, as we try to orient ourselves within a mystery which eludes us!
PHL E41-91, 8 Mon., 6/1-7/20, 10 a.m.-12 p.m. CRN 50017

The Really Big Questions: What Are We, Really, and the Place of the Universe “Within” Us?
A Three-Semester Series, Part II Fee: $109
In Part I we looked at the cosmos as a whole, quantum physics, and the possibility of an Absolute Background. In Part II, we’ll review our exploration of the mysteries we encountered, tie up any loose ends, and move into the realm of our “inner” selves. We’ll adventure into issues such as what consciousness may be, its relationship to the rest of reality, and the fascinating proposal that whatever the “outer” may be, it is decidedly experienced as “within.”
Please join Emeritus teacher Douglas Gillette, M.A., M-Div. for a riveting exploration of the evocative and confounding nature of reality!
PHL E28-91, 8 Thu., 6/4-7/30, 10 a.m.-12 p.m. CRN 50018

Humanities

Motown: Music That Moved the World Fee: $78
In 1960’s Detroit, Motown Records produced hits as efficiently as the Ford Motor Company produced automobiles - 110 Top Ten hits to be exact! It was the “Sound of Young America” sung by performers like The Supremes, The Temptations, Marvin Gaye and Stevie Wonder. Using audio and visual content, trace the amazing musical journey with Gary Wenstrup; from the power soul of “Dancing in The Streets” and “I Heard It Through the Grapevine”, to the psychedelic soul of “Cloud Nine” and “What’s Going On”, to the pop soul of The Jackson 5. Timeless music that moved us then and moves us now.
No senior discount.
HUM S87-91, 4 Thu., 6/18-7/9, 10-11:10 a.m. CRN 50020

Isaac Bashevis Singer:
A Crown of Feathers Fee: $100
Isaac Bashevis Singer, winner of the 1978 Nobel Prize in Literature, was one of the great storytellers of the twentieth century. The scope of his writing is wide, depicting the lost world of the vibrant Jewish community in Poland, as well as the difficulties of acculturation to America experienced by the Jewish refugees fleeing Europe, both before and after World War II. Emeritus literary instructor, Richard Reeder, will guide students through the twenty-four stories that are found in Singer’s, “The Crown of Feathers,” winner of the 1974 National Book Award.
HUM S99-91, 6 Thu., 6/18-7/23, 10-11:30 a.m. CRN 50019
Thursday, June 4
American Foreign Policy in the Middle East and Elsewhere
With the upcoming American elections, the various candidates’ positions on American policy in the Middle East and other parts of the world is worth discussion. This lecture will cover some of the major recent developments in the Middle East and other relevant regions - as well as the foreign policy positions of the candidates for the presidency. Join Toufic El Rassi as he covers some history of U.S. interventions and how that history affects the decisions and policies of the United States today.

Thursday, June 11
Germany 2020 – Understanding the Latest Developments
Almost 30 years after its unification, Germany is facing a challenging time. This past fall, three state elections in the former East German territories yielded upsetting results, revealing an unfortunate rift in political philosophies between East and West Germans. Add to that a somewhat flagging economy, woes with the aftermath of Brexit, the ever present threat of high tariffs from the Trump administration, and - not to forget - a political class that seems to be lacking direction and a clear vision to move the country forward. Join German political scientist Anette Isaacs, M.A. for a fascinating discussion of the latest developments in Europe’s most populous nation!

Thursday, June 18
Counter-Revolution in Bolivia: Its Roots and Results
The military coup that forced Evo Morales from power in Bolivia in November 2019 places in jeopardy one of the most important efforts at social change in decades. At the same time, it raises difficult questions about how to forge a democratic path to socialism. Join Peter Hudis, Ph.D., Professor of Philosophy and Humanities at Oakton Community College, to discuss the prospects for the country of Bolivia.

Thursday, June 25
The American Presidency and Foreign Policy
This lecture given by William Adler, Ph.D. will investigate the American presidency’s role in foreign policy, from the nation’s founding to the present. Particular attention will be paid to the founders’ arguments about the president’s role versus that of Congress, and how that has or has not changed in the centuries since.

Thursday, July 2 – No Class

Thursday, July 9
The Belt and Road Initiative: The Emergence of a Chinese World Order
China’s new Silk Road economic belt, and its maritime counterpart, constitute the most ambitious infrastructure and investment initiative in history. Join George Lungu, M.A., professor of political science at Oakton Community College, in a discussion of the geopolitical and geo-economic implications of this centerpiece of China’s grand strategy for the 21st century.

Thursday, July 16
Brexit: How Did it Occur and What Will be the Aftermath?
We will explore what forces led Britain to vote to leave the European Union as well as the twists and turns of the Brexit negotiations. Now that Brexit is looming near, we will examine the likeliness and possibilities of Britain’s different Brexit options. Join Julie Strauss, Ph.D. to delve into this sticky wicket of an issue.

Thursday, July 23
Human Extinction and International Politics
There are a number of risks facing the human species today, from the possibility of asteroid strikes to nuclear annihilation. In this lecture by Paul Poast, Ph.D., we’ll examine these threats and discuss why is it that international cooperation between governments is necessary to address them (or avoid them).

Thursday, July 30
The Youth Vote and the Coming End of Polarization
Since 2004, young Americans have leaned Democrat in every national election, often by landslide margins. Now, a large bulge of millennial voters is making its way through the American demographic pyramid, already transforming the 30-44 demographic into a heavily Democratic one. How will this trend affect the future of American politics? David Faris, Ph.D. discusses whether the U.S. is on the verge of a cyclical realignment, as older voters are replaced with ideologically progressive young people. Could this portend the end of a nearly 40-year period in which the two parties have captured stable and nearly equal shares of the national vote?
PASSAGES ONLINE MINI SERIES
Registration is by series only. Lectures meet on Tuesdays, 1-2:30 p.m. Senior discount does not apply
Fee: $50 ($40 in-district seniors age 60 and above).
HUM S09-91, Online, 4 Tue., 6/9-6/30, 1-2:30 p.m. CRN 50007

Tuesday, June 9
If You Can’t Stand The Heat: Women in American Humor
From Fanny Brice to Moms Mabey, Lucille Ball to Sarah Silverman, and lesser known comic artists like Jean Carroll—women have contributed uniquely funny ways of seeing the world. Join David Chack to see how women have challenged society through commentary on gender discrimination, racial inequality, anti-Semitism, and the need for a more egalitarian society.

Tuesday, June 16
Germany’s Liquid Bread – a Refreshing Look at the History of Beer!
This year’s 100th anniversary of Prohibition in the USA presents us with the perfect opportunity to harken back to the legendary history of a revolutionary beverage that changed the world: beer. Or more precisely, German beer! Once so essential to daily diets that it was referred to as liquid bread, German beer to this day is a source of great cultural and national pride. Join German Historian Anette Isaacs, M.A. for a fascinating exploration into the history of this iconic drink that will also include a look at the lucky German brewers who became Beer Barons in the U.S.

Tuesday, June 23
Fleetwood Mac: The Chain…Broken
Join Gary Wenstrup for a presentation on this modest blues band, launched in the mid-1960s, how they achieved monumental success in the mid-1970s and still make headlines today. Using interview and performance video, we’ll trace the band’s career with a focus on their blockbuster album “Rumours” and the band’s classic line up of Stevie Nicks, Lindsay Buckingham, Christine McVie, John McVie, and Mick Fleetwood. It’s a fascinating journey of failed romantic relationships that fuel music of intensity and warmth. Fleetwood Mac is a soap opera set to music!

PASSAGES SEMINARS
The passages series is a humanities-based series covering topics on art, theater, music, and more.

Tuesday, June 30
Ida Lupino
Join Francine J. Sanders, M.A. for a special tribute to this talented actress turned groundbreaking director. Ida Lupino (1918-1995) was a resourceful, bold, and beautiful actress who also left her indelible mark behind the camera. Lupino began her acting career known for playing worldly, often tough characters. In 1947, out of frustration over the lack of interesting roles for women, she left Warner Bros. and became a free agent—adding writing, producing and directing to her resume. Lupino later created her own production company, focusing on films with taboo subject matter. As director, producer, and actress, Lupino offered exciting alternatives to the studio output. Join us as we celebrate and rediscover this pioneering film artist!

PASSAGES ONLINE SERIES I
Registration is by series only. Lectures meet on Tuesdays, 1-2:30 p.m. Senior discount does not apply
Fee: $79 ($69 in-district seniors age 60 and above).
HUM S09-92, Online, 7 Tue., 7/7-8/18, 1-2:30 p.m. CRN 50008

Tuesday, July 7
America’s First Ladies: The Best, the Worst, and the Strangely Forgotten
What does it take to be First Lady of the United States? The role comes with no job description, no pay, and no written requirements. Yet America’s presidential spouses have often wielded great political influence, and they have always been subject to intense public scrutiny. In this illustrated lecture, historian Leslie Goddard, Ph.D., explores which First Ladies have ranked highest and lowest among historians and political scientists. Who do you think ranked best or worst? Why were some so vilified? And what might the future hold for the role of America’s First Lady?

Tuesday, July 14
Chicago Disasters…and What We’ve Learned from Them
Join Greg Borzo, as he regales the Passages audience with the tales of disasters in the city of Chicago. Our fair city has seen more than its share of calamities, from fires to floods, riots to runaway trains, and plane crashes to shipwrecks. But some good has also come from these tragedies. What are the lessons learned for Chicago and the nation?
Tuesday, July 21
Hindsight in 2020: Why Universal Suffrage Has Been a Challenge
2020 marks the 100th anniversary of the 19th Amendment which enfranchised women to vote in all U.S. elections. Historian Jeanne Schultz Angel will discuss how, since the Seneca Falls Convention of 1848, women promoted, persuaded, and often times bravely fought for equal rights under United States law. The road to enfranchisement and equal rights had many roadblocks, and still remains under construction through gerrymandering, voting access, and election tampering. Explore where we stand in 2020 and where we are going as we reflect on universal suffrage in American history.

Tuesday, July 28
Great Cons and Brilliant Heists in the Movies
Join us as Steven Frenzel shows film examples of how con artists deceive, and how thieves scheme, in this fun look at the other side of the law! We’ll see the intricate planning and psychological manipulation that thieves and con artists use in such films as House of Games, The Sting, Paper Moon, Mission Impossible, Ocean’s Eleven, and The Thomas Crown Affair.

Tuesday, August 4
Walt Disney
Born December 5, 1901 in Chicago, do you know who won twenty-two Academy Awards and was nominated a total of fifty-nine times? This same person also received four Emmy Awards and several of his films are included in the United States National Film Registry, and by the Library of Congress as “culturally, historically, or aesthetically significant.” Join Tom Gergits as he explores the man behind the Mouse that started it all, Walter Elias Disney.

Tuesday, August 11
African American Suffragists and the Struggle for Inclusion
Even though the suffrage movement was focused on women gaining the right to vote, the battle was mostly fought separately along racial lines. White women shunned and marginalized African American women, which propelled them to form their own groups. Author, speaker, and educator, Michelle Duster explains the racial divisions that her great-grandmother, Ida B. Wells, and other suffragists experienced, and how the struggle for African American women to be included extends to today when it comes to documentation and commemorations of the movement.

Tuesday, August 18
Mamie Eisenhower: The Hosted in Chief
Join Ellie Carlson for a portrayal of Mamie Eisenhower. Mamie was America’s beloved first lady from 1953 until 1961. She was also an Army Wife, Mother, and Grandmother. She even inspired her own color, Mamie Pink! Visit with Mamie as she relates her life as Ike’s wife, our first lady, and “just a good friend,” which is how she most wanted to be remembered.

How to Register for Noncredit Classes
ONLINE
Oakton’s flexible online registration system is available for Community Education, Emeritus, Continuing Education for Health Professionals, and select ESL courses. Register and pay, add or drop classes, view your class schedule, or receive your account summary. Register at www.oakton.edu/conted.

BY MAIL
• Send completed registration form with check payable to Oakton Community College.
• Pay by credit card (MasterCard, Visa, or Discover); include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.
• Mail to Alliance for Lifelong Learning, P.O. Box 367, Skokie, IL 60077.

BY FAX (for credit card payment only)
Fax completed registration form to 847-635-1448; include credit card number, expiration date, three-digit verification code (found on the back of the credit card), and your signature.

Oakton’s campuses remain closed until further notice. Check the College’s website for updates or call 847.982.9888 for more information within the hours below.

Hours for Oakton Community College Campuses:
Mon.-Thu., 8:30 a.m.-7 p.m.; Fri.*, 8:30 a.m.-5 p.m.
Summer hours: Mon.-Thu., 8 a.m.-5 p.m.

*The College is closed on Friday, Saturday, and Sunday during the summer (late May through mid-August.)
Payment is due at the time of registration. Check the Continuing Education class schedule for refund policy.

Method of payment:
- □ Cash
- □ Check No. _______________ (payable to Oakton Community College)
- □ Visa
- □ MasterCard
- □ Discover

Credit Card Number ________________________________

Exp. Date ___/___/____ Three-Digit Verification Code (on back of card) ___ ___ ___

Cardholder Name (print) ________________________________________________________

Cardholder Signature _____________________________________________________________

* A $9 non-refundable processing fee is charged at the time of each registration.

No confirmation will be sent.
Students ages 8 to 14 can give their science, technology, engineering, art, and math skills a workout with a range of engaging, fun-filled camps and classes throughout the year.


Career and Certification Training
- Commercial Driver's License (CDL)
- CPR Rescue
- EKG Technician Certification Prep
- Personal Trainer Certification
- Real Estate Pre-License Broker Course

ONLINE LEARNING
Learn from anywhere. Our instructor-led online career related, professional development, and personal enrichment courses are informative and convenient. Offered in partnership with Education to go (ed2go) our course sessions begin monthly.

Adult Education
- English as a Second Language
- Evening High School
- Family Literacy
- High School Equivalency (GED)
- Literacy
- Volunteer Program (VITA)

Workforce Solutions
When it comes to training, we mean business!
- Affordable Courses
- Quality Instructors
- Flexible Scheduling
- Customized Training
- Proven Results

For more information about these programs, call 847-982-9888 or visit www.oakton.edu/conted.

Alliance for Lifelong Learning
Des Plaines Campus, Room 1420, 1600 East Golf Road, Des Plaines, IL 60016
Skokie Campus, Room A120, 7701 North Lincoln Avenue, Skokie, IL 60077